CASH BOX™

12
1296
2

SEPTEMBER 3, 1988

NEWSPAPER $3.50

Vanessa Williams

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*MONKEY* (Columbia 38-07941)	George Michael	1	9
2	*I DON'T WANNA GO ON WITH YOU LIKE THAT* (MCA-53345)	Elton John	2	12
3	*SWEET CHILD O' MINE* (Geffen 7-27963)	Guns n'Roses	4	11
4	*FAST CAR* (Elektra 7-69412)	Tracy Chapman	6	12
5	*SIMPLY IRRESISTIBLE* (EMI-Manhattan B-50133)	Robert Palmer	9	10
6	*PERFECT WORLD* (Chrysalis VS4 43265)	Huey Lewis And The News	8	8
7	*I DON'T WANNA LIVE WITHOUT YOUR LOVE* (Reprise/Warner Bros. 7-27855)	Chicago	5	14
8	*ROLL WITH IT* (Virgin 7-99326)	Steve Winwood	3	13
9	*HANDS TO HEAVEN* (A&M 2991)	Breathe	7	18
10	*IF IT ISN'T LOVE* (MCA 53264)	New Edition	16	10
11	*WHEN IT'S LOVE* (Warner Bros. 7-27827)	Van Halen	13	10
12	*ANOTHER PART OF ME* (Epic 34-07962)	Michael Jackson	14	7
13	*NOBODY'S FOOL (Theme from Caddyshack II)* (Columbia 38-07971)	Kenny Loggins	17	9
14	*1-2-3* (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	10	14
15	*I'LL ALWAYS LOVE YOU* (Arista AS1-9700)	Taylor Dayne	19	13
16	*IT WOULD TAKE A STRONG STRONG MAN* (RCA 8663-7-RAA)	Rick Astley	18	8
17	*ONE GOOD WOMAN* (Full Moon/Warner Bros 7-27824)	Peter Cetera	20	7
18	*DON'T WORRY BE HAPPY* (EMI-Manhattan B-50146)	Bobby McFerrin	22	6
19	*MAKE ME LOSE CONTROL* (Arista AS1-9686)	Eric Carmen	15	16
20	*DON'T BE CRUEL* (Epic 34-07965)	Cheap Trick	29	6
21	*I HATE MYSELF FOR LOVING YOU* (Blackheart/CBS ZS4 07919)	Joan Jett and the Blackhearts	28	11
22	*LOVE BITES* (Mercury/PolyGram 870 402-7)	Def Leppard	31	4
23	*HERE WITH ME* (Epic 34-07901)	REO Speedwagon	26	11
24	*PLEASE DON'T GO GIRL* (Columbia 38-07700)	New Kids On The Block	27	11
25	*ALL FIRED UP* (Chrysalis VS4 43268)	Pat Benatar	25	10
26	*A NIGHTMARE ON MY STREET* (Jive/RCA 1124-7)	DJ Jazzy Jeff	32	5
27	*SIGN YOUR NAME* (Columbia 38-07911)	Terence Trent D'Arby	12	15
28	*LOVE WILL SAVE THE DAY* (Arista AS1-9720)	Whitney Houston	11	10
29	*HOLD ON TO THE NIGHT* (EMI-Manhattan B-50106)	Richard Marx	21	16
30	*FALLEN ANGEL* (Enigma/Capitol B-44191)	Poison	36	6
31	*I DON'T WANT TO BE A HERO* (Virgin 7-99304)	Johny Hates Jazz	33	9
32	*STAYING TOGETHER* (Atlantic 7-89034)	Debbie Gibson	38	5
33	*WHAT'S ON YOUR MIND (PURE ENERGY)* (Tommy Boy 7-27826)	Information Society	44	7
34	*FOREVER YOUNG* (Warner Bros. 7-27796)	Rod Stewart	39	5
35	*POUR SOME SUGAR ON ME* (Mercury/PolyGram 870 298-7)	Def Leppard	23	19
36	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	24	17
37	*RAG DOLL* (Geffen 7-27915)	Aerosmith	30	14
38	*TRUE LOVE* (MCA MCA-53363)	Glenn Frey	45	3
39	*RED RED WINE* (A&M 2600)	UB 40	58	4
40	*DON'T YOU KNOW WHAT THE NIGHT CAN DO?* (Virgin 7-99290)	Steve Winwood	47	3
41	*LOOK OUT ANY WINDOW* (RCA 8678-7-RAA)	Bruce Hornsby And The Range	41	7
42	*MISSED OPPORTUNITY* (Arista AS1-9727)	Daryl Hall John Oates	34	9
43	*DO YOU LOVE ME?* (Motown Y 448F)	The Contours	35	13
44	*WHAT YOU SEE IS WHAT YOU GET* (MCA MCA-53367)	Brenda K. Starr	48	5
45	*NEVER TEAR US APART* (Atlantic 7-89038)	INXS	52	4
46	*WILD, WILD WEST* (Atlantic 7-89048)	The Escape Club	75	3
47	*CHAINS OF LOVE* (Sire/Reprise 7-27844)	Erasure	55	5
48	*SAYIN' SORRY (DON'T MAKE IT RIGHT)* (Vendetta/A&M VV-7200)	Denise Lopez	40	12
49	*THE TWIST* (Tin Pan Apple/Polydor 887 571-7)	Fat Boys	37	12
50	*THE FLAME* (Epic 34-07745)	Cheap Trick	42	22
51	*SUMMERGIRLS* (4'th & B'Way 7468)	Dino	51	7
52	*KNOCKED OUT* (Virgin 43252)	Paula Abdul	43	11
53	*THE DEAD HEART* (Columbia 38-07964)	Midnight Oil	57	6
54	*DON'T BE CRUEL* (MCA MCA-53327)	Bobby Brown	63	5
55	*MAKE IT LAST FOREVER* (Vintertainment/Elektra 7-69386)	Keith Sweat (Duet With Jacci Mcghee)	56	5
56	*GROOVY KIND OF LOVE* (Atlantic 7-89017)	Phil Collins	DEBUT	
57	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	30	49
58	*TIME AND TIDE* (Epic 34-07730)	Basia	62	5
59	*OFF ON YOUR OWN (GIRL)* (Warner Bros. 7-27870)	Al B. Sure!	66	5
60	*RUSH HOUR* (EMI-Manhatten B-50118)	Jane Wiedlin	54	18
61	*INDESTRUCTIBLE* (Arista AS1-9706)	Four Tops	70	3
62	*SUPERSTITIOUS* (Epic 34-07979)	Europe	71	4
63	*THE RIGHT STUFF* (Wing/PolyGram 887 386-7)	Vanessa Williams	59	7
64	*TELL ME* (Atlantic 7-89051)	White Lion	61	9
65	*SPRING LOVE (COME BACK TO ME)* (LMR 74002)	Stevie B.	67	8
66	*NEW SENSATION* (Atlantic 7-89080)	INXS	50	17
67	*LOVE CHANGES(EVERYTHING)* (Capitol B-44137)	Climie Fisher	53	17
68	*COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	46	15
69	*BETTER BE HOME SOON* (Capitol B-44164)	Crowded House	60	9
70	*ANOTHER LOVER* (A&M AM-1226)	Giant Steps	79	3
71	*JACKIE* (Arista AS1-9725)	Blue Zone U.K.	77	4
72	*NICE 'N' SLOW* (Capitol B-44171)	Freddie Jackson	78	6
73	*THE LOCO-MOTION* (Geffen 7-27752)	Kylie Minogue	83	2
74	*HEART TURNS TO STONE* (Atlantic 7-89046)	Foreigner	64	8
75	*ALWAYS THERE FOR YOU* (Enigma 75019)	Stryper	73	6
76	*FOOLISH BEAT* (Atlantic 7-89109)	Debbie Gibson	69	20
77	*INSIDE OUTSIDE* (Fever/Sutra SF 1916)	Cover Girls	76	7
78	*SHE'S ON THE LEFT* (A&M AM-1227)	Jeffrey Osborne	82	3
79	*INSIDE A DREAM* (EMI-Manhattan B-50145)	Jane Wiedlin	88	2
80	*DON'T WALK AWAY* (A&M AM-1237)	Toni Childs	81	5
81	*DON'T KNOW WHAT YOU GOT (TILL IT'S GONE)* (Mercury/PolyGram 876 646-7)	Cinderella	89	2
82	*THE RUMOUR* (MCA MCA-53294)	Olivia Newton-John	85	3
83	*LONG AND LASTING LOVE (ONCE IN A LIFETIME) (Amherst 324)*	Glenn Medeiros	87	2
84	*SENDIN' ALL MY LOVE* (MCA MCA-53380)	The Jets	80	5
85	*IT TAKES TWO* (Profile 5186)	Rob Base & D.J. E-Z Rock	DEBUT	
86	*POWERFUL STUFF* (Elektra 7-69384)	The Fabulous Thunderbirds	DEBUT	
87	*WAITING FOR A STAR TO FALL* (RCA 8691-7)	Boy Meets Girl	DEBUT	
88	*HEART DON'T FAIL ME NOW* (Columbia 38-07932)	Holly Knight	DEBUT	
89	*NITE AND DAY* (Uptown/Warner Bros. 7-28192)	Al B. Sure!	68	22
90	*MERCEDES BOY* (MCA 53279)	Pebbles	65	18
91	*HOLE IN MY HEART (ALL THE WAY TO CHINA)* (Epic 34-07940)	Cyndi Lauper	74	9
92	*BOOM! THERE SHE WAS* (Warner Bros. 7-27976)	Scritti Politti featuring Roger	84	11
93	*I KNOW YOU'RE OUT THERE SOMEWHERE* (Polydor/PolyGram 887 600-7)	The Moody Blues	72	13
94	*MAKE IT REAL* (MCA MCA-53311)	The Jets	86	20
95	*GO FOR YOURS* (Columbia 38-07982)	Lisa Lisa & Cult Jam With Full Force	90	5
96	*LOST IN YOU* (Warner Bros. 7-27927)	Rod Stewart	92	18
97	*SKIN DEEP* (Geffen 7-27894)	Cher	91	6
98	*DIRTY DIANA* (Epic 34 07739)	Michael Jackson	93	18
99	*SAY IT'S GONNA RAIN* (Epic 34-07908)	Will To Power	94	12
100	*PARADISE* (Epic 34-07904)	Sade	95	17

CASH BOX

THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

VOLUME LII - NUMBER 10, September 3, 1988

CASH BOX

GEORGE ALBERT
President and Publisher

HARRY LOSK
Executive Vice President

ROBERT LONG
Vice President

TOM DE SAVIA
Managing Editor

KEITH ALBERT
Manager, Charts and Research

SHARI CHAMBLISS
Production Manager
JIM GONZALEZ, *Assistant*

New York Editorial
LEE JESKE, Bureau Chief
JOE LEVY

Los Angeles Editorial
JULIUS ROBINSON
JOE WILLIAMS
BRAD BUCHSBAUM

Research
GENE FERRITER
KEVIN COOGAN
SCOTT CHAMBLISS
BILL JACKSON
CHRISTOPHER M. CLARKE
KARLA FRANKLIN

The Independent Way
JOE WILLIAMS, Coordinator
ROBERT LONG, Advertising Contact

JOE HENDERSON
Director Nashville Operations

Nashville Editorial/Research
KEVIN HUGHES
CECILIA WALKER
SUE THACKREY

PUBLICATION OFFICES
NEW YORK
330 W. 58th Street (Suite 5D)
New York, NY 10019
Phone: (212) 586-2640
Circulation
NINA TREGUB, Manager

HOLLYWOOD
6464 Sunset Blvd. (Suite 605)
Hollywood, CA 90028
Phone: (213) 464-8241
Fax: (213) 464-3235
CYNTHIA BANTA/Circulation

NASHVILLE
1300 Division St. Ste. 202,
Nashville TN 37203
Phone: (615) 244-2898

CAMILLE COMPASIO
Director of Coin Machine Operations

CHICAGO
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

ARGENTINA - MIGUEL SMIRNOFF
Lavelle 1569, Pico 4, Of. 405
1048 Buenos Aires, Argentina
Phone: 45-6948

BRAZIL - CHRISTOPHER PICKARD
Av. N.S. de Copacabana
605/1210
Rio de Janiero, Brazil
Phone: (021) 255-6884

ITALY - MARIO DE LUIGI
"Music e Dischi" Via De Amicis 47
201233 Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN - Adv. Mgr., SACHIO SAITO
Editorial Mgr. KOZO OTSUKA
2-chome, 11-1, Shinbashi, Minato-ku
Tokyo Japan, 105
Phone: 504-1651

UNITED KINGDOM - CHRISSY ILEY
Flat 3, 51 Cleveland Street
London W1P 5PQ England
Phone: 01-631-1626

CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for $125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices. 2/3

Copyright 1988 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

COVER STORY

Vanessa Williams

By Joe Williams

It's hard to think of a performer with more to prove than Vanessa Williams, who, at least for the time being, is best known as the first black Miss America – and who, in 1984, resigned her title when suggestive photos of her were made public in a men's magazine. That notoriety may always dog her career, but Vanessa Williams has had the last laugh. Her debut album on Wing Records is both a personal and a musical triumph, revealing her as a determined woman and perhaps the most talented of the new breed of r&b glamour girls.

The quality of *The Right Stuff* should come as no surprise to anyone familiar with Williams' life before Miss America. The daughter of two music teachers, she was raised in suburban New York and encouraged from an early age to sing, dance and play instruments. As an undergraduate at Syracuse University she studied musical theatre. She made her New York stage debut in the 1985 off-Broadway musical "One Man Band" and has logged several television and film appearances.

But it is her record album that represents the surest step forward for this multi-dimensional performer. Approached by several record companies, Williams opted for the Wing division of PolyGram because "they respected me as an artist." Along with executive producer Ed Eckstine, Williams was a full contributing partner in the project, although she says it took awhile for her to convince the musicians and various producers that she "was not just some bimbo." The results are impressive, from the sassy, streetwise title track to the ballad *a la* Streisand, "Can This Be Real."

With an album of myriad pleasures under her belt, Williams should be ready for a full-scale assault on the American public. But she insists that she is taking her time. Williams says she will not be touring until she has recorded another album and has assembled a band that can do justice to the material. "I want to do it right," she says. "With me, I know people are going to be doubly critical.

"It's been five years since I won Miss America, and four years since I resigned, and people are still curious about me. They wonder, 'Is she *really* talented?' But I think it will come to a point where people will say, 'Maybe she *was* intelligent, maybe she *could* sing, maybe there really *was* a reason why she won the Miss America title.' When I have a full body of work that people can look back on, with more albums and more roles, then they'll know that I'm for real and that I'm not just some 'celebrity.' And I can't wait!"

CONTENTS

Executives On The Move / 5
Single Releases / 12
Album Releases / 13

COLUMNS
Coast To Coast / 6
On Jazz / 24
Nashville Notables / 21
Indie Groove / 25

CHARTS
Top 40 Jazz Albums / 24
Top 75 Black Albums / 18
Top 100 Black Singles / 15
Top 100 Singles / 2
Top 200 LP's / 7 - 8
Top 50 Country Albums / 20
Top 100 Country Singles / 19
Top 30 12" Dance Singles / 18
Top 10 Rap Albums / 18
Top 15 Rap Singles / 18

DEPARTMENTS
News / 4, 5
Features / 10 - 11
Black Contemporary / 15 - 18
The Independent Way / 25 - 27
Country / 19 - 23
Coin Machine / 28 - 29
Classifieds / 31
Chart Index / 30
Flashback / 14

TOP POP DEBUTS

SINGLES
56
A GROOVY KIND OF LOVE
Phil Collins – Columbia

ALBUMS
142
HANGIN' TOUGH
New Kids On The Block – Columbia

#1
POP SINGLE
MONKEY
George Michael
Columbia

#1
POP ALBUM
APPETITE FOR DESTRUCTION
Guns & Roses
Geffen

#1
B/C SINGLE
NICE 'N' SLOW
Freddie Jackson
Capitol

#1
B/C ALBUM
STRICKLY BUSINESS
E.P.M.D.
Fresh/Sleeping Bag

WINNER'S CIRCLE

WILD, WILD WEST
The Escape Club
Atlantic

Cash Box research from both radio and retail activity indicates that this record exhibits Top Ten potential.

#1
COUNTRY SINGLE
(DO YOU LOVE ME) JUST SAY YES
Highway 101
Warner Bros

#1
COUNTRY ALBUM
OLD 8 x 10
Randy Travis
Warner Bros

#1
JAZZ ALBUM
RITES OF SUMMER
Spyro Gyra
MCA

#1
12" SINGLE
MONKEY
George Michael
Columbia

#1
RAP ALBUM
STRICTLY BUSINESS
E.P.M.D.
Fresh/Sleeping Bag

Teller Named President MCA Records

LOS ANGELES – Al Teller, former President of CBS Records, has been appointed President and Chief Operating Officer of MCA Records and Vice President of MCA Inc. Teller will be in charge of worldwide MCA Records operations, reporting directly to MCA Music Entertainment Group Chairman, Irving Azoff.

Under his leadership, CBS achieved the highest revenue and profits in its history and scored such successes as Bruce Springsteen's *Born In The USA*, George Michael's multi-million selling solo debut album, *Faith*, and the American breakthrough of Terence Trent D'Arby.

Azoff commented by saying that Teller is the "perfect person" to lead the MCA Records team. Azoff cited Teller's "experience, knowledge and enthusiasm for the record industry" as being some of his many assets.

Teller, a twenty year veteran of the record industry, said, "I'm truly excited by this new challenge and opportunity and eagerly look forward to working with Irving and the entire MCA Records family. They've done a marvelous job over the past few years and have built a tremendous foundation for even greater success in the future."

Teller, who was the 1988 Honoree of the T.J. Martell Foundation for Leukemia, Cancer and AIDS research, began his record industry career in 1969 as Assistant to the President, CBS Records Division. In 1974 he was named President of United Artists Records, and in 1979 he joined Windsong Records as President. He returned to CBS Records in 1981 and was named Senior Vice President, General Manager, Columbia Records in June of that year.

METAL CHURCH – Judas Priest is in the midst of a three month U.S. to support Ram I Down, *their first studio album in two years and tenth for Columbia. Backstage after a performance at the Medowlands in New Jersey are (l-r): Bill Curbishley, Trinifold Management; Mar Benesch, vp, promo, Columbia; K.K. Downing, Glenn Tipton, and Rob Halford of Judas Priest Amy Strauss, associate director, product marketing, Columbia; Burt Baumgartner, vp, single promo, Columbia; Ian Hill of Judas Priest; and Jerry Lembo, local promo manager, New York Columbia.*

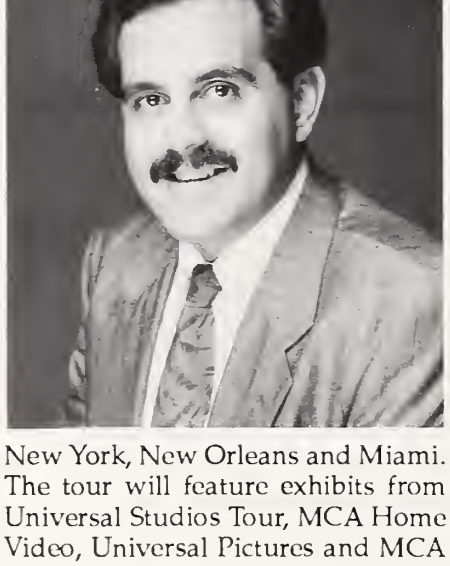
Enigma Goes Mute

NEW YORK – The Enigma Entertainment Corporation has signed an agreement with the U.K.'s largest independent label, Mute Records, which will have both arms of the EEC, the CEMA distributed Enigma Records and the independently distributed Restless Records, issuing upcoming LPs by such Mute artists as Diamanda Galas, Crime & The City Solution, and Nick Cave & The Bad Seeds.

The new agreement is the outgrowth of a prior licensing arrangement between Enigma and Mute that gave Enigma rights to several recent Wire releases and a solo project by Wire frontman Colin Newman. "This just seemed to be a logical expansion of our association," commented EEC chairman William Hein.

Mute, which is nearly a decade old built its success with a roster of tech no-dance and avant-garde bands many of whom have already become established acts in the U.S. The labe has been home to Depeche Mode and its offshoots Yazoo and Erasure since 1980, and the Birthday Party and its offshoots Nick Cave & the Bad Seeds and Crime & the City Solution, as well as industrial-music purvey Einsturzende Neubauten. Whi Depeche Mode and Erasure are distributed in the U.S. through Sire Restless will release the Crime & The City Solution LP *Shine* in September and Enigma will follow with the Nick Cave album *Tender Prey* in October.

MCA Creates Event Marketing Division



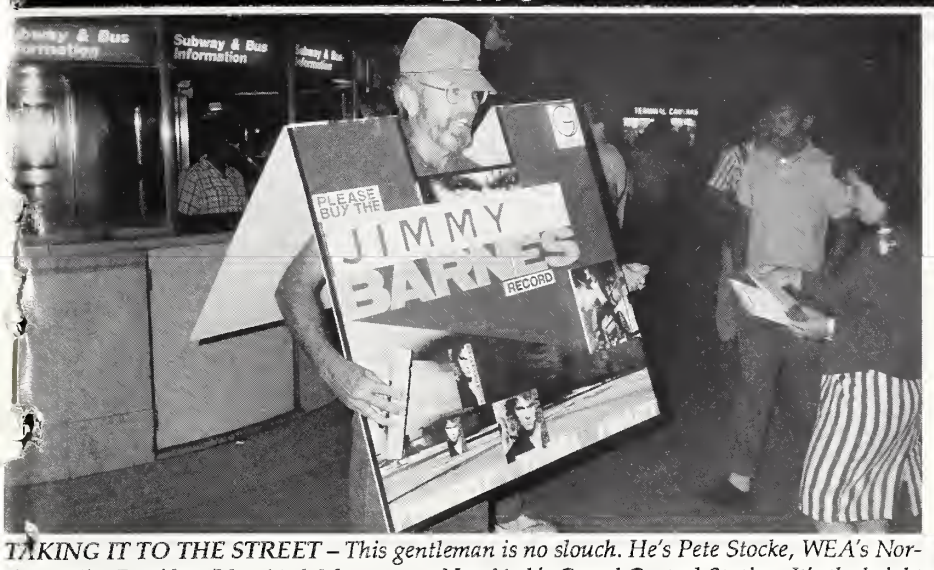
LOS ANGELES – Phil Rosenthal has been appointed Vice President of MCA Entertainment Group's newly created Event Marketing division. Event Marketing will use the same approach that Rosenthal used for last year's Tiffany mall campaign. It will concentrate on taking the product to the public by way of a traveling entertainment show that will tour such alternative venues as shopping malls, theme parks, and county fairs.

Rosenthal's Tiffany mall tour is credited with generating the excitement and high profile for the teen which resulted in the sale of more than five million units of her self-titled debut MCA album. Rosenthal commented to *Cash Box*, "The consumer is becoming more and more elusive, and there is a great deal of advertising clutter on TV, on the radio and in magazines. With Event Marketing we are presenting MCA, one-on-one, to the consumer. This way they can actually feel, smell and touch MCA."

The 1989 tour, entitled "MCA ...The Magic Of Hollywood" kicks off in Los Angeles January 20-22, 1989 and will continue to 45 cities, including San Francisco, Chicago, Boston, New York, New Orleans and Miami. The tour will feature exhibits from Universal Studios Tour, MCA Home Video, Universal Pictures and MCA Records. In addition, there will be the MCA Celebrity Stage featuring recording artists and personal appearances by celebrities in selected markets.

According to Rosenthal, each exhibit will involve an interactive component, such as game playing with audience, which will make the consumer an integral part of the event.

***24K CD** – Executives from Nippon Columbia Co. and Denon Digital Industries (DD presented a framed 24-carrot gold CD to executives at Bertelsmann Music Group. The awa was made to congratulate Bertelsmann on their worldwide success with the soundtrack recor ing for the motion picture* Dirty Dancing. *DDI was a major supplier of replicated* Dirty Dan ing *CD's to Bertelsmann. Pictured (l-r) DDI Executive V.P. Eric Fossum; Kazuo Mochizu President of Nippon Columbia Co.; Michael Dornemann, Co-Chairman of Bertelsmann Mus Group; Robert Buziak, President of RCA Records; Thomas McIntyre, Senior V.P. and Ch Financial Officer, Bertelsmann Music Group.*



TAKING IT TO THE STREET – This gentleman is no slouch. He's Pete Stocke, WEA's Northeast Vice President/New York Manager, at New York's Grand Central Station. It's the height of rush hour, and he's personally promoting Jimmy Barnes' debut album recently released by Geffen entitled Freight Train Heart. *Way to go Pete!*

Cash Box New York Office Expands To New And Larger Quarters

NEW YORK – As of Tuesday, September 6, the New York bureau office of *Cash Box* will be relocated in order to expand its operations. Additional editorial responsibilities will be handled from these new accomodations. The new address is 157 West 57th St., Suite 1402, New York, New York, 10019. The phone number remains (212) 586-2640.

TICKERTAPE

NEW YORK – **DIR Broadcasting** has secured the domestic and international TV rights for the **Amnesty International Human Rights Now!** tour, and will produce a three hour cable television program, most likely to be taped in Buenos Aires on October 10...Actor **Eric Roberts** and comedian **Paul Reiser** will host the **MTV Video Music Awards** show, to be broadcast live on September 7. **Aerosmith, INXS, Cher,** and **Elton John** are among those scheduled to perform...Now in paperback: *U2: The Unforgettable Fire,* by **Eamon Dunphy** ($9.95, Warner Books)...**MCA Music Publishing** has purchased the French company **Editions Musicales Caravelle, S.A.**, whose holding include work by **Jacques Brel, Edith Piaf** and **Charles Aznavour**...As part of the national public awareness campaign Th!nk...**Don't Drink and Drive** Dodge has announced a third **Dodge International Star Challenge** celebrity car race, to take place Saturday, September 3, in Lime Rock, Conn. **Meatloaf, Nile Rodgers,** and **Tommy Lee** of **Motley Crue** will be among those participating.

KIBBITZING – RCA execs look on as Keith Whitley and his band tear things up during RCA's recent "More Arrowwood" label conference in Westchester. The backup singers, from left: Bob Buziak, president; Rick Dobbis, exec vp and gm; and Dave Wheeler, vp, sales.

EXECUTIVES ON THE MOVE

Cataneo

Martucci

Stenmark

Fort

Cataneo Chosen – Mary Ellen Cataneo has been appointed Director, Press and Public Information, East Coast, Columbia Records. Cataneo will be responsible for supervising the activities of the Columbia East Coast Publicity Staff.

Martucci Appointed – Michael Martucci has been named Director, Adult Contemporary Promotion for Columbia Records. Martucci joined Columbia in 1981. He had previously been Director of Charts, *Cash Box* magazine.

Locatelli-Stenmark Appointed – Elaine Locatelli-Stenmark has been appointed Associate Director, Adult Contemporary Promotion for Columbia Records. Before joining Columbia, she had been National Promotion Administrator for PolyGram Records.

Fort Named – Annie Fort has been named I.R.S. Records' Manager of East Coast Publicity. Headquartered at the label's New York office, Fort will be in charge of tour press in 13 states along the Eastern Seaboard, and will be in charge of press days for label acts in New York City.

Marcinkiewicz

Moore

Washington

Vasquez

Marcinkiewicz Elevated – Roman Marcinkiewicz has been promoted to Director of National Rock Promotion, MCA Records. Marcinkiewicz was most recently New England Regional Promotion for the label.

Moore Appointed – Mary L. Moore has been appointed to the position of Director, R&B Publicity, Arista Records. Moore was previously Talent Coordinator at Star Search.

Washington Named – Robbin Washington has been appointed to the position of Operations Coordinator, R&B Department. Prior to joining Arista, Washington was Music Coordinator for New York's WRKS radio.

Vasquez Promoted – Virginia Vasquez has been promoted to Manager, Contract Administration, Elektra Records. Prior to her promotion, Vasquez was most recently a Business Affairs assistant at the label.

EMI-Manhattan Ups Two – EMI-Manhattan Records' Joyce Harding and Michele Taylor have been promoted to Senior Coordinator/Secondaries and Jazz Promotion Coordinator respectively.

Diamond Appointed – Marty Diamond has been appointed to the position of Senior Director, Artist Development and Video. Diamond was previously Director of Artist Development for Uni Records.

Four Named At Chrysalis – Victor Lentini has been appointed Associate Director of Midwest Album Promotion, Brad Moss has been named Southwest Promotion Marketing Manager, Bruce Marek assumes the position of Central Region Promotion Marketing Manager, and Ron Carter has been named Upper Southwest Region Promotion Marketing Manager for Chrysalis Records.

Weeks Upped – Denise Weeks has been elevated to the newly created position of Manager/Urban Contemporary Music Division for Norman Winter/Associates.

COAST TO COAST

POWER TRIP – All the L.A. hipsters who didn't attend last Monday's **Sugarcubes** gig at the Roxy headed east down the Sunset Strip to the Coconut Teaser to catch a showcase from new RCA signing **Circus Of Power**. We've heard comparisons of the band's style to everyone from **Zodiac Mindwarp** to **Guns N' Roses** - for our part, we can only advise that you keep your ears peeled - because these guys sound like the "next big thing" to us. The New York-based Circus Of Power should have their self-titled debut release in stores as you read this.

THE BALANCING ACT – The 1980's answer to "The Four Freshmen": (from left) Robert Blackmon, Steve Wagner, Willie Aron and Jeff Davis.

IT'S *CURTAINS* FOR SURE... – The **Balancing Act** have recently completed recording of *Curtains*, their second LP on I.R.S. records (third, if you count their brilliant **Peter Case**-produced debut EP, *New Campfire Songs*, which I.R.S. picked up after its initial independent release). *Curtains* features a batch of original tunes penned by the band, as well as a cover of **Funkadelic**'s "Can You Get To That?," which features **Victoria Williams** providing backing vocals.

Andy Gill, the former guitarist in **Gang Of Four**, produced the project. Hopefully, with the release of *Curtains*, The Balancing Act will finally garner the widespread notoriety that they so richly deserve. Look for it in-store on October 3.

HIGH BIAS – The Dream Syndicate's Ghost Stories *(Enigma) will be in-store this week. Be aware...*

OTHER I.R.S. NEWS – ...also shipping on October 3 from I.R.S.: *Eponymous*, a best-of collection from **R.E.M.**; an **Alarm** live EP entitled *Electric Folklore*; and four new "No Speak" releases, including *Guitar Speak* - a various artists collection of instrumental guitar tracks featuring such artists as **Alvin Lee**, **Ronnie Montrose** and **Robbie Krieger**, among others.

September 12 will see the release of the 12" "Dancing Under A Latin Moon," a disco tune from a Toronto-based artist named **Candi**. The single will mark the label's first venture aimed directly at the dance market.

"DUDE, WHERE'D YA PARK THE CAMARO?," DEPT. – Some pretty notable headbangers turned out in force following the recent **Def Leppard/Europe** double bill at the Irvine Meadows Amphitheatre. Our annonymous field reporters told us that among those spotted partaking in the free drinks offered backstage were **Billy Sheehan**, new Epic signing **Suicidal Tendencies**, **Tommy Lee** and wife **Heather Locklear**, **Mick Brown** of **Dokken**, and **Whitesnake's Rudy Sarzo**. Rock on with your bad self.

EIGHT OF THE MOST BELOVED HITS OF OUR TIME - AVAILABLE NOW AT A REASONABLE PRICE! – *Chrysalis has just released* The Carrack Collection - *a retrospective look at the brilliant career of Mr. Paul Carrack thus far. Included on the LP are such pop classics as Ace's "How Long," Squeeze's "Tempted," Mike + The Mechanics' "Silent Running," as well as a couple of lesser-known gems from Carrack's first solo effort (1982's* Suburban Voodoo, *Epic). Okay, so maybe he hasn't sold more records than The Beatles and Elvis combined - but we dig him anyway. (By the way, the LP and cassette hold a ridiculously cheap $6.98 list price).*

VINYL WATCH – Be on the lookout for upcoming releases by **Randy Newman** (Warner Bros.), **The Beat Farmers** (MCA/Curb), **Bangles** (Columbia), **All About Eve** (Mercury/PolyGram), **Billy Bragg** (Go! Discs/Elektra), **Chris Isaak** (Warner Bros.), **Julia Fordham** (Virgin) and **Jon Astley** (Atlantic).

Until next week...

Tom De Savia
Los Angeles

ROAD HOUSE ROCKERS – Dirty dancer Partrick Swayze (seated) will return to the screen next Feburary in Road House *as a bar bouncer who drives a Mercedes and has a philosophy degree from NYU. Yup. Swayze is pictured above with L.A. rockers the Cruzados (once, a long time ago, the Plugz) who make an appearence in the movie singing "Don't Throw Stones" from their upcoming Arista LP.*

GO MEGA – Megadeth finished the U.S. leg of their recent tour with a performance at a packed Ritz on August 17. In between blitz-metal-riff songs that fell from the sky like thunder and bombs frontman **Dave Mustaine** stirred the crowd with a little grassroots political lobbying. After explaining that MTV won't play the video to the dark and moving "In My Darkest Hour" because they say it's about suicide (and as far as I can tell, they're not wrong...but that's no excuse; there's *plenty* of reprehensible sexism and violence on MTV which for all we know may do more damage to teen minds than this video) Mustaine told the audience to call up MTV and tell them to put it on the air. Then while introducing the headbanger anthem "Peace Sells...But Who's Buying" he adivised the metal community to "stick together so they can't f*** us up." Megadeth closed the show with their cover of the **Sex Pistols**'s "Anarchy In The U.K.," which isn't exactly a song about sticking together. Everybody was too busy singing along to notice.

WHAT? NO "MATERIAL GIRL"? – Seen *Rolling Stone* critic's poll of the 100 top singles of the last twenty-five years? Big news is that they even let *two* women vote (25 critics participated). That's a *remarkable* 200% increase from last summer's top 100 albums poll. The stats: 63 of the top 100 singles selected are from the '60s, 27 are from the '70s, and a whopping 10 are from the '80s. You could look at those lopsided numbers as either proof of a rock 'n' roll golden age or evidence of how pathetically nostalgic the folks as *Rolling Stone* are. Given that neither **Cyndi Lauper** or **Madonna** managed to make it onto the list (which might pose as a rock critical historical canon, but really doesn't mean much of anything) I'm gonna have to go with nostalgia.

GET UP ON THIS – Hip hop club report: After disappearing for almost a month **The Milky Way** has resurfaced in a new location with a new name. Presently located way downtown and way on the East Side, on Grand St. two blocks West of the FDR drive, the nightspot has been rechristined **The Payday** and is once again rocking on Friday nights. And very few people outside of hip hop's hardcore faithful seem to know that **Studio 54** is hosting rap nights with live performances on Wednesdays. The club is large, air-conditioned, and comfortable, the sound system is excellent, and the stage is elevated so you can see no matter where you stand. This is too good to last.

WHO SAYS A FUNK BAND CAN'T PLAY ROCK MUSIC – The **Black Rock Coalition**, an N.Y.C. based organization dedicated to blasting any limiting conceptions of what is and isn't "black music," celebrates its third anniversary with two concerts, a benefit at CBGB on August 30, and a free peformance in Brooklyn on September 2. The CBGB benefit features metal funkateers **Living Colour** (whose guitarist, **Vernon Reid**, is one of the BRC's primary organizers), as well as **24-7 Spyz**, **The Deed**, **The Uptown Atomics**, and **Ikon**. The free show will be held at Brooklyn's Prospect Park Bandshell (Prospect Park West and 9th St., take the F train to 7th Ave). **J.J. Jumpers** go on at 7:30, followed by **Michael Hill's Bluesland** and Texas bluesman **Johnny Copeland**.

UNCLE JERRY'S BAND – **The Grateful Dead** have broken all records at Madison Square Garden with their upcoming eight show stand there, September 14-23. Tickets for all shows sold-out by the end of *the first day they went on sale*. Eight shows in a row ties **Neil Diamond**'s record at the Garden, which the Dead will break with a benefit performance on September 24, all proceeds going to ecology charities Rainforest Action Network, Cultural Survival, and Greenpeace. Also on the bill that night are **Bruce Hornsby and the Range** and **Suzanne Vega**.

Joe Levy
New York

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

All albums available on CD unless otherwise indicaded
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		LW	WOC
1	***APPETITE FOR DESTRUCTION*** (P/2) GUNS N' ROSES (Geffen GHS 24148)WEA 8.98	1	53
2	***TRACY CHAPMAN*** (P) (Elektra 60774)WEA 8.98	2	20
3	***HYSTERIA*** (P/5) DEF LEPPARD (Mercury 830 675-1)POL 9.98	3	55
4	***ROLL WITH IT*** STEVE WINWOOD (Virgin 90946)WEA	4	9
5	***HE'S THE DJ, I'M THE RAPPER*** (P) DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA 8.98	5	21
6	***DIRTY DANCING*** (P/8) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA 9.98	6	49
7	***FAITH*** (P/5) GEORGE MICHAEL (Columbia OC 40867)CBS	8	41
8	***OPEN UP AND SAY...AHH!*** (P) POISON (Enigma C1-48493)CAP 8.98	9	16
9	***OU812*** (P/2) VAN HALEN (Warner Bras.25732)WEA 9.98	7	12
10	***LONG COLD WINTER*** CINDERELLA (Mercury 834 612-1)POL	10	7
11	***LET IT LOOSE*** (P) GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	11	64
12	***KICK*** (P/2) INXS (Atlantic 81796-1)WEA 9.98	13	43
13	***HEAVY NOVA*** ROBERT PALMER (EMI-Manhattan E1-48057)CAP 9.98	16	8
14	***STRONGER THAN PRIDE*** SADE (Epic OE 44210)CBS	12	14
15	***SMALL WORLD*** HUEY LEWIS AND THE NEWS (Chrysalis OV 41622)CBS	19	4
16	***HEART BREAK*** NEW EDITION (MCA 42207)MCA 8.98	18	9
17	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	14	46
18	***DON'T BE CRUEL*** BOBBY BROWN (MCA 42185)MCA 8.98	21	8
19	***IN EFFECT MODE*** (G) AL B. SURE!(Uptawn/Warner Bras. 9 25662-1) 8.98	17	17
20	***FOLLOW THE LEADER*** ERIC B. & RAKIM (UNI UNI 3)MCA 8.98	23	4
21	***RICHARD MARX*** (P) (Manhattan ST 53049)CAP 8.98	15	63
22	***LAP OF LUXURY*** (G) CHEAP TRICK (Epic OE 40922)CBS	22	18
23	***REG STRIKES BACK*** ELTON JOHN (MCA 6240)MCA 9.98	24	9
24	***SCENES FROM THE SOUTHSIDE*** (P) BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA 9.98	25	16
25	***MORE DIRTY DANCING*** (P/3) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA 9.98	20	25
26	***A SALT WITH A DEADLY PEPA*** SALT-N-PEPA (Next Plateau PL 1011)IND 8.98	37	4
27	***IT TAKES A NATION OF MILLIONS TO HOLD US BACK*** PUBLIC ENEMY (Def Jam FC 44303)	27	7
28	***DIESEL AND DUST*** (G) MIDNIGHT OIL (Columbia BFC 40967)CBS	29	30
29	***NOW AND ZEN*** (P) ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA 9.98	26	26
30	***MAKE IT LAST FOREVER*** (P) KEITH SWEAT (Elektra 60763)WEA 8.98	28	38
31	***SAVAGE AMUSEMENT*** (P) SCORPIONS (Mercury 832 963-1)POL 8.98	31	17
32	***COCKTAIL*** Original Matian Picture Soundtrack (Elektra 60806)WEA 9.98	57	2
33	***OUT OF ORDER*** ROD STEWART (Warner Bras. 25684) 9.98	36	14
34	***SUPERSONIC-THE ALBUM*** J. J. FADD (Atco/Atlantic 90959)WEA 8.98	35	6
35	***LET IT ROLL*** LITTLE FEAT (Warner Bras. 25750)WEA 9.98	45	3
36	***OLD 8X10*** RANDY TRAVIS (Warner Bras 25738)WEA 8.98	32	6
37	***SIMPLE PLEASURES*** BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP 9.98	49	21
38	***PERMANENT VACATION*** (P/2) AEROSMITH (Geffen GHS24162)WEA 8.98	39	51
39	***WHENEVER YOU NEED SOMEBODY*** (P) RICK ASTLEY (RCA 6822-1-R)RCA 8.98	42	32
40	***BRIAN WILSON*** (Sire/Reprise 25669)WEA 9.98	40	6
41	***DON'T BE AFRAID OF THE DARK*** THE ROBERT CRAY BAND (Hightane/Mercury 834 923-1)POL 8.98	52	2
42	***UP YOUR ALLEY*** JOAN JETT (Blackheart FZ 44146)CBS	50	15
43	***DON'T LET LOVE SLIP AWAY*** FREDDIE JACKSON (Capitol C1-48987)CAP 8.98	43	4
44	***WIDE AWAKE IN DREAMLAND*** PAT BENATAR (Chrysalis OV 41628)CBS	33	8
45	***TOUGHER THAN LEATHER*** (P) RUN D.M.C.(Profile PRO-1265)IND 8.98	30	14
46	***OUT OF THE BLUE*** (P/2) DEBBIE GIBSON (Atlantic ATL 81780)WEA 8.98	38	53
47	***CONSCIOUS PARTY*** (P) ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA 8.98	34	20
48	***BRITNY FOX*** (Columbia BFC 44140)CBS	54	4
49	***TEMPLE OF LOW MEN*** CROWDED HOUSE (Capital C1-48763)	44	7
50	***IN MY TRIBE*** (G) 10,000 MANIACS (Elektra 60738)WEA 8.98	48	31
51	***BAD*** (P/6) MICHAEL JACKSON (Epic OE 40600)CBS	46	50
52	***ALL THAT JAZZ*** BREATHE (Virgin/A&M SP 5163)RCA 8.98	53	13
53	***THE HITS*** REO SPEEDWAGON (Epic OE 44202)CBS	51	11
54	***SOUTH OF HEAVEN*** SLAYER (Def Jam/Geffen GHS 24203)CBS 8.98	58	5
55	***GUY*** GUY (MCA 42176)MCA 8.98	61	4
56	***THE REAL CHUCKEEBOO*** LOOSE ENDS (MCA 42196)MCA 8.98	60	5
57	***UB40*** UB40 (A&M SP5213)RCA 8.98	68	3
58	***LIFE'S TOO GOOD*** THE SUGARCUBES (Elektra 60801)WEA 8.98	66	12
59	***OUT OF THIS WORLD*** EUROPE (Epic OE 44185)CBS	78	2
60	***IRISH HEARTBEAT*** VAN MORRISON & THE CHIEFTANS (Mercury/PalyGram 834 496-1)	62	9
61	***BUENAS NOCHES FROM A LONELY ROOM*** DWIGHT YOAKAM (Reprise 25749)WEA 8.98	74	3
62	***COMING BACK HARD AGAIN*** FAT BOYS (Tin Pan Apple 835 809-1)POL 8.98	47	9
63	***OUTRIDER*** JIMMY PAGE (Geffen GHS 24188)WEA 8.98	55	9
64	***SHADOWLAND*** K.D. LANG (Sire/Warner Bras 25724)WEA 8.98	65	11
65	***TIGHTEN UP VOL.'88*** BIG AUDIO DYNAMITE (Columbia FC 44074)CBS	69	4
66	***THE INNOCENTS*** ERASURE (Sire/Warner Bras. 25730)WEA 8.98	67	12
67	***CLOSE-UP*** DAVID SANBORN (Reprise 9-25715)WEA 9.98	72	8
68	***TIME AND TIDE*** BASIA (Epic BFE 40767)CBS	71	12
69	***19*** CHICAGO (Reprise 25714)WEA 9.98	64	8
70	***UNION*** TONI CHILDS (A&M SP 6-5175) 8.98	70	8
71	***DREAM OF LIFE*** PATTY SMITH (Arista AL 8453)RCA 8.98	41	6
72	***LONG LIVE THE KANE*** BIG DADDY KANE (Cold Chillin' 25731)WEA 8.98	81	5
73	***STRICTLY BUSINESS*** E.P.M.D. (Fresh/Sleeping Bag LPRE 82006) 8.98	59	11
74	***THE BEST OF ERIC CARMEN*** ERIC CARMEN (Arista AL 8548)RCA 8.98	75	12
75	***IN GOD WE TRUST*** STRYPER (Enigma D1-73317)CAP 8.98	63	8
76	***WILD STREAK*** HANK WILLIAMS JR. (Curb/Warner Bras 9 25725-1)WEA 8.98	56	9
77	***JOY*** TEDDY PENDERGRASS (Elektra 60775)WEA 8.98	76	16
78	***HOT WATER*** JIMMY BUFFETT (MCA 42093)MCA 8.98	77	9
79	***PEBBLES*** (P) (MCA 42094)MCA 8.98	73	29
80	***SUBSTANCE*** JOY DIVISION (Qwest/Warner Bras. 25747)WEA 9.98	87	3
81	***LOVESEXY*** PRINCE (Paisley Park 25720)WEA 8.98	79	15
82	***BACK TO AVALON*** KENNY LOGGINS (Columbia OC 40535)CBS	98	3
83	***MOVE SOMETHIN'*** 2 LIVE CREW (Luke Skywalker XR 101)IND 8.98	80	16
84	***LITA*** (G) LITA FORD (Dreamland/RCA 6397-R-A)RCA 8.98	83	28
85	***HOW YA LIKE ME NOW*** (G) KOOL MOE DEE (Jive 1079-1-J)RCA 8.98	82	41
86	***INFORMATION SOCIETY*** (Tammy Boy TBLP 25691)WEA 8.98	103	5
87	***ONE MORE STORY*** PETER CETERA (Warner Bras. 25704)WEA 9.98	114	3
88	***ONE LOVE – ONE DREAM*** JEFFREY OSBORNE (A&M SP 5205)RCA 8.98	105	3
89	***PRIDE*** (P) WHITE LION (Atlantic 81768)WEA 8.98	84	43
90	***THE SHOUTING STAGE*** JOAN ARMATRADING (A&M SP521)RCA 8.98	104	3
91	***DAY BY DAY*** NAJEE (EMI-Manhattan 90096)CAP 9.98	88	6
92	***RAM IT DOWN*** (G) JUDAS PRIEST (Columbia FC 44244)CBS	90	14
93	***SUR LA MER*** THE MOODY BLUES (Threshold/Palydar 835 756-1)POL 9.98	85	11
94	***OOH YEAH!*** (G) DARYL HALL JOHN OATS (Arista AL-8539)RCA 8.98	86	16
95	***PARTY YOUR BODY*** STEVIE B. (LMR 5500)WEA 8.98	97	6
96	***SURFING WITH THE ALIEN*** JOE SATRIANI (Relativity/Impartant 8193)IND 8.98	93	29
97	***SECRETS OF FLYING*** JOHNNY KEMP (Columbia BFC 40770)CBS	89	16
98	***STARFISH*** THE CHURCH (Arista AL-8521)RCA 8.98	92	26
99	***TEAR DOWN THESE WALLS*** (P) BILLY OCEAN (Jive/Arista JL-8495)RCA 9.98	95	25
100	***WHITNEY*** (P/6) WHITNEY HOUSTON (Arista AL-8405)RCA 9.98	94	64

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	*WONDERFUL* RICK JAMES (Reprise 25659-1)WEA 8.98	91	8
102	*LEAD ME ON* AMY GRANT (A&M SP 5199)RCA 8.98	102	5
103	*I'M REAL* JAMES BROWN (Scatti Bros FZ 44241)CBS	99	11
104	*TURN BACK THE CLOCK* JOHNNY HATES JAZZ (Virgin 90860)WEA 8.98	106	20
105	*EVEN WORSE* (G) 'WEIRD AL' YANKOVIC (Rack'N'Roll FZ 44149)CBS	96	18
106	*INSTINCT* IGGY POP (A&M SP 5198)RCA 8.98	100	8
107	*TROOP* TROOP (Atlantic 81851)WEA 8.98	112	4
108	*GET HERE* BRENDA RUSSELL (A & M SP 5178)RCA 8.98	107	23
109	*OTHER ROADS* BOZ SCAGGS (Columbia FC 40463)CBS	108	14
110	*SEVENTH SON OF A SEVENTH SON* (G) IRON MAIDEN (Capital CI 90258)CAP 9.98	101	19
111	*OPEN ALL NIGHT* THE GEORGIA SATELLITES (Elektra 60793)WEA 8.98	110	10
112	*TELL IT TO MY HEART* (G) TAYLOR DAYNE (Arista AL 8529)RCA 8.98	119	33
113	*COLORS* (G) ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25713)WEA 9.98	109	16
114	*GREEN THOUGHTS* THE SMITHEREENS (Enigma C1-48375)CAP 8.98	111	21
115	*THE WORLD'S GREATEST ENTERTAINER* DOUG E. FRESH (Reality/Danya F-9658)IND 8.98	113	15
116	*MAGIC* (G) THE JETS (MCA 42085)MCA 8.98	115	44
117	*GREATEST HITS LIVE* CARLY SIMON (Arista AL-8526)RCA 9.98	146	2
118	*WHO* TONYITONIITONÉ (Wing 835 549-1)POL 8.98	118	17
119	*RITES OF SUMMER* SPYRO GYRA (MCA 6235)MCA 9.98	116	10
120	*THE MAC BAND* THE MAC BAND FEATURING THE MACCAMBELL BROTHERS (MCA 42090)MCA 8.98	120	4
121	*...NOTHING LIKE THE SUN* (P) STING (A&M SP 6402)RCA 10.98	122	45
122	*PROVISION* SCRITTI POLITTI (Warner Bros 25686)WEA 8.98	117	9
123	*IMAGINOS* BLUE OYSTER CULT (Columbia EC 40618)CBS	128	4
124	*JUST BEFORE THE BULLETS FLY* GREG ALLMAN (Epic OE 44033)CBS	121	5
125	*HEAVEN ON EARTH* (P) BELINDA CARLISLE (MCA 42080)MCA 8.98	123	46
126	*MOTHER WIT* BETTY WRIGHT (Vision/MS. B. 3301)IND 8.98	126	27
127	*CHER* (G) (Geffen 24164)WEA 8.98	124	42
128	*THE RIGHT STUFF* VANESSA WILLIAMS (Wing 835 694-1)POL	129	7
129	*A WOMAN'S POINT OF VIEW* SHIRLEY MURDOCK (Elektra 60791)WEA 8.98	134	4
130	*COMIN' CORRECT IN '88* M.C. SHY D (Luke Skywalker 1005)IND 8.98	140	2
131	*20 YEARS OF JETHRO TULL* JETHRO TULL (Chrysalis V5X 41653)CAP 8.98	143	2
132	*THE BEST OF OMD* ORCHESTRAL MANOEUVRES IN THE DARK 8.98 (Virgin/A & M SP5186)RCA	125	24
133	*IN FULL GEAR* STETSASONIC (Tommy Boy 1017)IND 8.98	133	4
134	*LEGEND* BOB MARLEY AND THE WAILERS (Island 90169)WEA 8.98	145	2
135	*NOBODY'S PERFECT* DEEP PURPLE (Mercury/Palygram 835 897-1)POL 8.98	127	8
136	*EVERYTHING'S KOOL & THE GANG: GREATEST HITS & MORE* KOOL & THE GANG (Mercury 834 780-1)POL	148	2
137	*BIG MONEY* CASH FLOW (Atlanta Artists 832 187-1)POL	153	3
138	*THE POSSE* NWA (Macala 1057)IND 8.98	139	11
139	*BIG DREAMS IN A SMALL TOWN* RESTLESS HEART (RCA 8317-1-R)RCA 8.98	144	2
140	*KINGDOM COME* (G) (Polydar 835 368-1)POL 8.98	130	25
141	*GREATEST HITS* THE JUDDS (Curb/RCA 8318-1-R)RCA 9.98	168	2
142	*HANGIN' TOUGH* NEW KIDS ON THE BLOCK (Columbia FC 40985)CBS	DEBUT	
143	*THE MONA LISA'S SISTER* GRAHAM PARKER (RCA 8316-1-R)RCA 8.98	132	14
144	*NAKED* (G) TALKING HEADS (Fly/Sire 25654-1)WEA 9.98	131	23
145	*NEVER DIE YOUNG* (G) JAMES TAYLOR (Columbia FC 40851)CBS	142	30
146	*GOIN' OFF* BIZ MARKIE (Cold Chillin' 25675-1)WEA 8.98	141	24
147	*SHOW ME* THE COVER GIRLS (Fever/Sutra SFS 004)IND 8.98	147	54
148	*ALWAYS & FOREVER* (P/2) RANDY TRAVIS (Warner Bros. 25568-1)WEA 8.98	135	68
149	*OVER THE EDGE* HURRICANE (Enigma 73320)CAP 8.98	173	2
150	*BRENDA K. STARR* BRENDA K. STARR (MCA 42088)MCA 8.98	150	14
151	*LULLABY* BOOK OF LOVE (Sire/Warner Bros 25700)WEA 9.98	136	6
152	*THEM* KING DIAMOND (Roadracer RR 95501)MCA 8.98	152	5
153	*TUNNEL OF LOVE* (P/3) BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	138	46
154	*BY ALL MEANS NECESSARY* BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA 8.98	137	21
155	*LISTEN TO THE MESSAGE* CLUB NOUVEAU (Warner Bros. 25687)WEA 8.98	149	7
156	*RAPTURE* (P/3) ANITA BAKER (Elektra 9-60444)WEA 8.98	151	126
157	*STATE OF THE EMERGENCY* STEEL PULSE (MCA 42192)MCA 9.98	154	5
158	*OPERATION: MINDCRIME* QUEENSRYCHE (EMI-Manhattan EI-48640)CAP 8.98	156	16
159	*NON STOP* JULIO IGLESIAS (Columbia OC 40995)CBS	159	14
160	*CROSSROADS* (G) ERIC CLAPTON (Palydar/PalyGram 835 261-1)Pal	157	18
161	*TIFFANY* (P/4) (MCA 5973)MCA 8.98	155	47
162	*DOWN IN THE GROOVE* BOB DYLAN (Columbia OC 40957)CBS	158	12
163	*SUBSTANCE 1987* (G) NEW ORDER (Qwest 25621-1)WEA 12.98	161	54
164	*SMOKE SOME KILL* SCHOOLY D (Jive 1101-1-J)RCA 8.98	164	5
165	*I'LL PROVE IT TO YOU* GREGORY ABBOTT (Columbia FC 44087)CBS	162	12
166	*THE LION AND THE COBRA* SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	160	31
167	*THE RUMOUR* OLIVIA NEWTON-JOHN (MCA MCA-6245)MCA 9.98	DEBUT	
168	*RUMBLE* TOMMY CONWELL AND THE YOUNG RUMBLERS (Columbia FC 44186)CBS	DEBUT	
169	*IN CONTROL* JOHNNIE TAYLOR (Malaca MAL 7446)IND 8.98	171	2
170	*ALL SYSTEMS GO* VINNIE VINCENT INVASION (Chrysalis OV 41626)CBS 8.98	166	16
171	*A MOMENTARY LAPSE OF REASON* (P/2) PINK FLOYD (Columbia OC 40599)CBS	167	50
172	*OUR BELOVED REVOLUTIONARY SWEETHEART* CAMPER VON BEETHOVEN (Virgin 90918)WEA 8.98	175	2
173	*WILL TO POWER* (Epic FE 40940)CBS	DEBUT	
174	*BACK BY POPULAR DEMAND* KURTIS BLOW (Mercury 834 692-1)POL	174	4
175	*DISTANT THUNDER* ASWAD (Manga/Island MLPS9810)WEA 8.98	DEBUT	
176	*MAKES YOU WANNA* PIECES OF A DREAM (EMI-Manhattan E1-48740)CAP	176	10
177	*BLOW UP YOUR VIDEO* (P) AC/DC (Atlantic 81828-1)WEA 9.98	163	28
178	*KYLIE* KYLIE MINOGUE (Geffen GHS 24195)WEA 8.98	177	5
179	*THIS NOTES FOR YOU* NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719)WEA 8.98	170	19
180	*TALK TO YOUR DAUGHTER* ROBBEN FORD (Warner Bros. 25647)WEA 8.98	183	3
181	*VIVA HATE* MORRISSEY (Sire/Reprise 25699-1)WEA 8.98	172	21
182	*INSIDE INFORMATION* (P) FOREIGNER (Atlantic 81808)WEA 9.98	165	37
183	*EYES OF A STRANGER* (G) THE DEELE (Solar ST72555)CAP 8.98	178	28
184	*ALIENS ATE MY BUICK* THOMAS DOLBY (EMI-Manhattan EI 48075)CAP 8.98	169	19
185	*THE LONESOME JUBILEE* (P/2) JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL 8.98	180	52
186	*YOUNG MAN RUNNING* COREY HART (EMI-Manhattan E1 48752)CAP 9.98	184	5
187	*HOT, COOL, AND VICIOUS* (P) SALT N PEPA(Next Plateau PL 1007)IND 8.98	181	52
188	*FOREVER AND EVER* HOWARD HEWETT (Elektra 60779-1)WEA 9.98	182	21
189	*THE JOSHUA TREE* (P/4) U2 (Island/Atlantic 90581)WEA 9.98	185	75
190	*SALSA* ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6232)MCA 9.98	179	11
191	*TAKE WHAT YOU NEED* ROBIN TROWER (Atlantic 81838)WEA 8.98	188	15
192	*PHANTOM OF THE OPERA* (G) ORIGINAL LONDON CAST (Palydor 831273 1)POL	187	29
193	*SECOND SIGHTING* FREHLEY'S COMET (Megaforce/Atlantic 81862)WEA	189	11
194	*ODYSSEY* YNGWIE J. MALMSTEEN'S RISING FORCE (Palydar 835 451-1)POL 8.98	186	20
195	*KILIMANJARO* THE RIPPINGTONS (Featuring Russ Freeman) (Passport Jazz PJ 88042)IND 8.98	192	8
196	*CHALK MARK IN A RAIN STORM* JONI MITCHELL (Geffen GHS 24172)WEA 9.98	190	22
197	*SAMANTHA FOX* (Jive/RCA 1061-1-J)RCA 8.98	191	19
198	*SKYSCRAPER* (P) DAVID LEE ROTH (Warner Bros. 25671-1)WEA 9.98	194	31
199	*EVERLASTING* (G) NATALIE COLE (Manhattan ST 5309)CAP 8.98	193	56
200	*LOVE HYSTERIA* PETER MURPHY (RCA 7634 1-1)RCA 8.98	195	16

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

MDBOMDNM2 Live Crew .83
10,000 Maniacs .50
AC/DC .177
Abbott, Gregory .165
Aerosmith .368
Allman, Greg .124
Armatrading, Joan .90
Astley, Rick .39
Aswad .175
Baker, Anita .156
Basia .68
Benatar, Pat .44
Big Audio Dynamite .65
Big Daddy Kane .72
Blow, Curtis .174
Blue Oyster Cult .123
Book Of Love .151
Boogie Down Prod .154
Breathe .52
Britny Fox .48
Brown, Bobby .18
Buffett, Jimmy .78
James Brown .103
Camper Van Beethoven .172
Carlisle, Belinda .125
Carmen, Eric .74
Cash Flow .137
Cetera, Peter .87
Chapman,Tracey .2
Cheap Trick .22
Cher .127
Chicago .69
Childs, Toni .70
Church,The .98
Cinderella .10
Clapton, Eric .160
Club Nouveau .155
Cole, Natalie .159
Conwell, Tommy .168
Cover Girls .147
Cray, Robert .41
Crowded House .49
D'Arby, Terrence Trent .17
Deele .183
Deep Purple .135
Def Leppard .3
DJ Jazzy Jeff .5
Dolby, Thomas .184
Dylan, Bob .162
EPMD .73
Erasure .666
Eric B And Rakim .20
Europe .59
J.J. Fadd .34
Fat Boys .62
Ford, Lita .844
Ford, Robben .180
Foreigner .182
Frehley, Ace .193
Fresh, Doug E. .115
Fox, Samantha .197
Georgia Satellites .111
Gibson, Debbie .46
Grant, Amy .102
Guns and Roses .1
Guy .55
Hall & Oates .94
Hart, Corey .186
Heavy D and The Boyz .187
Hewett, Howard .188
Hornsby, Bruce .24
Houston, Whitney .100
Huey Lewis & The News .155
Hurricane .149
Iggy Pop .106
Iglesias, Julio .159
Info Society .86
INXS .12
Iron Maiden .110
Jackson, Freddie .433
Jackson, Michael .51
James, Rick .101
Jett, Joan .42
Jethro Tull .131
The Jets .116
John, Elton .23
John, Olivia-Newton .167
Johnny Hates Jazz .104
Joy Division .80
Judas Priest .92
The Judds .141
Kemp, Johny .97
King Diamond .152
Kingdom Come .140
Kool & The Gang .136
Kool Moe Dee .85
K.D.Lang .64
Little Feat .35
Loggins, Kenny .82
Loose Ends .56
The Mac Band .120
Malmsteen, Yngwie .194
Markie, Biz .1466
Marley, Bob .134
Marley, Ziggy .47
Marx, Richard .21
M.C. Shy D. .130
Morrison, Van .600
McFerrin, Bobby .37
Mellencamp, John Cougar .185
Miami Sound Machine .11
Michael,George .7
Midnight Oil .28
The Moody Blues .93
Mitchell, Joni .196
Morrissey .181
Murdock, Shirley .129
Murphy, Peter .200
Najee .91
New Edition .16
New Kids .142
New Order .163
NWA .138
Ocean, Billy .99
O'Conner, Sinead .166
OMD .132
Osborne, Jeffrey .88
Page, Jimmy .63
Palmer, Robert .13
Parker, Grahm .143
Pebbles .79
Pendergrass, Teddy .77
Pieces Of A Dream .17666
Pink Floyd .171
Plant, Robert .29
Poison .8
Prince .81
Public Enemy .27
Queensryche .158
Reo Speedwagon .53
Restless Heart .139
Rippingtons .195
Roth, David Lee .198
Run D.M.C. .45
Russell, Brenda .108
Sade .144
Salsa .190
Salt N Pepa .26,187
Sanborn, David .67
Satriani, Joe .96
Scaggs, Boz .109
Schooly D .164
Scorpions .31
Scritti Politti .122
Simon, Carly .117
Slayer .54
Patti Smith .71
Smithereens .114
Springsteen, Bruce .153
Spyro Gyra .119
Starr, Brenda K. .150
Steel Pulse .157
Stetsasonic .132
Stevie B .95
Stewart, Rod .33
Sting .121
Stryper .75
Sugar Cubes .58
Sure!, Al B. .19
Sweat, Keith .30
Talking Heads .144
Taylor Dayne .112
Taylor, James .145
Taylor, Johnnie .169
Tiffany .161
Tony, Toni, ToneÉ .118
Travis, Randy 36,148
Troop .107
Trower, Robin 191,84
UB40 .57
U2 .189
Van Halen .9
Vincent, Vinnie .170
White Lion .89
Will To Power .173
Williams, Hank Jr. .776
Williams, Vanessa .128
Wilson, Brian .40
Winwood, Steve .44
Wright, Betty .126
Yankovic, "Weird" Al .105
Yoakam, Dwight .61
Young, Neil .179
Soundtracks
Cocktail .32
Colors .113
Dirty Dancing .6
Into The Woods .192
More Dirty Dancing .25
Phantom of the Opera .192

ONE LUMP OR TWO – Elektra executives visited with The Sugarcubes following their recent sold-out performance at The World in New York City. Pictured (l to r) are (back row): Howard Thompson, Vice President, A&R, East Coast; Thor of The Sugarcubes. (Second row): The Sugarcubes' Einar, Bjork, Bragi, Magga and Siggi. (Third row): Jeff Cook, Director, National AOR Promotion; Mark Cohen, Director, National Alternative Promotion; Hale Milgram, Senior Vice President, Marketing. (Front row): Lisa Frank, Promotion Marketing Manager, East Coast; and Larry Braverman, Director, National New Music Marketing.

DOUBLE WHAMMY – Following her recent sold-out, headlining date at the Greek Theater in Los Angeles, Debbie Gibson attended a party in her honor hosted by Atlantic Records at Ed DeBevic's Restaurant in Beverly Hills. The bash served as a dual celebration: Debbie's 18th birthday and the double platinum certification by the RIAA of her debut album, Out Of The Blue. *Shown at the post concert reception (l to r) are: Atlantic President Doug Morris and Debbie Gibson.*

LET'S MAKE A DEAL – BMI songwriting legends Barry Mann and Cynthia Weil lend a helping hand to singer/songwriter Brian O'Doherty as he signs both a writer and agreement with BMI and an exclusive contract with Mann and Weil's publishing company, Dyad Music Ltd. O'Doherty, the first outside artist ever signed to Dyad, came to the attention of the veteran songwriting team through a one-time workshop Mann conducted this past year at UCLA. Pictured in BMI's Los Angeles office (l to r) are: Rick Riccobono, BMI Assistant Vice President and Los Angeles General Manager; Cynthia Weil; Brain O'Doherty; Barry Mann; and Barbara Crane, BMI Senior Director of Writer/Publisher Relations.

THE POLITICS OF DANCING – South African, bi-racial recording group Johnny Clegg & Savuka brought the house down recently when they headlined at the Wadsworth Theatre in Los Angeles. The night before they had received a standing ovation opening for Steve Winwood at the Universal Amphitheatre. Pictured after the Savuka show in Los Angeles (l to r) are: Johnny Clegg; Jackson Browne; and John Trudell, Indian activist, poet/musician.

'SUZANNE' – Leonard Cohen was greeted by Suzanne Vega - the '80s folk heroine who bears the first name of his most famous song - after Cohen's sold-out Carnegie Hall show. Cohen will return to the U.S. later in the year to support his new Columbia album, I'm Your Man.

TALENT ON STAGE

Rod Stewart

THE FORUM, INGLEWOOD, CA – Contrary to the opinion of local pundits, Rod Stewart is the genuine article. He's nothing more or less than an entertainer. A complaint lodged by some about his recent set at the The Fabulous Forum was that he leaned a little too heavily on memory lane, without reinterpreting the material substantially. I suppose he could have refurbished such standards as "Maggie May" and "You're In My Heart," but why? The much cited standard in this area is Bob Dylan who never plays a tune in the same way, always fooling with the form and melody. But who ever said Stewart was a Dylan? Stewart's written some great songs, like the above mentioned tunes, but he's a much lighter kind of soul than a Dylan. He's essentially a *pop performer* who's done some deeper material, whereas Dylan is essentially *rock artist* who's stuff has on occasion livened up the pop charts. Apples and oranges.

Given you accept Stewart for what he is, it's a relief to see that compared to his shows in the early eighties which emphasized the disco sounds of songs like "Do Ya Think I'm Sexy" and a lot of prurient prancing about the stage, this was a much tougher set. Assisting in this were two terrific guitarists, local fave Steve Salas and Jeff Golub. Tony Brock showed off his drumming pyrotechnics, especially during a solo break. Rounding out Stewart's outstanding band was Carmine Rohas on bass and Chuck Kentiss.

A horn section backed up Stewart, but unfortunately when called upon to sing a few harmonies, they fell flat. This was the only weakness in the band.

Stewart sang well, although he seemed to struggle through "Hot Legs," "Infatuation" and "Tonight's The Night." It wasn't until a rousing rendition of "You're In My Heart" did he seem to really lock into the melodies and come into full voice.

The first set closed out with Stewart's new tune "Lost In You," which seemed to touch and rouse the crowd. It's really an unusual song, with a rocking verse and a down-feeling chorus, and it sparked both Stewart and the band into higher gear.

The second half of the show was highlighted by a rendition of Curtis Mayfield's "People Get Ready" which evoked a lot of emotion from Stewart. Stewart's final encore of "Try A Little Tenderness" seemed to say it all for the evening... Rod Stewart's sound still appeals, especially when he throws some heart and soul into it.

Julius Robinson

Brenda Russell/ Billy Ocean

UNIVERSAL AMPHITHEATER, UNIVERSAL CITY, CA – After a tough week, the Friday night audience seemed ready and willing to kick back and relax a while before getting excited about anything. Opening for Billy Ocean's guaranteed hit machine, Brenda Russell did her best to accommodate the lethargic crowd with a low-key, warm-up set. Russell generated a few sparks here and there, but folks were hardly in the mood to dance in the aisles. Russell is a terrific songwriter however, and here her long-legged good looks and fine voice worked well to sell her songs and earn her a warm reception.

A few of the uptempo songs from Russell's new LP *Get Here* seemed the weakest offerings. Stronger songs and performances came on tunes like her hit "Piano In The Dark," "Dinner With Gershwin" (a big hit for Donna Summer internationally) and the marvelous title cut from her new album, "Get Here." On the latter tune Brenda began to show the cards she'd been hiding, pulling out the vocal chops on a marvelously quirky, yet emotional lyric. It was a strong finish, a chill-factor ten.

Billy Ocean came on after a short intermission with a supercharged band and a armful of hits, songs like "Loverboy" and the ballad "Sad Songs." He is an extraordinary singer, able to elevate the pop-ish material into something more tangible. His stage demeanor is affable and comfortable. Unfortunately, his encore cast a shadow on the evening. Ocean and the band did a rather rote rendition of "Proud Mary," and to make matters even more banal, he donned a ridiculous jacket that lit-up with red lights. Up to that point, even the most anti-commercial critics would have to grudgingly admire his performance and writing abilities.

Julius Robinson

Karla Bonoff's Brave *New World*

By Tom De Savia

LOS ANGELES – Gold Castle Records has recently released *New World*, acclaimed singer/songwriter Karla Bonoff's first album in six years. Bonoff, who gained recognition during the 1970's "California Sound" movement (Jackson Browne, The Eagles, J.D. Souther, et al), has kept a relatively low profile during recent years. That's all about to change...

In the beginning, Bonoff was recognized primarily as a songwriter - resulting from the material she contributed to Linda Ronstadt's successful 1976 release *Hasten Down The Wind*. Soon thereafter, Columbia Records signed her to a solo deal which unveiled in 1977 with the release of her debut self-titled LP. Her next LP, 1979's *Restless Nights*, like it's predecessor, garnered tremendous critical acclaim. Her final album for Columbia, 1982's *Wild Heart Of The Young*, spawned a top ten hit song entitled "Personally." Aside from work on a couple of soundtrack LPs (*About Last Night* and *Footloose*), Bonoff remained absent from the recording scene. Until now.

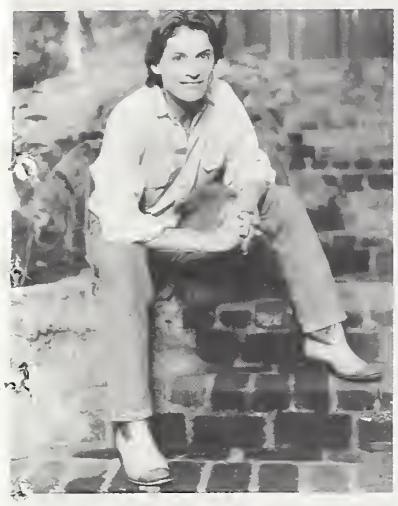
During recent concert appearances at clubs across the country, Bonoff discovered that fans were anxiously awaiting for her to release another record. "Sometimes from L.A. you get a warped sense of your place in the business and it's hard to tell some times that you're still getting played on the radio and people are still buying your records," she explained. "So it really kind of encouraged me to make a record. There's been years where I've asked myself if there was really a place for what I do - sometimes you wonder when you don't feel a lot of support."

New World was produced by Mark Goldenberg, a long-time mainstay of the L.A. scene (who once fronted his own band, The Cretones, in the late '70's). Bonoff explained the chemistry and vision she shared with Goldenberg in the studio: "I had a lot of say about stuff... but on the other hand I really let him do a lot of things because as a musician he's so gifted that I generally like to just let him go. We did our demos in a fashion that we put everything on there that was going to be on the record. The demos were complete and exactly like the record was going to be, so we really knew going in what we had."

With the release of *New World*, Karla Bonoff should continue to establish herself as a force in the 1980's. Her amazing abilities as both a singer and songwriter are undeniable, and her returned presence will certainly not go unnoticed. "What I tried to do [with *New World*] - and I think I accomplished it - was to make a record that my fans would love, but to also in a sense cross over and be a bit more massively appealing than any other of my records have been. It sounds like that to me. I think it sounds commercial without sacrificing what it is that people really like about what I do.

"I'm really glad that I'm enjoying what I'm doing again," Bonoff concluded. "I really have fun doing it - I enjoy playing and touring more than ever. And if the album turns out to be successful then it will be all the more wonderful."

BONOFF'S "NEW WORLD" – Pictured following singer/songwriter Karla Bonoff's recent signing to Gold Castle Records (standing, l to r) are: Anita Camarata, Vice President, Gold Spaceship Management; Jeff Heiman, National Director, Promotion and Publicity, Gold Castle Records; Paula Jeffries, Vice President and General Manager, Gold Castle Records; Danny Goldberg, President, Gold Castle Records; and Michael Soloman, Bonoff's manager. Pictured (seated, l to r): Karla Bonoff; and Mark Goldenberg, album producer.



Blues Master Robben Ford

By Gene Ferriter

Robben Ford is one of the most remarkable guitarists in any idiom, comfortable in a wide range of styles. Most notably he is a blues master with so much finesse that he could single-handedly resurrect popular interest in the genre, much the same way Stevie Ray Vaughan and Robert Cray have done in recent years. His newly released album for Warner Brothers Records is entitled *Talk To Your Daughter* and was an instant debut on the *Cash Box* Top Pop Album Chart.

Robben has a rich history as a player that includes a tenure with Joni Mitchell, George Harrison, Michael McDonald and the legendary Miles Davis as well as co-founding the Yellowjackets who used to be his back-up band. He has recorded for such diverse acts as Little Feat, Barbara Streisand, Kenny Loggins, Bonnie Raitt and Kiss. Having played in such varied contexts, *Talk To Your Daughter* represents a return to his first real love, the blues."When I listened to the first Paul Butterfield Blues Band album with Mike Bloomfield on guitar, that really started me off playing blues music (at about age 14). As soon as I heard that record I knew I wanted to be a guitar player."

Soon after, Robben was always playing in some sort of band situation, forming the Charles Ford Band with his brother Pat, joining Charlie Musselwhite's band and later Jimmy Witherspoon in addition to having his own groups. In 1978 Robben released his first solo record for Elektra Records, *The Inside Story*, which included a supporting cast that would later become the Yellowjackets. In the decade since, Ford has made his mark as one of the most highly regarded sidemen in the business, peaking with his six month stint on tour with Miles Davis (which included the Amnesty International concert at the Meadowlands). After parting with Miles, where else was there to go as a sideman? Ford had finally come full circle to his blues roots and decided to make his own record.

"I financed a demo along with a partner of mine named Scott Ferguson, who produced the album. We tried to shop a record deal and the first person we took it to was Ted Templeman at Warner Brothers. He immediately wanted to sign me, bam, right on the spot."The performances were so outstanding on the demo that Templeman wanted to use the recording unchanged for the album. There are nine songs on the record and six of them are from the original demo. It is very uncommon for a major label to take such an approach, which is an extreme tribute to Ford and the talented players on the album, which includes keyboardist Russell Ferrante, bassist Roscoe Beck, and drummer Vinnie Colaiuta, three of the most in-demand players on their individual instruments.

Tipping his hat to blues masters of the past, *Talk To Your Daughter* contains creative interpretations of classics like Walter Jacob's "Can't Hold Out," Booker T.'s"Born Under A Bad Sign"(first recorded by Albert King), B.B. King's"Help The Poor,"Guitar Slim's"I Got Over It,"and of course J.B. Lenoir's"Talk To Your Daughter."Ford also penned two originals for the effort,"Getaway" and "Can't Let Her Go"and reveals his jazzier dimension through the Russell Ferrante instrumental, "Revelation"and Mose Allison's "Ain't Got Nothin' But The Blues." Robben's playing smokes throughout the record and captures the spunk of his live playing like nothing on vinyl.

On stage, Ford is one of the most engaging performers on any instrument, invariably bringing down the house regardless of the venue or band configuration. Those who have seen him live tend to develop an extreme loyalty (this reviewer having seen him over twenty times). Recognizing Ford as a true gem, Warner Brothers Records has really rallied behind him, especially for a first time artist on the label."It's so delightful to see how Warner Brothers is acting" remarks Robben. *Talk To Your Daughter* finally gives Ford's growing base of devout fans a proper dose of his gifted guitar playing and ongoing evolution as a singer, songwriter and arranger.

King Diamond

By Joe Levy

NEW YORK – "People like the feeling of relief after having been scared," says horror-metal monarch King Diamond. "To be scared, and you're in the middle of something and then you find out, 'Ahh, it wasn't for real' – that's why everybody goes and watches all these horror movies."

Diamond's horror concept albums, *Abigail* and the new *Them* (both on Roadracer, the latest distributed through MCA), are fright filled gothic tales set to electric guitar symphonies, with Diamond singing, shrieking, growling, and groaning in the voices of different characters in several octaves (sometimes in the same phrase). This is scarifying metal in the tradition of Alice Cooper, Black Sabbath and, more recently, the likes of Slayer and Mercyful Fate, the Danish metal band Diamond helped found in 1980. And his stage shows are elaborately theatrical, with a makeup masked Diamond stalking the stage using a microphone stand said to be made of two human bones.

"We do something special We try to scare the audience, or at least give them an uneasy atmosphere," he explains. "Even though we do that they sing along and all that stuff. So I'm sure they're having a great time. And if they didn't, well then, we failed. But it's like, scare them now and then and give them some thrills – that's what we want to put across. I know there's not too many bands around doing that. Alice Cooper is one of them, you know, who can really startle people with his stunts. But that's why we try to put that across. Because I know that people like the feeling of relief, and knowing that it was only fantasy."

Them is concept album that spins a tale of demonic possession and murder. Diamond defends his subject matter from charges that its violent content can be dangerous or harmful: "I don't believe that the heavy metal audience is that stupid that they can't divide between what's real and what's fantasy. If that was really the case, then you should really start forbiding broadcasting news. Because there you get real violence, violence right in your living rooms. And you *know* that that's for real."

In the underground world of heavy metal, where there is no radio play, not much (if any) record company promo support, King Diamond's sales statistics are very impressive. It's a familiar story of hard working musicians, devoted fans, and steady sales, similar to Megadeath's and Metallica's major label deals and the recent Noise Records/CBS distribution pact. *Abigal* sold more than 125,000 copies, and with distribution from MCA and a 55 city tour already underway, *Them* should do even better.

As for Diamond himself, despite his recent move from his native Denmark to L.A. he says he's a stay at home kind of guy. "I don't go out that much. I prefer staying home and watching horror movies and listening to CDs." He lists *The Shining, The Amityville Horror* and *The Hunger* among his favorite horror flims. "I rather like the occult stuff, because that gives me the creeps. I know that could be real. When they show a devil with horns in the forehead and all that, I know that's not for real. All these powers that lurk in the backround and suddenly they appear and do things, I can relate to that."

SINGLE RELEASES

OUT OF THE BOX

BILLY OCEAN
Tear Down These Walls (3:41) – Jive (JS1-9740) – Zomba Enterprises/ASCAP – Ocean-Lange-Riley – Producer: R.J. Lange

If you dive deep enough into Billy Ocean you begin to discover a rich source of easy-access R&B that manages to be extremely pop without being cheap or annoying. This is not the best song Ocean has ever written, but it sure works as a record and has a choppy infectious groove that will cut through the airwaves. Should chart strongly on Urban and Pop.

OUT OF THE BOX

KIM WILDE
You Came (4:02) – MCA (MCA-53370) – Unicity Music-Rickipu Music Pub. Ltd./ASCAP – R. Wilde-K. Wilde – Producer: R. Wilde-T. Swain

This is a nifty little dance tune, with some interesting melodies and a driving track that should satisfy fans of the genre. Ms. Wilde is one of the most vivacious ladies in rock, and her image compliments her records beautifully. Produced by Ricki Wilde and Tony Swain with additional production from Shep Pettibone. Watch for a swift move on pop charts and dance formats.

OUT OF THE BOX

THE PSYCHEDELIC FURS
All That Money Wants (3:45) – Columbia (38-07974) – SBK Blackwood Music Inc./BMI – Psychedelic Furs – Producer: S. Street-Furs

Taken from their Columbia LP *All Of This And Nothing*, this single exemplifies the Psychedelic Furs' greatest strength - the ability to transform their unique angst into a distinctive sound. Richard Butler's vocal is as impassioned as ever, riding high on the wave of power-guitar strums and biting drumming. Should show activity on AOR and alternative outlets.

NEW AND DEVELOPING

Y KANT TORI READ
Cool On Your Island (4:05) – Atlantic (7-89021) – Sword and Stone Pub./ASCAP Corbin Trail Music/BMI – Tori-K. Bullard – Producer: J. Chiccarelli

You might wince at the name, but look again. This is a sophisticated bit of writing, a beautifully evoked cry for love. Tori displays shades of Kate Bush, but with a more accessible sound. The tune ends with a sad island calypso, and you sense an artist with a clear vision of who she is. A wonderfully catchy tune that should find an audience on AOR and CHR.

FEATURE PICKS

JIMMY PAGE – Wasting My Time (3:40) – Geffen (7-27821-DJ) – Succubus/ASCAP Milmarsh/PRS – Page-Miles – Producer: J. Page

A Zeppelin-ish rock track rumbles hard, featuring Page's patented guitar riffs. If Plant was the voice, Page was the guts. Should climb on AOR.

STEVE MILLER – Ya Ya (3:35) – Capitol (P-B-44222) – ABZ Music Corp./BMI – M. Levy-C. Lewis – Producer: B. Sidran-S. Miller

Miller takes a laid-back approach on this cover, and comes off sounding authentic. Per usual, it's his harmonies that are his signature.

SWEET SENSATION – Never Let You Go (3:37) – ATCO (7-99284) – Shaman Drum Music Inc./BMI – J. Mallay – Producer: T. Currier

An energetic, pulsating dance track, should perform well on dance, CHR.

WAS (NOT WAS) – Spy In The House Of Love (4:00) – Chrysalis (VS4 43266) – MCA Music Pub./ASCAP – D. Was-D. Was – Producer: P. S. O'Duffy

R&B-ish pop that feature's the Was' well honed vocals and horn blasts.

THE ROBERT CRAY BAND – Don't Be Afraid Of The Dark (3:47) – Mercury (870 569-7 DJ) – Calhoun St. Music/BMI – D. Walker – Producer: B. Bromberg-D. Walker

What makes Cray so good is his commitment to the blues, his earnest delivery, his honest, not-overly-produced sound. Real music for real people.

PATTI AUSTIN – Smoke Gets In Your Eyes (4:13) – Qwest (7-27718-A) – T. B. Harms Co. (c/o The Welk Music Group)/ASCAP – O. Harbach-J. Kern – Producer: D. Pack

Brilliantly produced and performed, this classic translates extremely well in a contemporary format for Patti Austin. Top rating.

PUBLIC ENEMY – Prophets Of Rage (3:15) – Def Jam (WS4-07934) – American Songs Inc. – Ridenhour-Shocklee-Sadler-Drayton – Producer: H. Shocklee-C. Ryder

The boys respond to the audio-sampled charge "you're quite hostile." Pounding, scraping, gut wrenching rap.

SUAVE – Don't Rush (4:10) – Capitol (P-B-44196) – Colgems-EMI Music Inc.-Outrageous Pub./ASCAP – Suave – Producer: Suave-D. Omarr

Great track, mediocre song, good record. Should result in chart action where dance/R&B is consumed.

BAXTER ROBERTSON – Time And Again (4:11) – Atco (7-99277) – Warner-Tamerlane Pub.-Que-Os Music/BMI – B. Robertson – Producer: B. Robertson-J. Cowley

Robertson is one of the finest artists in the Atlantic family. His songwriting is intelligent, catchy, his records well-produced. This song was born for #1.

GRACE POOL – Awake With The Rain (4:33) – Reprise (7-27761-DJ) – Green Glass/ASCAP – B. Riley-E. Brown – Producer: S. Nye

A refreshing mix of female lead vocals, driving broken-drum feel, psychedelic guitars, melody, good lyrics... overall an exciting and innovative record.

RECORDS TO WATCH

LEVERT – Addicted To You (3:52) – Atco (7-99292) – Ensign Music Corp.-Willesden Music Corp. Inc.-Trycep Music Pub./BMI – G. Levert-E. Levert-M. Gordon – Producer: G. Levert-M. Gordon

EVERLAST – Syndication (3:39) – Warner Bros. (7-27771-A) – Og. Rhyme Syndicate Music/ASCAP – Everlast-Bilai – Producer: Bilal

DEPECHE MODE – Strangelove (3:46) – Sire (7-27777-DJ) – Emile Music/ASCAP – M.L. Gore – Producer: Depeche Mode-D. Bascomb

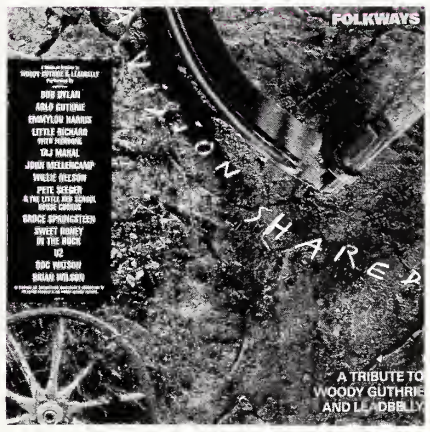
PALACE – Can You Feel It (3:59) – Atlantic (7-89022) – Longest Mile Music/ASCAP – J. Palace – Producer: S. Galfas-J. Palace

ALBUM RELEASES

OUT OF THE BOX

VARIOUS ARTISTS
Folkways: A Vision Shared
Columbia (OC 44034)

A tribute to two folk pioneers – Woody Guthrie and Leadbelly – this remarkable reinterpretation of their best-known material benefits the Smithsonian Institution's acquisition of Folkways Records and the Woody Guthrie Archive. It features two cuts by Bruce Springsteen and contributions by Bob Dylan, Arlo Guthrie, Little Richard (with Fishbone!), Pete Seeger and U2, as well as Brian Wilson's beachified rendition of "Goodnight Irene."



OUT OF THE BOX

OLIVIA NEWTON-JOHN
The Rumour – MCA (6245)
Producer: D. Sigerson

One of the world's favorite songbirds returns from an extended hiatus with an album that explores the many sides of love in a refreshingly adult manner. The first single is "The Rumour," an Elton John/Bernie Taupin composition that recalls Elton's bouncy, piano hits of the '70s (and which will probably lead to a lot of guessing about what "the rumour" really is.). Another noteworthy cut is "Love and Let Live," a safe-sex anthem. Her best album in years.

OUT OF THE BOX

TRANSVISION VAMP
Pop Art – Uni (Uni-5) – **Producers: D. Bridgeman, Z.B. Held**

No sooner had we assimilated the Primitives and the Sugar Cubes then England nominates yet another girl-led post-pop combo as The Next Big Thing. Transvision Vamp tosses elements of glam, punk and new wave into a blender and the result is a hard-rocking, slightly camp experience. The single is "Tell That Girl To Shut Up," a sassy new wave chestnut originally done by the immortal Holly and the Italians. Fans of T-Rex take note.

OUT OF THE BOX

JANE'S ADDICTION
Nothing's Shocking – **Warner Bros. (25727-1) – Producers: D. Jerden, P. Farrell**

They've got a huge amount of hype (and advance money) to live up to, and a jones for Led Zeppelin that's *this big*, but when you get past the publicity and the funny hats, Jane's Addiction is as challenging, abrasive and original a band as you're likely to find on a major label. The music jumps from jittery blare to folk strum to jazzy dischord in the blink of an eye, held together by Perry Farrell's ragged vocals and vivid imagery.

FEATURE PICKS

CHRISTOPHER CROSS – *Back of My Mind* – **Reprise (25685-1) – Producer: M. Omartian**

Say what you want about sentimentality, Christopher Cross has the most affectively sweet voice in the music biz, and his solidly melodic songcraft lifts everything he does high above the Adult Contemporary pack.

LIGHTNING STRIKE – *Lightning* – **RCA (6392-1-R-1) – Producer: W. Wittman**

Now here's a refreshing change of pace – a hard-driving British band with *political* lyrics. Their anger has just enough polish to be hit-worthy, and sits squarely beside the Jam, the Clash and Midnight Oil. Terrific.

JOHN HIATT – *Slow Turning* – **A&M (SP 5206) – Producer: G. Johns**

The songwriter's songwriter unveils an album of myriad pleasures, characterized by weathered vocals, precise, bitter imagery and noveau-country/roots arrangements. Gritty authenticity is the rule here.

GRACE POOL – *Grace Pool* – **Reprise (25754-1) – Producer: S. Nye**

Out of nowhere comes this dynamic combo, a sort of feminized U2, with galloping guitars, textured percussion and the soaring vocals of Elly Brown. The fine single is "Awake With the Rain."

LADYSMITH BLACK MAMBAZO – *Journey of Dreams* – **Warner Bros. (25753-1) – Producer: R. Titelman**

South Africa's leading *acapella* Swahili gospel troupe offers a sweetly trilling exercise in vocalese, including two separate tributes to mentor Paul Simon and an English rendition of "Amazing Grace" with Simon on co-vocals.

DON McLEAN – *Love Tracks* – **Capitol (C1-48080) – Producer: D. Burgess**

The man who was the great hope of folk music a decade and a half ago is back but not nearly as eye-opening. Now he's a bit countrified and more than a little corny; but at least he's got Duane Eddy guesting on guitar.

FROZEN GHOST – *Nice Place To Visit* – **Atlantic (81875-1) – Producer: A. Lanni**

This Canadian duo veers between self-serious epic/heroic album rock and sweet melodic jangle. At their best, as in "Round and Round," they transcend cliche and deliver an engaging sound with idealistic lyric intent.

PAUL CARRACK – *The Carrack Collection* – **Chrysalis (6VT41663) – Various producers**

A "greatest hits" collection from a vocalist jack-of-all-trades, this album stretches from "How Long" with Ace to his work with Mike and the Mechanics. Yet it doesn't include his recent solo hit, "Don't Shed a Tear." Hmm.

BUCKWHEAT ZYDECO – *Taking It Home* – **Island (90968-1) – Producers: T. Fox, R. Fraboni**

With Cajun culture all the rage, Buckwheat takes a shot at the big time with this percoolating party platter. It includes a version of Clapton's "Why Does Love Got to Be So Sad," with Slowhand himself on lead guitar.

GEORGE CARLIN – *What Am I Doing In New Jersey?* – **Eardrum/Atlantic (7 90972-1) – Producer: G. Carlin**

Just what you'd expect – comedy that's *funny*, with gently mocking political bite and wry, offbeat observations. Recorded live.

RECORDS TO WATCH

PM – *PM* – **Warner Bros. (25751-1) – Producers: E. Scheiner, PM**
HOLLY KNIGHT – *Holly Knight* – **Columbia (FC 44243) – Producer: C. Lord-Alge, H. Knight**
CHAPTER 8 – *Forever* – **Capitol (C1-46987) – Producer: M.J. Powell**
SUPER LOVER CEE AND CASANOVA RUD – *Girls I Got 'Em Locked* – **Elektra (60807-1) – Producer: S.L. Cee, C. Rud**
VIOLENCE – *Eternal Nightmare* – **Mechanic/MCA (42187) – Producer: J. Cuniberti**
VARIOUS ARTISTS – *Downtown NYC* – **Invasion/Virgin (90950-1) – Various producers**
VARIOUS ARTISTS – *The Heart of Rock* – **Columbia (6c 44381) – Various producers**
VARIOUS ARTISTS – *XII INCHES OF VIRGIN* – **Virgin (7 90951-1) – Various producers**
RED HEAT – *Original MOtion Picture Soundtrack* – **Virgin (7 90989-1) – Producer: James Horner**
PASCALI'S ISLAND – *Original Motion Picture Soundtrack* – **Virgin (7 90976-1) – Producer: Loek Dikker**
THE BIG BLUE – *Original Motion Picture Soundtrack* – **Virgin (7 90963-1) – Producer: Eric Serra**

SEPTEMBER 7, 1968

CashBox

Top Ten Singles:

1 **PEOPLE GOT TO BE FREE**
The Rascals (Atlantic)

2 **BORN TO BE WILD**
Steppenwolf (Dunhill)

3 **LIGHT MY FIRE**
Jose Feliciano (RCA)

4 **HARPER VALLEY P.T.A.**
Jeannie C. Riley (Plantation)

5 **HELLO I LOVE YOU**
The Doors (Elektra)

6 **SUNSHINE OF YOUR LOVE**
Cream (Atco)

7 **1, 2, 3, RED LIGHT**
1910 Fruitgum Co. (Buddah)

8 **YOU KEEP ME HANGIN' ON**
Vanilla Fudge (Atco)

9 **DO IT AGAIN**
The Beach Boys (Capitol)

10 **SOUL LIMBO**
Booker T & the MGs (Stax)

Top Ten Albums:

1 **THE RASCALS' GREATEST HITS: TIME PEACE**
The Rascals (Atlantic)

2 **WAITING FOR THE SUN**
The Doors (Elektra)

3 **FELICIANO**
Jose Feliciano (RCA)

4 **WHEELS OF FIRE**
Cream (Atco)

5 **STEPPENWOLF**
Steppenwolf (Dunhill)

6 **BOOKENDS**
Simon & Garfunkel (Columbia)

7 **REALIZATION**
Johnny Rivers (Imperial)

8 **ARETHA NOW**
Aretha Franklin (Atlantic)

9 **THE MASON WILLIAMS PHONOGRAPH RECORD**
Mason Williams (Warner Bros.)

10 **LOOK AROUND**
Sergio Mendes & Brasil '66 (A&M)

It's An 8-Track Ballgame, But Cassettes Could Field A Winner

NEW YORK – The tape cartridge field is presently an 8-track ballgame, but there's faith in the cassette as a system that should be making greater headway in the future.

While the facts-of-life put 8-track sales far ahead of any other system (of a $106 million tape business in 1967, says the RIAA, $59.6 million went to 8-track, and $26.5 million to 4-track; cassette sales were not in the RIAA study, but are being tabulated this year), there are tradesters who feel that the cassette cannot be counted out by a long shot.

Among them are Don Hall of Ampex' tape division and Vince Novak of Philco-Ford's interest in the disk and tape areas. Hall says that 8-track will dominate the field as an auto system, but he registers disappointment with 8-track as a home method of prerecorded music. He adds that the 8-track cartridge need not "make it" in the hom for it to remain an important "plus" business. However, he said Vince Novak of Philco-Ford's interests in the record and tape field feels, engineering-wise, the cassette can blossom forth. Philco-Ford's new cassette product is counting heavily on sales for portable cassette units (the monotype purchased for recording blank cassettes on) and stereo units purchased largely for prerecorded tape use in the home. Both point to the fact that cassettes presently have the built-in advantages of selection of specific bands, aided by fast foward and rewind. Today's 8-track cartridges must be played through in order to return to a specific selection.

Deram Signs McPhatter

NEW YORK – Clyde McPhatter, whose recent move to England took him off the disk scene, is returning via a pact with Deram Records, a division of English Decca, handled here by London. Initial single, "Only A Fool," was rushed by London last week.

McPhatter started his professional career as a member of the Mount Lebanon Singers, and at age 13 joined Billy Ward and the Dominoes. At 17 he rejoined the Mount Lebanon Singers, who then changed their name to the Drifters, one of the legendary early R&B groups.

Front Cover

The latest, and perhaps biggest, talent to emerge from the San Francisco scene is Janis Joplin, super soul-singer with Big Brother and the Holding Company. Part of the original SF explosion, Janis' dynamic stage personality resulted in a never-ending flow of articles in leading magazines (including *Life*, *Time*, *Look*) and the underground press. Columbia records came to the rescue and signed the group, and their first album for the label, *Cheap Thrills*, is #26 in its second chart week, and has received RIAA certification. A single pulled from the album, "Piece Of My Heart," debuts on the charts at #83, while a single pulled from a previous Mainstream set, "Down On Me," hits at #90.

Record Ramblings:

Hollywood

Our "West Coast Girl of the Week" is the polished apple of Apple Records' eye – an 18-year old shy and sweet tempered damsel with an "all embracing air of innocence" who got her professional start singing folk songs on Welsh TV programs. When she auditioned for the Opportunity Knocks talent contest in Cardiff, **"Twiggy"** apparently caught the act and sent along a message asking her to ring up someone at Apple Records. **Paul McCartney** answered the phone and subsequently sent a car from London to bring her for an audition. The thoroughly musical results are currently being aired around our nation – a song by **Gene Raskin** that sounds more like an opus from "Three Penny Opera.'

Apple publicist **Derek Taylor**, abandoning all reserve, resolves "she will be #1 on the charts – it will be one of the hits of the year. It is for all ages, all tastes, all creeds. It builds, grips, embraces. It will be whistled, hummed, sung, translated, exploited, adapated all over the world." And he may very well be right. Its title – "Those Were The Days." Her name is unpluralled – **Mary Hopkin**. Her voice is also singular.

Jimi Hendrix Experience

SINGER BOWL, N.Y. – The second show of the N.Y. Rock Festival was a major improvement over the first, both in music quality and crowd control. However, traffic control has not yet been solved and we missed the Soft Machine, who opened the show.

The next two acts, both from Columbia, the Chambers Brothers and Big Brother & The Holding Co. (featuring Janis Joplin) have both been reviewed in recent weeks and suffice it to say they both lived up to the earlier (very favorable) reviews and put the sell-out crowd of 18,000 in a high-pitched mood.

Jimi Hendrix is a showman, but unlike some of the other theatrically-minded performers around, he is also a first-rate guitarist. Familiar Hendrix material (from his first two albums) included "Hey Joe," "Purple Haze," & "Let Me Sit Next To Your Fire!" New to the majority of the audience were his renditions of "Wild Thing" and "Like a Rolling Stone." Although Hendrix' showmanship makes him the focal point of the group, the other two members of the Experience, Noel Redding and Mitch Mitchell, are both first-rate musicians. Hendrix' rousing finale, which saw him batter his guitar into the fabric of his loudspeaker, left both singer and audience emotionally moved. Score one for the Jimi Hendrix Experience.

Mama Cass To Get $1/4 Mil. For 6 Wks. At Caesars

BEVERLY HILLS, CAL – Dave Victorson, entertainment director at the Caesar's Palace nitery in Las Vegas, last week revealed that Cass Elliot, Mama Cass of Dunhill Records' famed group, the Mamas and the Papas, has signed a quarter of a million dollar deal to headline for six weeks at the Palace.

Mama Cass is currently finishing the recording of her first solo album for Dunhill Records, scheduled for release in mid-September.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*NICE 'N' SLOW* (Capitol 44171)	Freddie Jackson	1	9
2	*WATCHING YOU* (Virgin/MCA 53304)	Loose Ends	2	11
3	*MAKE IT LAST FOREVER* (Vintertainment/Elektra 7-69386)	Keith Sweat (Duet With Jacci Mcghee)	3	9
4	*HUSBAND* (Elektra 7-69396)	Shirley Murdock	5	7
5	*ANOTHER PART OF ME* (Epic 34-07962)	Michael Jackson	10	8
6	*THAT GIRL WANTS TO DANCE WITH ME* (Epic 34-07793)	Gregory Hines	6	13
7	*LOVE WILL SAVE THE DAY* (Arista AS1-9720)	Whitney Houston	8	10
8	*SHAKE YOUR THANG* (Next Plateau KF-319)	Salt-N-Pepa (Featuring E.U.)	9	9
9	*MONKEY* (Columbia 38-07941)	George Michael	11	8
10	*IN YOUR EYES* (Columbia 38-07930)	James"D-Train"Williams	13	10
11	*LOOSEY'S RAP* (Reprise/Warner Bros 7-27885)	Rick James	4	12
12	*TAKE YOUR TIME* (MCA 53362)	Pebbles	17	8
13	*STATIC* (Scotti Bros/CBS ZS4 07975)	James Brown	21	7
14	*FOLLOW THE LEADER* (UNI/MCA 50003)	Eric B. & Rakim	16	6
15	*SHE'S ON THE LEFT* (A&M AM 1227)	Jeffrey Osborne	22	6
16	*K.I.S.S.I.N.G.* (Qwest/Reprise 7-27928)	Siedah Garrett	14	11
17	*OFF ON YOUR OWN (GIRL)* (Warner Bros 7-27870)	Al B. Sure	7	13
18	*ONCE, TWICE, THREE TIMES* (Elektra 7-69390)	Howard Hewett	18	11
19	*MAMACITA* (Atlantic 7-89078)	Troop	12	15
20	*THAT'S THE TICKET* (Mercury/PolyGram 888 917-7)	Cash Flow	20	10
21	*LET'S GO* (Jive/RCA 1116-7-J)	Kool Moe Dee	24	7
22	*BORN NOT TO KNOW* (Wing/PolyGram 887 680-7)	Tony! Toni! Toné	25	7
23	*ADDICTED TO LOVE* (Atlantic 7-99292)	Levert	31	5
24	*DON'T BELIEVE THE HYPE* (Def Jam/Columbia 4-07934)	Public Enemy	27	7
25	*GO FOR YOURS* (Columbia 38 07982)	Lisa Lisa & Cult Jam	32	7
26	*YOU AND I* (Columbia 38-07678)	Earth, Wind & Fire	28	8
27	*2 A.M.* (Elektra 7-69422)	Teddy Pendergrass	38	4
28	*SINGLE GIRLS* (RCA 8676)	The Dazz Band	39	5
29	*SHAKE YOUR BODY* (Capitol B-44178)	Suavé	23	11
30	*HELLO BELOVED* (Mercury/PolyGram 870 269-7)	Angela Winbush	34	7
31	*GROOVE ME* (Uptown/MCA 53300)	Guy	19	17
32	*TEASE ME* (Virgin 99303)	Gary Taylor	36	7
33	*STRAIGHT FROM THE HEART* (Total Experience 101)	The Gap Band	33	8
34	*HOLD ON TO WHAT YOU'VE GOT* (EMI-Manhattan 50142)	Evelyn "Champagne" King	41	6
35	*GIVE ME A CHANCE* (Capitol B-44170)	Chapter 8	43	5
36	*SIGN YOUR NAME* (Columbia 38-07911)	Terrence Trent D'Arby	26	15
37	*A NIGHTMARE ON MY STREET* (Jive/RCA 1124-7)	D.J. Jazzy Jeff	47	4
38	*OFF THE HOOK* (EMI-Manhattan 50132)	RJ's Latest Arrival	15	15
39	*THE BEST OF ME* (Arista AS1-9730)	Kiara	44	5
40	*GRAVITY* (A&M AM 1208)	Brenda Russell	40	6
41	*DANCIN' WITH MYSELF* (Columbia 38-07994)	Johnny Kemp	48	4
42	*I'M IN LOVE* (Capitol 44195)	Melba Moore (Duet with Kashif)	45	6
43	*WHEN I FALL IN LOVE* (EMI-Manhattan B-50138)	Natalie Cole	29	10
44	*RAGS TO RICHES* (Mercury/PolyGram 870 513-7)	Kool & The Gang	50	4
45	*WORK IT* (Epic 34-07902)	Teena Marie	30	14
46	*LET'S DO IT AGAIN* (Warner Bros 7-27780)	George Benson	59	4
47	*THE WAY YOU LOVE ME* (Warner Bros 7-27773)	Karyn White	62	3
48	*ROCK STEADY* (MCA MCA-53278)	Sue Ann	57	5
49	*THE COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	35	14
50	*NOTHING CAN COME BETWEEN US* (Epic 34-07977)	Sade	66	3
51	*SLEEPLESS WEEKEND* (MCA 53305)	Howard Huntsberry	65	3
52	*MY PEROGATIVE* (MCA MCA-53383)	Bobby Brown	71	2
53	*DON'T BE CRUEL* (MCA MCA-53327)	Bobby Brown	37	15
54	*IT'S A MIRACLE* (Future 104)	Tyrone Davis	61	5
55	*(HE'S GOT) THE LOOK* (Wing/PolyGram 887 781-7)	Vanessa Williams	68	2
56	*PARTY ON PLASTIC* (Columbia 38-07991)	Bootsy Collins	73	2
57	*BACK UP* (Tri-World/Slam 2001)	Marva King	69	2
58	*MARY, MARY* (Profile PRO 5211)	Run-D.M.C.	42	9
59	*STUCK* (MCA 53393)	The Mac Band Featureing The McCampbell Brothers	74	2
60	*IF IT ISN'T LOVE* (MCA MCA-53264)	New Edition	46	14
61	*DEEP CHECK* (Tommy Boy 914)	Force MD's	63	5
62	*COMING TO AMERICA PART I* (Atlantic 7-99320	The System	49	15
63	*AFTER THE PAIN* (MS. B./Vision 4503)	Betty Wright	79	2
64	*LET'S PLAY (FROM NOW ON)* (Track Records TRK 58812-7)	Ohio Players	80	2
65	*DON'T ROCK THE BOAT* (Solar PB-70027)	Midnight Star Featuring Ecstacy of Whodini	DEBUT	
66	*MEN HAVE TO BE TAUGHT* (Tabu/CBS 4-07910)	Kathy Mathis	70	2
67	*YOU'RE NOT MY KIND OF GIRL* (MCA 53405)	New Edition	DEBUT	
68	*DON'T GIVE UP (ON LOVE)* (Sutra 075)	Cliff Branch	78	2
69	*SHOWDOWN* (Columbia 38-07978)	Isaac Hayes	DEBUT	
70	*19 19 MAIN ST.* (Tabu/CBS 407959)	Mark Anthony	76	2
71	*INDESTRUCTIBLE* (Arista 1-9706)	Four Tops	DEBUT	
72	*SALLY* (Tommy Boy 912)	Stetsasonic	51	7
73	*SENDIN' ALL MY LOVE* (MCA 53380)	The Jets	81	2
74	*GOT A NEW LOVE* (Paisley Park/Warner Bros. 7-27861)	Good Question	DEBUT	
75	*HIDE AND SEEK* (Capitol P-B-44198)	Tracie Spencer	DEBUT	
76	*CRAZY* (Atlantic 7-89068)	Miki Howard	52	9
77	*I CAN'T WAIT* (Columbia 38-08014)	Deniece Williams	DEBUT	
78	*SO FINE* (Epic 34-07956)	Jamm	DEBUT	
79	*WALKAWAY* (Sleeping Bag 7LX 40136)	Joyce Sims	53	6
80	*MY GIRLY* (MCA MCA-53337)	Ready For The World	DEBUT	
81	*GLAM SLAM* (Paisley Park/Warner Bros 7-27806)	Prince	54	8
82	*I BURN FOR YOU* (Crush/K-Tel 706-6)	10DB	DEBUT	
83	*STOMP* (Crush/K-Tel 669-6)	Master Plan	55	6
84	*RESCUE ME* (Warner Bros. 0-21038)	Al B. Sure!	DEBUT	
85	*SLAM* (Reprise/Warner Bros 7-27857)	David Sanborn	56	7
86	*FOREVER YOURS* (Epic 34-07900)	Tony Terry	60	14
87	*ROLL WITH IT* (Virgin 7-99326)	Steve Winwood	58	12
88	*SYMPTOMS OF TRUE LOVE* (Capitol B-44140)	Tracie Spencer	64	18
89	*EVERY SHADE OF LOVE* (A&M AM 1214)	Jessie Johnson	67	12
90	*THE RIGHT STUFF* (Wing/PolyGram 887 386-7)	Vanessa Williams	72	15
91	*AIN'T MY LOVE ENOUGH* (EMI-Manhattan 56090)	Pieces Of A Dream	75	9
92	*CINDERELLA* (Atlantic 7-89060)	Geoffrey Williams	77	5
93	*I'LL ALWAYS LOVE YOU* (Arista AS1-9700)	Taylor Dayne	82	11
94	*KNOCKED OUT* (Virgin 99329)	Paula Abdul	83	16
95	*FALLING ALL OVER AGAIN* (Polydor/PolyGram 887 480-7)	Carl Anderson	84	8
96	*ROSES ARE RED* (MCA MCA-53177)	The Mac Band Featuring The McCampbell Brothers	85	15
97	*THE TWIST* (Tin Pan Apple/Polydor 887 571-7)	Fat Boys	86	10
98	*1-2-3* (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	87	10
99	*PERSONALITY* (EMI-Manhattan 50136)	Najee	88	8
100	*YOUR LOVE IS SO DEF* (Columbia 38-07920)	Full Force	89	12

TAKING IT NICE 'N SLOW – A listening party was held for Freddie Jackson at South Street Seaport's Bridgewaters. Over 300 partygoers were treated to Freddie's new album Don't Let Love Slip Away, *screenings of the new video for his current single, "Nice 'N Slow" and a sweeping view of the New York skyline. Shown at the listening party (l to r) are: Paul Laurence, Capitol recording artist, producer; Tony Gray, PD, WRKS, New York City; and Freddie Jackson.*

SHOW ME THE WAY – The Cover Girls are currently preparing to go into the studio to record the follow up to their first album, Show Me. *This will be their debut album for Capitol Records. Pictured (l to r) are: (top row): Andy Panda, The Cover Girls Manager; Tom Whalley, VP, A&R, Capitol Records. (bottom row): Caroline Jackson, The Cover Girls; David Berman, President, Capitol Records; and Margo Urban, The Cover Girls.*

FATS MEETS THE FATS – The Fat Boys met billiard legend Minnesota Fats at Nashville's 'Bullpen' saloon recently. The Tin Pan Apple recording stars were in Nashville to host a twist dance contest at the Sam Goody store at Fountain Square Mall. After Minnesota showed them a few tricks on the pool table, he asked Buff-love (left) and Kool Rock (right) for the name of their jeweler.

Marva King

LOS ANGELES – Marva King was six years old when she began touring with her mother's gospel group, Winds Of Faith. By the time she reached ten, she had made her debut on radio station WAMM in Flint, Michigan, were she was born and raised. There she joined the Michigan State Choir and participated in the Gospel Workshop of America, founded and directed by the Rev. James Cleveland, before singing professionally with Andrae Crouch in the gospel singing group, The Ascensions. From that point on, Marva was determined that the music business would be her profession.

Marva eventually began paying her dues by performing at various clubs. It was during this time that she was approached by a member of Stevie Wonder's group, Wonderlove, and given an introduction to Stevie, who immediately snapped her up for his backing group. Marva toured with Stevie, sang on his *Secret Life Of Plants* and *Hotter Than July* albums, and did vocals on the Wonder-produced Jermaine Jackson LP, *Let's Get Serious*.

Though her work with Wonder proved an invaluable and rewarding experience, Marva's goal was a solo career, so she decided to move on. Her venture down this new road led her to Richard Perry of Planet Records and her first LP *Feels Right* was released.

Following the album, Marva took time off to return to her studies, taking private acting lessons and studying dance at the Dupree Academy. She also continued her writing and performed a duet with Lionel Richie, "Love Will Conquer All," that appeared on his *Dancing On The Ceiling* album. Shortly after working with Richie, Marva was contracted to participate as a vocalist on "We're Here To Change The World" for Michael Jackson's 1986 video, Captain Eo.

Today Marva has a new single, on a new label, Tri World Records, distributed by Slam Records. "Back Up," produced and arranged by Marva and John Barnes, displays once again her incredible vocals and arrangements, which are stronger than ever and promise to stir up a lot of noise in the industry.

WJLB's Family Fun Day

WINGING IT – Pictured (l to r): WJLB's "Captain" Kris McClendon; chicken wing cook-off winner Harvey Trimble; Channel 56's Ed Gordon; and Lester Barnett, Trimble's cooking partner

DETROIT – Nearly 10,000 people recently turned out for WJLB-FM's first annual WJLB Family Fun Day at Eliza Howell Park in Detroit.

The afternoon kicked off with a barbecue chicken wing cook-off in which 25 contestants competed for 1st, 2nd and 3rd place prizes. Other activities included pony rides, picnic games and live entertainment by Kiara, The Ohio Players, and surprise performances by Betty Wright and Bobby Brown.

In an ongoing effort to promote creative leisure activities – and to promote alternative activities for family enjoyment – WJLB, worked in conjunction with the City of Detroit Parks and Recreation Department.

More than $4,000 was raised from the sale of souvenirs, concessions and paid participation in some of the individual picnic games.

The money will be used to send 30 inner city youths to summer camp next year.

Midnight Star Is Rising

LOS ANGELES – Their musical odyssey began slightly over a decade ago when nine young college students with a lot (of talent) in common came together and formed the hit-making, world renowned Midnight Star.

The group has scaled down from nine to seven and has decided to make sexy and scintillating lead singer, Belinda Lipscomb, the focal point of the group. She is backed by Jeffrey Cooper, Kenneth Gant, Melvin Gentry, Bobby Lovelace, William Simmons and Bo Watson.

With the band's new configuration and its patented fusion of infectious R&B/Funk and lyrical maturation, Midnight Star has established a solid footing and seems ripe for major cross-over acceptance.

From the rap/funk debut single "Don't Rock The Boat," to the Marvin Gaye feel of "I Don't Want To Be Lonely," to the funk infested "90 Days" and "Snake In The Grass," to the sensually vocal caressing of "Heartbeat" and "Love Songs," Midnight Star is destined to reach new heights.

Rest assured that the mega talented, seven member, self-contained group of singers/songwriters/producers/musicians have come together with their best effort to date. Midnight Star is destined to rock millions of homes, clubs, concert halls, radio stations, record stores and boats!

J.J. Johnson Enters Third Year With 'Highlights'

LOS ANGELES – J.J. Johnson, the man with one of the most widely recognized voices among Black Americans, has begun his third year as the host of "Highlights." "Highlights," a three hour music countdown/magazine formatted radio show, is syndicated in over 40 markets nationally.

Produced by Bullet Productions, "Highlights" combines a music countdown and magazine format, surveying the Top 25 hits as tabulated by the Urban Network, a trade publication, while interposing features on celebrities, music news current events and even fashion. Johnson is one of only four radio personalities in the country with such a show.

A weekly feature, "Highlights" presents a broad spectrum of programming for its audience. In addition to "The Top 25 Countdown," one might hear "'Highlights' Of T.V.," an interview with a television celebrity, "The Immortals," a look at the life and times of an immortal musician, or "Spirit Of America," a profile of an individual who has performed a community oriented feat. Dr. J, Bobby Brown, Melba Moore, Al B. Sure and Evelyn "Champagne" King are only a few of the artists who have been profiled on the show.

Johnson, a veteran of the entertainment industry, has enjoyed a 20 year career span as an air personality. He's been the voice behind some of radio and television's most popular programming, including radio's "Music Of The City," with co-host Lou Rawls, and NBC-TV's "Motown 25" and "The Motown Revue." He is currently the midday host at KDAY-AM in Los Angeles, the number one rap music station in the country.

Uncle Les, The Singing Lawyer

LOS ANGELES – Leslie Isaiah Gaines, a prominent Cincinnati criminal lawyer who recently discussed the state of justice in America on CBS's "Nightwatch" has penned a timely blues song, "Jesse Didn't Get No Justice (The Jesse Jackson Blues)."

Gaines received national acclaim when his first release, "The Reagonomic Blues," was recognized by the W.C. Handy National Blues Awards, as one of the top ten blues records of 1982.

Gaines records on his own label Justice Unlimited Records, using the moniker Uncle Les. He said that the ideas and lyrics for his songs come from keeping his ear close to the ground. "I spend a lot of time with grassroots people. I pick up the vibes and feelings of the masses and put

those feelings into songs that express their moods. The lyrics for 'Jesse Didn't Get No Justice' came right from the street corners, bars, beauty shops, grocery stores, car washes and churches."

Rising Teen Star

LOUISVILLE, KY – At the tender age of seventeen Tabitha Brown seems earmarked for many future successes in the music business.

She has just released her debut single, "Are You Serious," on Bill Campbell's independently owned and operated, L.A. based, Ham-Sem Records. The single is taken from a compilation album entitled *Rising Star*, which features tracks by new artists.

"Are You Serious" was co-written by Tabbi, along with Leslie Graham and Kevin Jones. The single has been the number one most requested song on WLOU in Louisville, Kentucky. West Coast record pools are reporting strong responses from club disc jockeys.

Tabbi, a senior at Waggoner High School, studies voice at the Bourgard College of Music and Art, Inc. She was recently named best new per-

former in Louisville's Second Annual Music Awards, sponsored by The Louisville Association of Music Performers, Inc. During her spare time she is writing material for her debut album. Be sure to watch for this rising teen star on the musical horizon.

Katrina White Debuts On Doubloon!

LOS ANGELES – Katrina White, a vibrant young singer with a rich musical heritage, makes her debut on Los Angeles based Doubloon Records.

Katrina grew up in Chicago and started singing at an early age. She cites some of the industry heavyweights as having a major influence on her vocal styling, i.e. Aretha Franklin, Mavis Staples and certainly her father, the legendary bluesman Junior Wells.

Doubloon Records is headed by L.A. businessman Ernie King, who is determined to create music so good, it can't be ignored. With the release of Katrina's 12 inch single "Heartstr-

ings," one would have to say that Ernie King, Katrina White and Doubloon Records are heading in the right direction

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

All albums available on CD unless otherwise indicaded
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		L W	W O C
1	*STRICTLY BUSINESS* E.P.M.D. (Fresh/Sleeping Bag LPRE 82006)	1	12
2	*DON'T BE CRUEL* Bobby Brown (MCA 42185)	2	7
3	*IT TAKES A NATION* Public Enemy (Def Jam BFW 44303)	6	7
4	*IN EFFECT MODE* Al B. Sure (Warner Bros. 25662-1)	3	16
5	*DON'T LET LOVE SLIP AWAY* Freddie Jackson (Capital 48987)	7	4
6	*MAKE IT LAST* (P) Keith Sweat (Elektra 60763)	4	32
7	*HEART BREAK* New Edition (MCA 42207)	5	7
8	*JOY* Teddy Pendergrass (Elektra 60775)	8	16
9	*LONG LIVE THE KANE* Big Daddy Kane (Cold Chillin'/Warner Bros 25731)	11	7
10	*INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY* (G) (Columbia BFC 40964)	10	43
11	*FOLLOW THE LEADER* Eric B.& Rakim (UNI UNI-3)	16	3
12	*SECRETS OF FLYING* Johny Kemp (Columbia BFC 40770)	9	15
13	*WONDERFUL* Rick James (Reprise/Warner Bros 25659-1)	15	7
14	*A SALT WITH A DEADLY PEPA* Salt-N-Pepa (Next Plateau PL 1011)	21	3
15	*HE'S THE DJ, I'M THE RAPPER* (G) DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)	13	19
16	*STRONGER THAN PRIDE* Sade (Epic OE 44210)	12	14
17	*TOUGHER THAN LEATHER* Run-D.M.C. (Profile 1265)	14	14
18	*GUY* GUY (MCA 42176)	18	7
19	*THE REAL CHUCKEEBOO* Lease Ends (MCA 42196)	20	7
20	*SUPERSONIC-THE ALBUM* J. J. FADD (Ruthless 90959)	22	6
21	*FAITH* (P/4) George Michael (Columbia OC 40867)	19	38
22	*THE MAC BAND* Featuring The McCambpbell Brothers (MCA 42090)	17	9
23	*TROOP* Traap (Atlantic 81851)	23	8
24	*DAY BY DAY* Najee (EMI-Manhattan 90069)	25	7
25	*THE WORLD'S GREATEST ENTERTAINER* Daug E. Fresh (Danya/Reality XR 102)	24	14
26	*I'M REAL* James Brown (Scatti Bros/Epic FZ 44241)	26	11
27	*A WOMAN'S POINT OF VIEW* Shirley Murdock (Elektra 60791)	32	7
28	*IN FULL GEAR* STETSASONIC (Tammy Boy 1017)	30	6
29	*WHO?* Tanyl Tanll Tane'l (Wing/PalyGram 422 835 549-1	28	17
30	*THE RIGHT STUFF* Vanessa Williams (Wing/PalyGram 835 694-1)	27	10
31	*MOVE SOMETHIN'* 2 Live Crew (Luke Skywalker XR101)	31	16
32	*HOW YA LIKE ME NOW* (G) Kaal Mae Dee (Jive 1079-1-J/RCA)	34	39
33	*ONE LOVE-ONE DREAM* Jeffrey Osborne (A&M SP 5205)	49	2
34	*PEBBLES* (G) Pebbles (MCA 42094)	29	33
35	*BAD* (P/6) Michael Jackson (Epic OE 40600)	33	50
36	*TRACY CHAPMAN* (Elektra 60774)	37	9
37	*COMING BACK HARD AGAIN* Fat Boys (Tin Pan Apple/PalyGram 835 809)	36	7
38	*FLASHIN' BACK* Tyrane Davis (Future FR 1003)	41	14
39	*COMING CORRECT IN '88* MC Shy D (Luke Skywalker)	45	5
40	*FLIRT* Evelyn 'Champagne' King (EMI-Manhattan 46968)	38	14
41	*KISS OF LIFE* Sledah Garrett (Qwest/Reprise 25689)	46	6
42	*CLOSE UP* David Sanborn (Reprise/Warner Bros 9 25715)	44	7
43	*WHITNEY* (P) Whitney Haustan (Arista AL-8405)	43	64
44	*TRULY YOURS* RJ's Latest Arrival (EMI/Manhattan EI-48090)	40	8
45	*BY ALL MEANS* By All Means (Island/Atlantic 90898)	47	5
46	*THE POSSE* N.W.A. (Macala 1057)	54	6
47	*I'M IN LOVE* Melba Moore (Capital 46944)	42	8
48	*GREGORY HINES* Gregory Hines (Epic OE 40671)	50	5
49	*I'LL PROVE IT TO YOU* Gregory Abbot (Columbia FC 44087)	35	13
50	*LOVESEXY* Prince (Paisley Park/Warner Bros. 925720-1)	39	15
51	*BULLET FROM A GUN* Derek B. (Profile PRO 44303)	52	4
52	*NAKED TO THE WORLD* Teena Marie (Epic FE 40872)	48	21
53	*BY ALL MEANS NECESSARY* Boogie Dawn Productlans (Jive/RCA 1097-1-J)	53	19
54	*OUT OF CONTROL* Dynasty (Solar 72559)	55	4
55	*TEAR DOWN THESE WALLS* Billy Ocean (Jive JL 8495) (G)	56	24
56	*LET IT LOOSE* Gloria Estefan & Miami Sound Machine (Epic 40769)	58	10
57	*MOTHER WIT* BETTY WRIGHT (Vislan/Ms. B. 3301)	57	19
58	*FOREVER YOUR GIRL* Paula Abdul (Virgin 90943)	60	5
59	*TELL IT TO MY HEART* Taylar Dayne (Arista 8529)	67	2
60	*DIANE REEVES* (Blue Nate BLT 46906)	61	29
61	*TRACY SPENCER* (Capital CI 4818)	59	8
62	*TURN OFF THE LIGHTS IN THE FAST LANE* Lanza & Warld Class Wrecking Kru Technocut/Macala TK 1001	51	15
63	*EVERYTHING'S KOOL & THE GANG* Koal & The Gang (Mercury 834 780)	DEBUT	
64	*I'M BUSTIN' OUT* True Love (Critique/Atlantic 90940)	63	5
65	*SIMPLE PLEASURES* Babby McFerrin (EMI-Manhattan 48059)	DEBUT	
66	*EVERLASTING* (G) Natalie Cale (Manhattan ST5309)	64	58
67	*MAKES YOU WANNA* Pieces Of A Dream (EMI-Manhattan 48740)	65	8
68	*CONSCIOUS PARTY* Ziggy Marley & The Melady Makers (Virgin 90878)	68	12
69	*GET HERE* Brenda Russell (A&M SP5178)	66	23
70	*I STILL FEEL GOOD* Le Juan Lave (Luke Skyywalker 104)	DEBUT	
71	*STRAIGHT FROM THE HEART* Gap Band (Tatal Experience 2710)	DEBUT	
72	*COLOURS* Saundtrack (Warner Bras. 1-25713)	62	17
73	*GOIN' OFF* Biz Markie (Cald Chillin'/Warner Bras. 25675	69	23
74	*EYES OF A STRANGER* (G) The Deele (Salar/Capital ST72555)	70	52
75	*OOH YEAH!* Daryl Hall & Jahn Oates (Arista AL 8539)	71	14

CASH BOX TOP RAP ALBUMS

1	*STRICTLY BUSINESS* (Fresh/Sleeping Bag LPRE 80062) E.P.M.D.	1	10
2	*IT TAKES A NATION OF TO HOLD US BACK* (Def Jam/CBS FC 44303) Public Enemy	3	6
3	*FOLLOW THE LEADER* (Jive/RCA 1097-1-J) Eric B. & Rakim	2	3
4	*HE'S THE DJ, I'M THE RAPPER* (Jive/RCA 1091-1-J) DJ Jazzy Jeff & The Fresh Prince	4	5
5	*A SALT WITH A DEADLY PEPA* (Next Plateau PL 1011) Salt-N-Pepa	5	3
6	*LONG LIVE THE KANE* (Cold Chillin'/Warner Bros 25731) Big Daddy Kane	6	6
7	*SUPERSONIC THE ALBUM* (Ruthless 90959) J.J. Fadd	7	3
8	*TOUGHER THAN LEATHER* (Profile 1265) Run-D.M.C.	8	13
9	*COMIN' CORRECT IN '88* (Luke Skyywalker 1005) M.C. Shy D	9	2
10	*MOVE SOMETHIN'* (Luke Skywalker XR 102) 2 Live Crew	10	14

CASH BOX TOP RAP SINGLES

1	*SHAKE YOUR THANG* (Next Plateau KF 319) Salt-N-Pepa (Featuring E.U.)	1	7
2	*FOLLOW THE LEADER* (UNI/MCA 50003) Eric B. & Rakim	2	5
3	*LET'S GO* (Jive/RCA 1056-7) Kool Moe Dee	3	9
4	*NIGHTMARE ON MY STREET* (Jive/RCA 1124-7-JAB) D.J. Jazzy Jeff	4	6
5	*STRICTLY BUSINESS* (Fresh/Sleeping Bag FRE-80123) E.P.M.D.	6	3
6	*DON'T BELIEVE THE HYPE* (Def Jam 4-07934) Public Enemy	8	7
7	*I WANNA DANCE* (Luke Skywalker GR-114) M.C. Shy D	7	4
8	*FOR THE MONEY* (Select) True Mathmatics	5	3
9	*IT TAKES TWO* (Profile PRO 5186) Rob Base & DJ E-Z Rock	9	5
10	*STOP THE VIOLENCE* (Jive/RCA 1120-7) Boogie Down Productions	12	2
11	*LET'S GET STARTED* (Capitol B-44229) M.C. Hammer	DEBUT	
12	*AIN'T NO HALF-STEPPIN'* (Cold Chillin'/Warner Bros 7-27834) Big Daddy Kane	14	2
13	*SALLY* (Tommy Boy TB 912) Stetsasonic	10	17
14	*THE TWIST* (Tin Pan Apple/PolyGram 887-571-7) The Fat Boys	11	5
15	*MARY, MARY* (Profile PRO 5211) Run-D.M.C.	13	9

CASH BOX TOP 12" DANCE SINGLES

		L W	W O C
1	*MONKEY* GEORGE MICHAEL (Columbia 44 07849)	3	5
2	*SHAKE YOUR THANG* SALT-N-PEPA (Featuring E.U.) (Next Plateau NP 50077)	1	5
3	*ROLL WITH IT* STEVE WINWOOD (Virgin 0-96648)	2	8
4	*FOLLOW THE LEADER* ERIC B. & RAKIM (Uni/MCA 8001)	8	6
5	*SPRING LOVE* STEVIE B (LMR 4002)	9	6
6	*DON'T BE CRUEL* BOBBY BROWN (MCA 23861)	5	7
7	*OFF ON YOUR OWN (GIRL)* AL B. SUREI (Warner Bras 0-20952)	6	8
8	*IF IT ISN'T LOVE* NEW EDITION (MCA 23830)	7	7
9	*WHEN I LOOK INTO YOUR EYES* PRETTY POISON (Virgin 0-96642)	14	3
10	*SAY IT'S GONNA RAIN* WILL TO POWER (Epic 49 07589)	12	9
11	*I DON'T WANNA GO ON WITH YOU LIKE THAT* ELTON JOHN (MCA 23870)	11	6
12	*NEVER LET YOU GO* SWEET SENSATION (Atco/Atlantic 0-96636)	23	2
13	*LET'S GO* KOOL MOE DEE (Jive/RCA 1117-1-JD)	15	4
14	*INSIDE OUTSIDE* THE COVER GIRLS (Fever/Sutra SF 824)	19	3
15	*CHAINS OF LOVE* ERASURE (Sire/Warner Bros 0-20953)	20	2
16	*LOVE WILL SAVE THE DAY* WHITNEY HOUSTON (Arista AD1-9721)	18	4
17	*K.I.S.S.I.N.G.* SIEDAH GARRETT (Qwest/Warner Bras 0-20912)	4	8
18	*GROOVE ME* GUY (Uptown/MCA 23852)	13	6
19	*LOOSEY'S RAP* RICK JAMES FEATURING ROXANNE SHANTE (Reprise/Warner Bros 0-20941)	10	7
20	*DOCTORIN' THE HOUSE* COLDCUT (Columbia 44 07842)	21	3
21	*MAMACITA* TROOP (Atlantic 0-86565)	17	5
22	*THE RIGHT STUFF* Vanessa Williams (Wing/PolyGram 887 386-1)	16	12
23	*THEME FROM S-EXPRESS* S-EXPRESS(Capitol V-15377)	24	11
24	*TIMES ARE CHANGIN'* FRED FOWLER (Chrysalis 4V9 43258)	DEBUT	
25	*BOY I'VE BEEN TOLD* SA-FIRE (Cutting/Mercury 870 519-1)	29	2
26	*PRETTY BOYS AND PRETTY GIRLS* BOOK OF LOVE (Sire/Warner Bros 0-20963)	26	7
27	*I WANT YOUR (HANDS ON ME)* SINEAD O'CONNOR (Chrysalis 4V9 43256)	DEBUT	
28	*DON'T BELIEVE THE HYPE* PUBLIC ENEMY (Def Jam 4W97846)	DEBUT	
29	*JINGO* JELLYBEAN (Chrysalis 43206)	22	5
30	*ROSES ARE RED* The Mac Band Featuring The McCampble Brathers (MCA 53177)	25	9

CASH BOX COUNTRY SINGLES

SEPTEMBER 3, 1988

			Last Week	Total Weeks
1	*(DO YOU LOVE ME) JUST SAY YES* (Warner Bros.. 7-27867)	Highway 101	4	12
2	*A LITTLE BIT IN LOVE* (MCA 53333)	Patty Loveless	2	14
3	*JOE KNOWS HOW TO LIVE* (RCA 8303-7)	Eddy Raven	5	11
4	*I COULDN'T LEAVE YOU IF I TRIED* (Columbia 38-07918)	Rodney Crowell	3	13
5	*IF THE SOUTH WOULDA WON* (Warner Bros./Curb 7-27862)	Hank Williams, Jr.	6	10
6	*THAT'S WHAT YOUR LOVE DOES TO ME* (MTM B-72108)	Holly Dunn	8	11
7	*I SHOULD BE WITH YOU* (MCA 53347)	Steve Wariner	9	11
8	*DON'T GIVE CANDY TO A STRANGER* (Mercury 870 454-7)	Larry Boone	10	11
9	*ADDICTED* (Capitol B-44130)	Dan Seals	11	11
10	*GIVE A LITTLE LOVE* (RCA/Curb 8300-7)	The Judds	1	13
11	*WE BELIEVE IN HAPPY ENDINGS* (RCA 8632-7)	Earl Thomas Conley (Duet with Emmylou Harris)	14	10
12	*STREETS OF BAKERSFIELD* (Warner Bros./Reprise 7-27964)	Dwight Yoakam & Buck Owens	15	8
13	*LETTER HOME* (Warner Bros. 7-27839)	The Forester Sisters	16	10
14	*UNTOLD STORIES* (Mercury 870 476-7)	Kathy Mattea	17	9
15	*THE WANDERER* (RCA 8306-7)	Eddie Rabbitt	7	14
16	*HONKY TONK MOON* (Warner Bros. 7-27833)	Randy Travis	20	5
17	*MONEY* (RCA 8388-7)	K.T. Oslin	18	9
18	*STRONG ENOUGH TO BEND* (Capitol B 44188)	Tanya Tucker	21	7
19	*THE GIFT* (Warner Bros. 7-27868)	The McCarters	12	12
20	*BLUE LOVE* (Columbia 38-07943)	The O'Kanes	23	9
21	*I DON'T HAVE FAR TO FALL* (MCA 53353)	Skip Ewing	22	10
22	*TEAR-STAINED LETTER* (RCA 8304-7)	Jo-El Sonnier	27	7
23	*BUTTON OFF MY SHIRT* (RCA 8389-7)	Ronnie Milsap	28	6
24	*I'M YOUR PUPPET* (Airborne ABS 10002)	Mickey Gilley	25	8
25	*DON'T THE MORNING ALWAYS COME TOO SOON* (Step One SOR 388)	Ray Price	26	10
26	*WE NEVER TOUCH AT ALL* (Epic 34-07944)	Merle Haggard	29	8
27	*SUMMER WIND* (MCA/Curb 53354)	The Desert Rose Band	32	6
28	*DARLENE* (Capitol B-44205)	T. Graham Brown	33	6
29	*GONNA TAKE A LOT OF RIVER* (MCA 53381)	The Oak Ridge Boys	35	5
30	*THEY ALWAYS LOOK BETTER WHEN THEY'RE LEAVING* (MTM B-72109)	Becky Hobbs	30	9
31	*SUSPICION* (Curb CRB 10508)	Ronnie McDowell	37	5
32	*SATURDAY NIGHT SPECIAL* (MCA 53373)	Conway Twitty	38	5
33	*NEW SHADE OF BLUE* (Warner Bros. 7-27790)	Southern Pacific	39	4
34	*IF IT AIN'T BROKE DON'T FIX IT* (MCA 53366)	John Anderson	34	8
35	*BLUE TO THE BONE* (Columbia 38-07985)	Sweethearts Of The Rodeo	40	4
36	*BLUEST EYES IN TEXAS* (RCA 8386-7)	Restless Heart	13	15
37	*DON'T CLOSE YOUR EYES* (RCA 6901-7)	Keith Whitley	19	19
38	*WHAT DO YOU WANT FROM ME THIS TIME* (RCA 8633-7)	Foster & Lloyd	43	4
39	*WHERE THE ROCKY MOUNTAINS TOUCH THE MORNING SUN* (16th Avenue B-70418)	Randy VanWarmer	41	7
40	*CRY BABY* (Evergreen EV 1075)	Joe Stampley	42	7
41	*I CAN LOVE YOU* (MTM B-72112)	Judy Rodman	49	4
42	*RUNAWAY TRAIN* (Columbia 38-07988)	Rosanne Cash	50	3
43	*WHEN YOU PUT YOUR HEART IN IT* (Warner Bros./Reprise 7-27812)	Kenny Rogers	48	3
44	*I HAVE YOU* (MCA 53218)	Glen Campbell	24	14
45	*THE ROGUE* (Mercury 870 525-7)	David Lynn Jones	52	4
46	*SUNDAY KIND OF LOVE* (MCA 53315)	Reba McEntire	31	16
47	*UNDER THE BOARDWALK* (Mercury 870-528-7)	Lynn Anderson	54	5
48	*DESPERATELY* (Capitol B-44216)	Don Williams	61	3
49	*SHE LOOKS LIKE A HEARTACHE* (Maxima MRC 1322)	Don Malena	51	7
50	*SHINE A LIGHT ON A LIE* (Atlantic America 7-99307)	Robin Lee	55	4
51	*ALIVE AND WELL* (Columbia 38-67998)	Larry, Steve and Rudy: The Gatlin Brothers	56	3
52	*IF HEARTS COULD TALK* (615 88-S-1012)	Bobbi Lace	53	6
53	*SWEET LIFE* (Capitol/Curb B-44215)	Marie Osmond (Duet with Paul Davis)	59	2
54	*I WISH THAT I COULD FALL IN LOVE TODAY* (Capitol B-44220)	Barbara Mandrell	60	2
55	*I WANTA WAKE UP WITH YOU* (Capitol B 44204)	Johnny Rodriguez	46	7
56	*BOOGIE WOOGIE FIDDLE COUNTRY BLUES* (Epic 34-08002)	Charlie Daniels Band	68	
57	*THANKS AGAIN* (Epic 34-07724)	Ricky Skaggs	36	12
58	*CHISELED IN STONE* (Columbia 38-08003)	Vern Gosdin	DEBUT	
59	*YOU DIDN'T HAVE TO JUMP THE FENCE* (True TU 91)	Lisa Childress	63	4
60	*YOU CAN'T FALL IN LOVE WHEN YOU'RE CRYIN'* (MCA 53386)	Lee Greenwood	67	2
61	*NOBODY'S ANGEL* (Warner Bros. 7-27811)	Crystal Gayle	DEBUT	
62	*IT KEEPS RIGHT ON HURTIN'* (Atlantic America 7-99295)	Billy Joe Royal	DEBUT	
63	*MAKE LOVE WORK* (Columbia 38-07995)	Dolly Parton	65	3
64	*SOMETIMES SHE FEELS LIKE A MAN* (Mercury 870508-7)	Charlie McClain	69	3
65	*I'VE BEEN LOOKIN'* (Warner Bros. 7-27750)	Nitty Gritty Dirt Band	DEBUT	
66	*LEGS* (Airborne ABS 10004)	Stella Parton	74	2
67	*(SPEED OF) THE SOUND OF LONELINESS* (MCA 53387)	Kim Carnes	72	2
68	*THAT'S HOW MUCH I LOVE YOU* (16th Avenue B-70417)	Neal McCoy	73	2
69	*I'LL GIVE YOU ALL MY LOVE TONIGHT* (MCA/Curb 53310)	Bellamy Brothers	44	17
70	*REBELS WITHOUT A CLUE* (MCA/Curb 53399)	The Bellamy Brothers	DEBUT	
71	*ONE WORD ANSWERS* (Ollie 60188)	Steve Campbell and Reunion	75	3
72	*THAT'S THAT* (RCA 8650-7)	Michael Johnson	DEBUT	
73	*I WON'T FALL IN LOVE* (GBS 769)	Lee Dillard	78	3
74	*DOWN ON MARKET STREET* (Sing Me SM-34)	Lorie Ann	76	4
75	*IF I KNOW YOU* (Comstock COM 1901)	The John Lindsay Band	79	3
76	*A WOMAN'S GOT THE RIGHT* (D & T 002)	Teresa Kennedy	81	3
77	*LONESOME FOR YOU* (Warner Bros. 7-27815)	Chris Austin	80	3
78	*I'D DO ANYTHING FOR YOU, BABY* (Killer K-1013)	Andy & The Brown Sisters	85	2
79	*TOGETHER ALONE* (MSC 188)	Ogden Harless	84	2
80	*LOVE AND OTHER FAIRY TALES* (MTM B-72106)	Girls Next Door	DEBUT	
81	*WAY BEYOND THE BLUE* (OL OLR-126)	The Bonners	88	2
82	*KISS AND RUN* (Evergreen EV 1065)	Penny Lane	87	2
83	*CALIFORNIA BLUES* (Mosrite M-547882)	Aubrey Lovejoy	83	3
84	*BABY BLUE* (MCA 53340)	George Strait	45	16
85	*BETTY JEAN* (Epic 34-07972)	Russell Smith	89	2
86	*YOU GO, YOU'RE GONE* (RCA 8636-7)	David Ball	DEBUT	
87	*AM I CRAZY?* (Mercury 870 442-7)	The Statler Brothers	47	11
88	*WHAT CHA' DOIN' TO ME* (Roadrunner 4639)	Day Johnston	DEBUT	
89	*SOMEBODY WRONG IS LOOKIN' RIGHT* (Playback P-1322)	Bobby Helms	DEBUT	
90	*WALK ON BY* (Epic 34-07966)	Asleep At The Wheel	57	6
91	*AIN'T SHE SHININ' TONIGHT* (Willow Wind WWR-0511)	Jim Moore & Sidewinder	DEBUT	
92	*TOO LATE FOR THE SHOW* (Country International 217)	David Chamberlain	DEBUT	
93	*I'M GONNA LOVE HER ON THE RADIO* (16th Avenue B-70414)	Charley Pride	58	18
94	*DANGEROUS ROAD* (Capitol B-44189)	Mason Dixon	62	5
95	*REAL GOOD FEEL GOOD SONG* (Capitol B-44158)	Mel McDaniel	64	17
96	*RAMONA FROM DAYTONA* (Step One SOR 389)	Dave Holladay	70	4
97	*LOOKIN' OUT MY BACK DOOR* (OL OLR-125)	Marcy Carr	71	4
98	*BLUEGRASS DANCING IN YOUR GREEN KENTUCKY EYES* (Rose King NR 17361)	Ron Roberts	77	4
99	*(SHE LIKES) WARM SUMMER DAYS* (Prairie Dust PD 8853)	Buddy Latham	DEBUT	
100	*SOMEDAY, SOMENIGHT* (Curb CRB 10511)	Trinity Lane	86	3

Nashville News

Lyricist **George Green** recently signed an exclusive songwriting agreement with Warner/Chappell Music, Nashville. An Indiana native, Green has collaboratd musically with his friend **John "Cougar" Mellencamp** since high school. The team has written numerous hits, including "Hurts So Good", "Crumblin' Down" and "Rain On The Scarecrow".

Green's lyrical talents have also been recognized and used by the **Oak Ridge Boys, Gary Morris and Lacy J. Dalton.** Among his co-writers he boasts such names as **Rick Giles, Bernie Leadon, and Johnny Van Zant.**

Pictured, left to right, are: Don Biederman, vice president and director of business affairs for Warner/Chappell Music; Tim Wipperman, vice president and general manager of Warner/Chappell; George Green; Johnny Wright, professional manager for Warner/Chappell. Photo by Alan Mayor

Pictured between shows are (left to right): Jack Lameier, Director of Promotion, CBS Records/Nashville; Roy Wunsch, Senior Vice President of Nashville Operations, CBS Records; Ray Benson, Asleep At The Wheel; Roger Sovine, BMI/Nashville; and Joe Casey, Vice President of Promotion, CBS Records/Nashville. Photo by Alan Mayor

Airborne Records Inc. (OTC) Board Chairman Frank Jones recently announced a distribution agreement for the label with CBS Records Canada Ltd. The label, funded by a successful public stock offering last November, has eight acts under contract: **Mickey Gilley, Bob Bailey, Stella Parton, Mickey Newberry, The Sanders, Rosey Carter, The Wright Brothers** and **The Headlights.** The artists signed are active in black, country, rock and pop music.

"We are delighted to be associated with CBS Records for the distribution of Airborne Records throughout Canada and we look forward to a most successful and pleasureable alliance," Jones noted. Album projects with Gilley, Bailey and Newbury are scheduled for Canadian release in September.

The **Girls Next Door** got a big surprise recently when a bluegrass festival they were playing turned out to be a mammoth reunion for hundreds of motorcycle clubs from around the country. The thousands of bikers didn't quite know what to think of these four Southern gals at first (and they chanted for the Girls to reveal a portion of their anatomy), but after a couple of songs, the taunts soon turned to applause and by the end of the show, the audience was on their feet yelling for more. The Girls ended up selling so many t-shirts afterwards that the festival soon started looking more like a meeting of the San Quentin chapter of the Girls Next Door fan club!

CBS/Epic Records recording artists **Asleep At The Wheel** recently performed two shows at The Cuckoo's Nest, showcasing songs from the band's new album, *Western Standard Time*. The album was released nationwide recently.

CASH BOX COUNTRY ALBUMS

SEPTEMBER 3, 1988

All albums available on CD unless otherwise indicaded
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

	Title, Artist, Label, Number, Distributor	LW	WOC
1	*OLD 8 x 10* RANDY TRAVIS (Warner Bros. 25738-1)	2	5
2	*WILD STREAK* HANK WILLIAMS, JR. (Warner Bros./Curb 25725-1)	1	8
3	*REBA* REBA McENTIRE (MCA 42134)	4	16
4	*WILD EYED DREAM* (G) RICKY VAN SHELTON (Columbia FC 40602)	5	75
5	*DON'T CLOSE YOUR EYES* Keith Whitley (RCA 6494-1)	6	10
6	*IF YOU AIN'T LOVIN'* (G) *(YOU AIN'T LIVIN')* GEORGE STRAIT (MCA 42114)	7	25
7	*SHADOWLAND* K.D. LANG (Sire 1-25724)	8	15
8	*ALABAMA LIVE* ALABAMA (RCA 6825-1)	3	11
9	*DIAMONDS AND DIRT* RODNEY CROWELL (Columbia FC 44076)	9	18
10	*BUENAS NOCHES FROM A LONELY ROOM* DWIGHT YOAKAM (Warner Bros./Reprise 25749-1)	26	2
11	*THE ROYAL TREATMENT* BILLY JOE ROYAL (Atlantic America 90658-1)	11	40
12	*ONE TIME, ONE NIGHT* SWEETHEARTS OF THE RODEO (Columbia FC 40614)	10	15
13	*ALWAYS AND FOREVER* (P/2) RANDY TRAVIS (Warner Bros. 25568-1)	13	67
14	*CHISELED IN STONE* VERN GOSDIN (Columbia FC 40982)	12	30
15	*KING'S RECORD SHOP* ROSANNE CASH (Columbia FC 40777)	14	58
16	*80'S LADIES* (G) K.T. OSLIN (RCA 5924-1)	18	59
17	*RAGE ON* DAN SEALS (Capitol 46976-1)	20	5
18	*UNTASTED HONEY* KATHY MATTEA (Mercury/Polygram 832 793-1)	17	43
19	*I SHOULD BE WITH YOU* STEVE WARINER (MCA 42130)	16	21
20	*RIVER OF TIME* MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	15	22
21	*ACROSS THE RIO GRANDE* HOLLY DUNN (MTM DI-71070)	21	6
22	*ALL KEYED UP* BECKY HOBBS (MTM DI-71067)	19	11
23	*ZUMA* SOUTHERN PACIFIC (Warner Bros. 35609-1)	25	8
24	*GREATEST HITS* THE JUDDS (RCA/Curb 8318-1)	DEBUT	
25	*COMIN' HOME TO STAY* RICKY SKAGGS (Epic FE 40623)	22	22
26	*PONTIAC* LYLE LOVETT (MCA/Curb 42028)	23	31
27	*CHILL FACTOR* MERLE HAGGARD (Epic FE 40986)	27	37
28	*THIS IS MY COUNTRY* LEE GREENWOOD (MCA 42167)	24	12
29	*BIG DREAMS IN A SMALL TOWN* RESTLESS HEART (RCA 8317-1)	DEBUT	
30	*2* HIGHWAY 101 (Warner Bros. 25742-1)	DEBUT	
31	*SINCERELY* THE FORESTER SISTERS (Warner Bros. 25746-1)	35	4
32	*GREATEST HITS, VOL. 2* (P) GEORGE STRAIT (MCA 42035)	31	49
33	*STORMS OF LIFE* (P/2) RANDY TRAVIS (Warner Bros. 25436-1)	28	116
34	*TIRED OF THE RUNNIN'* TIM O'KANE'S (Columbia FC 44066)	29	20
35	*ALL IN LOVE* MARIE OSMOND (Capitol/Curb 48968)	36	7
36	*THE GIFT* THE McCARTERS (Warner Bros. 25737-1)	32	7
37	*HIGHWAY 101* HIGHWAY 101 (Warner Bros. 1-25608)	30	59
38	*IF MY HEART HAD WINDOWS* PATTY LOVELESS(MCA 42092)	34	29
39	*BORN TO BOOGIE* (P) HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	33	58
40	*STRONG ENOUGH TO BEND* TANYA TUCKER (Capitol CI 48865)	DEBUT	
41	*MAPLE STREET MEMORIES* THE STATLER BROTHERS (Mercury/Polygram 832 404-1)	38	55
42	*NO REGRETS* (NCD) MOE BANDY (Curb CRB 10600)	42	24
43	*HILLBILLY DELUXE* (G) DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	37	69
44	*I'M GONNA LOVE HER ON THE RADIO* (NCD) CHARLEY PRIDE (16th Avenue D11G 70661)	43	23
45	*GREATEST HITS* (G) REBA McENTIRE (MCA 5979)	46	68
46	*STILL IN YOUR DREAMS* CONWAY TWITTY (MCA 42115)	39	21
47	*THE DESERT ROSE BAND* THE DESERT ROSE BAND (MCA/Curb 5991)	45	52
48	*THE HEART OF IT ALL* EARL THOMAS CONLEY (RCA 6824-1)	40	13
49	*I'M STILL MISSING YOU* RONNIE McDOWELL (Curb CRB 10602)	49	7
50	*HEARTLAND* (P) THE JUDDS (RCA/Curb 5916-1)	44	81

Cousin Minnie Signs Again!...*Country's favorite funny female, Minnie Pearl, recently re-signed a writers agreement with BMI, underscoring a longstanding relationship as part of the BMI family. Pictured here (L to R): Roger Sovine, BMI Vice President, Nashville Operations; Pearl; and BMI's Patsy Bradley, Director of Publisher Administration. Photo by Alan Mayor*

ASCAP's #1...*ASCAP member Vern Gosdin accepts a #1 award for his song "Set'em Up Joe" with writer Buddy Cannon at a recent reception at the ASCAP offices. Pictured (L to R) are: ASCAP's Judy Gregory; Cannon ; Gosdin; and ASCAP's Connie Bradley. Photo by Alan Mayor*

Governor Gets New Record...*Three of the four Steffin Sisters present Governor Clinton (Ark.) with a copy of their latest release, "Ozark Mountain Dream". The Kansa Records recording sisters had to give Jenny (a fourth sister) some time off to have her baby. Shown here (L to R): Marianne Steffin; Gov. Clinton; Beth (Steffin) Van Zandt and Kathy (Steffin) Davenport.*

Buck and the boys...*MCA/Curb recording artists, The Desert Rose Band, dropped by a recent "Nashville Now" taping to chat with fellow Californian Buck Owens. Running, the second album from The Desert Rose Band, will be available in late August. The LP's first single "Summer Wind" is currently climbing the charts. Shown here (L to R): Buck Owens; Herb Pedersen, The Desert Rose Band; and Chris Hillman, The Desert Rose Band.*

THANKS TO EVERYONE
who made my second chart record possible!
"A WOMAN'S GOT THE RIGHT"
on
D & T Records
TERESA KENNEDY
DICK McVEY
549 E. Main St., Suite 100
Hendersonville, TN 37075
Management and Production by:
Phone: (615) 822-3703

NASHVILLE NOTE-ABLES

FREDDY FENDER... The "Moses" Of Hispanic Music People!

Freddy Fender has found a lot of Spanish and Hispanic/ American actors and actresses go out of their way to find him. They simply want to tell Freddy that he ahs been an inspiration to them in their search for careers in show business.

Freddy Fender smiled, from the Cash Box office couch, and commented, "some of them called me the 'Moses' of our music movement. I'm not quite that old, but the compliment is very satisfying!"

Freddy is now in the midst of two very satisfying careers. He is still deeply involved in the music business and, too, he is in demand as an actor in the movies. Musically speaking, Freddy has just finished an album project.

"It's my first serious project in eight years," Freddy said. "We will be pitching it to a major label, or a super-strong indie label, very soon. Steve Ripley produced the album. He was great to work with in the studio. He is extremely talented in the 'renegade' style of music which is my first love.

"The album is a rich combination of R&B, Cajun Country and ballads. The simplicity of Steve's production and the musical participation of Ron Getman make this album much different. It was recorded at Church Studios in Tulsa, and we are very happy with the results."

Cinematically speaking, Freddy is co-starring in "Milagro Beanfield War," a Robert Redford-directed film released last April. In reply to a question concerning how the role was secured, Freddy elaborated..."I portrayed Pancho Villa in a movie called "She Came To The Valley" back in 1980. It was a B-movie, but a clip from that film was sent to Redford by Tracy Johnson, who is the motion picure agent with the Jim Halsey Company.

"Robert Redford gave me a screen test/interview-type thing. They were filming me as Redford and I spoke. I was under the impression that I was being considered for a small storekeeper's role, but I was pleased to secure a more prominent role as Sammy Cantu, the mayor of the city in the movie script.

"I was performing in Branson, Missouri when I got the good news that I had been chosen for the part. We filmed from August until December 10, in '86. I met a lot of good people during the filming, and John Nichols (the author of the book) became a very good friend of mine. He is a very talented man."

As often happens, this movie performance has promoted Freddy Fender into an even bigger role for another movie in the near future. Freddy's manager, Stuart Dill, emphasized the fact that they aren't at liberty to release the title of the picture or any of the "prominent" actors names, who will also star in the movie.

Freddy Fender often speaks of how talented other people are. It takes a confident man to give deserved praise to others. Now, I would like to get in on that act...Freddy Fender is, and has always been, a favorite perfomer of mine. This is the first opportunity I have had to meet him, and I'm even more impressed than before. Freddy Fender is a star in every sense of the word!

Joe Henderson

RISING STARS

Renee Parks

Renee Parks was born in Shreveport, Louisiana and grew up singing gospel music with her family. Renee proves the old theory that true talent is easily recognizable at an early age...she won her first singing competition at the age of six!

Currently, Renee records on the Soundwaves Records label in Nashville. Her very first single was a highly successful debut. "Footsteps" made the national charts and proved her talent to the country music world. Renee gives a lot of the credit to her producers, Joe Gibson and Harvey Cooper, and the credit is well deserved. However, this humble lady must realize that she has an outstanding talent as a performer.

Renee's talent doesn't stop at singing, however. She also wrote "Footsteps". But, the amazing fact is that she began writing only last October! Again, the talent theory is reinforced. Renee is the first to tell anyone that she is truly grateful for being "blessed" with her talents. Perhaps, the only thing more prevalent in her life is her strong faith.

"I've written another song, which we're considering for our next single," Renee related. "We want to have a new single out by the first of October. Like "Footsteps", the song

was written to state who and what I am, and how I feel. We are trying to build on a foundation which we have already constructed. And, we can only progress as the funds become available."

Her career has had a miraculous beginning, which she attributes to the Lord and many fine friends and associates. Her first release was chosen as an Indie Feature Pick by **Cash Box**, and we are pleased that country radio proved our accuracy on that choice. Renee Parks will have many more 'picks' and chart songs. Seldom does an entertainer come along who portrays the ability to write, perform and communicate with such feeling in so many forms of music...country, gospel and pop!

Joe Henderson

ROSS LEWIS

Debuting at #45 on the Cash Box Indie Chart.

THANKS TO COUNTRY RADIO

for the airplay on

"THE BEDTIME STORY"

by

ROSS LEWIS

on

WOLF DOG RECORDS

National Promotion by

ANNIE MORTON

(615) 297-8076

COUNTRY INDIES CHART

		Last Week	Total Weeks
1	*Where The Rocky Mountains Touch The Morning Sun* Randy VanWarmer (16th Avenue)	2	7
2	*Cry Baby* Joe Stampley (Evergreen)	3	8
3	*She Looks Like A Heartache* Don Malena (Maxima)_)	4	8
4	*If Hearts Could Talk* Bobbi Lace (615)	5	7
5	*You Didn't Have To Jump The Fence* Lisa Childress (True)	6	4
6	*Don't The Morning Always Come To Soon* Ray Price (Step One)	1	11
7	*One Word Answers* Steve Campbell & Reunion (Ollie)	9	4
8	*I Won't Fall In Love* Lee Dillard (GBS)	12	3
9	*Down On Market Street* Lorie Ann (Sing Me)	10	4
10	*If I Know You* The John Lindsay Band (Comstock)	13	3
11	*A Woman's Got The Right* Teresa Kennedy (D & T)	14	3
12	*I'd Do Anything For You, Baby* Andy & The Brown Sisters (Killer)	18	2
13	*Together Alone* Ogden Harless (MSC)	17	3
14	*Way Beyond The Blue* The Bonners (OL)	20	3
15	*Kiss And Run* Penny Lane (Evergreen)	19	3
16	*California Blues* Aubrey Lovejoy (Mosrite)	16	5
17	*What Cha' Doin To Me* Day Johnson (Roadrunner)	28	2
18	*Somebody Wrong Is Lookin' Right* Bobby Helms (Playback)	29	3
19	*Ain't She Shinin' Tonight* Jim Moore and Sidewinder (Willow Wind)	27	3
20	*Too Late For The Show* David Chamberlain (Country International)	32	3
21	*Ramona From Daytona* Dave Holladay (Step One)	7	4
22	*Lookin' Out My Back Door* Marcy Carr (OL)	8	5
23	*Blue Grass Dancing In Your Kentucky Eyes* Ron Roberts (Rose King)	11	5
24	*Warm Summer Days* Buddy Latham (Prairie Dust)	33	4
25	*Somebody To Believe In* Vanessa Parker (Lamon)	15	4
26	*Ask Me For The World* Rick Heffner(TMG-Gallery II)	22	3
27	*Is The Fire Dying* Billy Wilcox (Door Knob)	21	5
28	*Clean Livin' Folk* Bobby G. Rice and Perry La Pointe (Door Knob)	34	2
29	*Takin' The First Caller* Wess Cooke (Door Knob)	41	2
30	*Stop And Take The Time* Faron Young (Step One)	DEBUT	
31	*After Lovin' You* Melissa Kay (Reed)	23	8
32	*Thinking About You* Dawn Schutt (Cypress)	DEBUT	
33	*Treasure Island* Keystone (Hummingbird Of Clover)	DEBUT	
34	*Crocodile Man* LeGarde Twins (Bear)	24	7
35	*Rumor Has It* Freddie Hart (Fifth Street)	30	5
36	*Everything's Coming Home But Me* Jerry Dillon (Arco)	DEBUT	
37	*A Rainy Night In Georgia* Ernie Cosse (Sugar)	39	2
38	*Winners* Rick Chaney (Destiny)	25	6
39	*Sexy Lingerie* Billy Ray Austin (Ranch)	DEBUT	
40	*Girls Don't Wait* Mirinda (Heart)	DEBUT	
41	*Someplace To Fall* Larry Frye (Round Robin)	DEBUT	
42	*The Man I Used To Be* Blane Gauss (Meteor)	43	2
43	*Here I Am* Karen Donovan (GBS)	44	2
44	*One Time Thing* Ramsey Kearney (Safari)	38	4
45	*The Bedtime Story* Ross Lewis (Wolf Dog)	DEBUT	
46	*Tuesday Nite In Texas* Shamus M'Cool (Perspective)	26	9
47	*Cheatin' Is So Easy* Tony Pritchett (ALH)	35	5
48	*I Feel Good About Lovin' You* Tanya Strawbridge (Door Knob)	DEBUT	
49	*Jesus And Mama* Tommy Jennings (GBS)	DEBUT	
50	*Love In A Glass* Eddie Hendrix (Bear)	31	6

RAPPIN' WITH THE WRITERS:

CREDITS

"Oh, Singer"...Jeannie C. Riley
"Reconsider Me"...Narvel Felts
"Country Girl"...Lynn Anderson
"Soul Shake"...Conway Twitty & Loretta Lynn
"I Almost Called Your Name"...Freddy Fender

MAGGIE WARWICK:

Maggie was born and raised in Levelland, Texas. She got into songwriting through singing and performing, like so many do. Maggie had a band in high school, and they entered a talent show, sponsored by Johnny Horton and Tillman Franks, in Lubbock, Texas.

"My band won," Maggie smiled. "Our prize was an appearance on the Louisiana Hayride. That got me to Shreveport, (her hometown now), where I worked road dates with the Hayride artists. When the Hayride closed down, I moved to Nashville and went to work for Shelby Singleton as a writer, and I worked in production and promotion, too. It gave me a good education in the music business."

Maggie was also an artist on Capitol Records, and she recorded one of her own compositions..."I Almost Called Your Name". Margaret Whiting 'covered' the song, and Maggie Warwick had her first cut by another artist. Don Gant and Roy Acuff, Jr. published many of Maggie's songs through Acuff-Rose. But, it was while she was with Shelby Singleton that most of her songs were recorded by such stars as Jeannie C. Riley, Dolly Parton and Porter Wagoner, Johnny Adams, Narvel Felts, Freddy Fender, John Wesley Ryles, Nat Stuckey, Connie Smith, Lynn Anderson, and Conway Twitty and Loretta Lynn.

Maggie is presently living in Shreveport, where she is a producer, publisher and owner of Gumbo Records. She works closely with Ron Capone, at Night Wing Recording Studios in Shreveport, producing and promoting the three acts currently signed to Gumbo. Maggie is an energetic lady who is determined to lead Shreveport back into national musical prominence. Judging by her past and present accomplishments, she'll do it!

Joe Henderson

ALBUM RELEASES

ALBUM REVIEW

T. GRAHAM BROWN – Come As You Were – Capitol (C1-48621) – Producer: R. Chancey

With an eclectic mixture of blue-eyed soul and solid country roots, T. Graham Brown lets loose with a collection of good-time, sing-along tunes and heart-wrenching ballads. Having had great success with his first LP, Brown stretches out comfortably here, with material as varied as Harlan Howard's "She's Okay And I'm Okay" to "The Time Machine" one that jukebox listeners will take to right away. "Darlene", the first single released, is moving upward at #28 (bullet) on the singles chart. Other standout

cuts include the title cut "Come As You Were" and "Never Say Never."

ALBUM REVIEW

JOHNNY RODRIGUEZ – Gracias – Capitol (C1-90040) – Producer: T. Collins

A thankful Johnny Rodriguez gives fans something to thank him for: a solid, well-produced album with plenty of songs to sink your teeth into. Having already charted two singles, "I Didn't Every Chance I Had" and "I Wanta Wake Up With You", there are still more cuts that are just as lyrically sound and musically pleasing. The rockabilly sound of "No Chance To Dance" should coax a few to the dance floor, as well as "Someday I'm Gonna Finish Leaving

You", "She Loves Austin" and "My Memory's Gonna Serve You Right".

SINGLE RELEASES

OUT OF THE BOX

LYLE LOVETT – If I Had A Boat (3:06) – MCA/Curb (53401) – Michael H. Goldsen-Lyle Lovett/ASCAP – L. Lovett – Producers: T. Brown-L. Lovett

The quirky, neo-Texan singer/songwriter releases one of the most odd, yet quite inviting, singles from his LP *Pontiac*. With quietly galloping guitar work backing the wishful tune about riding a pony on a boat, Lovett croons for the more contemporary listeners. He takes stabs at Dale Rogers and the Lone Ranger because of their domineering ways towards Roy and Tonto respectively. All in all,

Lovett's humor serves to bring a smile on your face every time you listen.

INDIE SPOTLIGHT

PAUL PROCTOR – Tied to The Wheel Of A Runaway Heart (2:44) – 19th Avenue (NA-1012) – Bibo-Partnership/ASCAP;Vogue-Partner/BMI – M. Collie-R. Scaife-P. Thomas-B. Neal – Producer: L. Rogers

With a clever song and adequate production, Proctor releases a country/rock tune headed for contemporary country airwaves. Singing of a love that's gotten out of hand, his vocals are well-controlled and backed by some heavy duty synthesizer action. This is the first of two releases by the Nashville-based 19th Avenue Records that made our 'pick' list this week.

FEATURE PICKS

REBA McENTIRE – I Know How He Feels (3:18) – MCA (53402) – Maypop-Alabama Band/BMI – R. Bowles-W. Robinson – Producer: J. Bowen-R. McEntire

Reba communicates to male and female fans alike here, as she sings of seeing an old lover with somebody new. Backed by crystalline production, Reba laments her loss, remembering the emotional and physical feelings that this man provided at one time.

EXILE – It's You Again (3:38) – Epic (38-08020) – Tree-Pacific Island/BMI – S. Lemaire-J.P. Pennington – Producer: E. Scheiner

With a possible Adult Contemporary crossover song on their hands, Exile tugs at listeners heartstrings with a song about letting go of an ex-girlfriend's memory. It's a mid-tempo piece with a very likable melody – one that folks should be hearing a lot of in the future.

BILLY JOE ROYAL – It Keeps Right On Hurtin' (2:58) – Atlantic America (7-99295) – Ridge/BMI – J. Tillotson – Producer: N. Larkin

Royal's distinctive voice flavors this remake in true country style. About to embark on a Canadian tour, it seems as though Royal's popularity is beginning to expand internationally. And while he "keeps on hurtin' " fans always delight in his ever-so-realistic vocal performances.

INDIE FEATURE PICKS

THE WESTERN UNION BAND – The Rising Cost Of Loving You (3:39) – Shawn-Del (SD-2202) – Krogen Bros./BMI – J. Wright – Producer: M. Leggett

With several charted songs already to their credit, the Western Union Band lends their upbeat brand of country music to this song about a girl who's becoming an expensive romantic venture. Typically tight production and good home-style instrumentation should help these guys hit the charts again.

DON KING – Can't Stop The Music (2:29) – 615 (88-S-1015) – Loose Ends/ASCAP – D. King-D. Woodward – Producer: D. King

King writes, performs and produces this release – and all quite well, to his credit. The song is about the continuing evolution of music and the part its history has played down through the years. Spiced with harmonica and an up-tempo beat, this should be a welcome surprise for radio.

NIKKI NELSON – Building Back A Bridge (3:19) – 19th Avenue (NA-1011) – Vogue-Partner-Dwight Manners/BMI – P. Thomas-R. Sessions – Producer: L. Rogers

Burnt bridges are hard to cross and even harder to rebuild. Yet Nikki defies that fact as she works to reconstruct the pieces of a broken relationship. There's some sweet fiddlin' to enhance her adept vocal talents – a good bet for more traditional radio playlists.

PROGRAMMERS' PICK

NITTY GRITTY DIRT BAND-I've Been Lookin'-Warner Bros. 7-27750

The Programmers' Pick this week is the Nitty Gritty Dirt Band. The group's search for true love and devotion has also led them to being an obvious favorite with radio. Stations voting for the Dirt Band include: WZYQ, KBOE, WAHC, WJBS, WKUS, WZLI, WSDS and WDLW.

DARK HORSE CONSENSUS

MIRINDA-Girls Don't Wait-Heart MS-112

The Dark Horse Consensus among our radio reporters this week is Mirinda. Just about to turn Sweet 16 this fall, she's already got a hot new single to celebrate as well. Some of the stations voting for Mirinda are as follows: WNOE, WIXK, KZZY, KBOE, WOFF, WHPY and WADV.

ON JAZZ

BIG BOSS MAN – Faster than you can say Bird, George Benson has been signed to play Wes Montgomery in an upcoming film called The Boss Guitar. Right guy, seems to us.

LOVE FOR SAIL – You say you've had enough of jazz festivals? That if you hear about one more jazz festival you'll jump into the river and drown? Well, here's a festival where that can be made easy for you, although it's the Caribbean you'll be drowning in. If it's October (or if it's going to be October real soon) it's time for NCL's sixth annual Floating Jazz Festivals. That's right, a jazz festival at sea – in fact two jazz festivals at sea, on the Norway, the world's largest cruise ship, from October 22-28 and the new M.S. Seaward the following week. As the ships cruise the Caribbean, you can cruise the on-board jazz clubs – listening to the likes of **Dizzy Gillespie, Illinois Jacquet, Marion Williams, Benny Carter, Red Rodney** and **Clark Terry** (on the Norway), **Joe Williams, Lionel Hampton, Scott Hamilton, Al Grey** and **Dave McKenna** (on the Seaward), and **Milt Hinton, Flip Phillips, Buddy Tate, Mel Powell,** and **Gus Johnson** (on both). It's a little bit of paradise right here on earth, as musicians think up every seafaring tune they know (plenty of "My Ship" and "How Deep is the Ocean" on these things), the sun shines bright on ship and ports (including Ocho Rios, St. Thomas, St. John, and Grand Cayman), and everybody hangs out with a nice healthy glow and a wide smile. If you've got the time, the money, and the inclination, it's a pretty good way to hear some mainstream jazz. Call your travel agent, as they say, or (800) 327-7030.

IN THE SAME GENERAL AREA – Miami, that is. Where the Floating Jazz Festivals depart from and where, from December 2-11, New Music America will settle in for a hell of a festival. To go into the details here would take up too much room. Suffice it to say that the participants in this new music blowout will include **Ornette Coleman & Prime Time, Ornette Coleman/Pat Metheny, James Blood Ulmer, Jamaaladeen Tacuma, Terrence Simien and the Mallet Playboys, George Adams/Don Pullen, Bill Frisell, Steve Lacy/Irene Aebi/Frederic Rzweski, Anthony Davis, Michele Rosewoman, Marilyn Crispell, Roscoe Mitchell, Astor Piazzolla, the Kronos String Quartet, Nana Vasconcelos** and many, many, many others. Interested? It does sound interesting, doesn't it. (305) 347-3768's their number.

A BIT WESTWARD – Yes, there's a dry-land jazz festival coming up for you landlubbers, and it doesn't get much drier than Sedona, Arizona, which calls its fete Jazz on the Rocks. On September 24, **Obo Addy, James Morrison/Adam Makowicz, Diane Schuur** with **The Count Basie Orchestra** and **Richie Cole** will be blowing up a storm in that healthy setting (we're talking about an outdoor amphitheatre with red standstone spires). Call (602) 282-1985 if you'd like to high-tail it out there.

WHILE WE'RE ON THE SUBJECT OF THE FUTURE – New York's Town Hall, one of the city's very best concert halls, wants to be in your face this season, so they've concocted an interesting selection of events to draw attention to themselves and customers to their seats. Included is a series called the Not Just Jazz Festival, and while it's not a festival (it's a series, like I said), it is well-titled. It ain't just presenting jazz, nosireebob. The whole *megillah* goes like this: **The Art Ensemble of Chicago** (10/29), **Allen Toussaint/Moses Rascoe** (11/12), **Meredith Monk/Nurit Tilles** (12/10), **John Zorn** with **Wayne Horvitz, Bobby Previte, Fred Frith** and **Bill Frisell** (2/25/'89), **Abbey Lincoln/Geri Allen/Cassandra Wilson/Steve Coleman** (3/4), **The World Saxophone Quartet** (3/18), and **Oregon** (4/15).

BOPPING AROUND – Glendale, CA's Advanced Music Company and Night Life Records have acquired the Sea Breeze Record Company from **John Brechler**... Verve has just released, as they said they would, two of **Betty Carter**'s excellent self-produced Bet-Car albums: *The Betty Carter Album* and *The Audience with Betty Carter*, a double album (both available on CD for the first time). Also just reissued from those same folks are a pair of **Errol Garner**'s Emarcy albums: *The Original Misty* (it used to be called *Contrasts* but, yes, it does have Garner's first recording of "Misty" on it) and *Mambo Moves Garner*, each with a pair of extra tracks...The American Federation of Jazz Socities provides an interesting service, a national Block Booking Assistance Program, giving the little guys the opportunity to bring the big acts into town with a minimum of travel expense (if they're in the area, how much could it be?). If this is relevant to you, call the AFJS at (912) 927-4438.

Lee Jeske

CASH BOX JAZZ ALBUMS

	Title, Artist, Label, Number, Distributor	LW	WOC
1	*RITES OF SUMMER* SPYRO GYRA (MCA 6235)	2	9
2	*CLOSE-UP* DAVID SANBORN (Reprise 9 25715)	1	8
3	*DAY BY DAY* NAJEE (EMI-Manhattan E1-90096)	3	7
4	*POLITICS* YELLOWJACKETS (MCA 6236)	4	10
5	*THE WYNTON MARSALIS QUARTET LIVE AT BLUES ALLEY* (Columbia FC 40675)	5	9
6	*THEN AND NOW* GROVER WASHINGTON, JR. (Columbia OC 44256)	10	5
7	*RANDOM ABSTRACT* BRANFORD MARSALIS (Columbia OC 44055)	8	7
8	*IF THIS BASS COULD ONLY TALK* STANLEY CLARKE (Portrait/CBS 40923)	9	9
9	*TIME AND TIDE* BASIA (Epic BFE 40767/E.P.A.)	6	23
10	*SIMPLE PLEASURES* BOBBY MCFERRIN (EMI- Manhattan E1-48059)	7	21
11	*REFLECTIONS* GEORGE HOWARD(MCA 42145)	11	16
12	*LIFE IN THE MODERN WORLD* THE CRUSADERS (MCA 42168)	14	7
13	*EYE OF THE BEHOLDER* CHICK COREA ELEKTRIC BAND (GRP GR 1053)	12	14
14	*IVORY COAST* BOB JAMES (Warner Bros. 25757)	33	2
15	*ELLA IN ROME- THE BIRTHDAY CONCERT* ELLA FITZGERALD (Verve/PolyGram 835 454-1)	13	14
16	*LOOK WHAT I GOT* BETTY CARTER (Verve/PolyGram 835 661)	16	5
17	*BORDERTOWN* BENNY WALLACE (Blue Note 48014)	17	8
18	*VIRGIN BEAUTY* ORNETTE COLEMAN AND PRIME TIME (Portrait/CBS 44301)	20	6
19	*EVERY STEP OF THE WAY* DAVID BENOIT(GRP GR 1047)	18	18
20	*DIANNE REEVES* (Blue Note BLT 46906)	15	43
21	*MICHEL PLAYS PETRUCCIANI* MICHEL PETRUCCIANI (Blue Note 48679)	23	5
22	*THE REAL ME* PATTI AUSTIN (Qwest/Warner Bros. 25696)	25	3
23	*KILIMANJARO* THE RIPPINGTONS (Passport Jazz PJ 88042)	24	21
24	*FACETS* DOC SEVERINSEN (Amherst AMH 3319)	27	4
25	*ENDLESSLY* DIZZY GILLESPIE (MCA/Impulse 42153)	28	4
26	*CROSS CURRENTS* ELIANE ELIAS (Blue Note 48785)	29	4
27	*JOHN PATITUCCI* (GRP GR 1049)	21	22
28	*STILL LIVE* KEITH JARRETT TRIO (ECM 835 008-1)	22	15
29	*MAKES YOU WANNA* PIECES OF A DREAM (EMI-Manhattan E1-48740)	19	10
30	*TEARS OF JOY* TUCK & PATTI (Windham Hill WH 0111)	32	11
31	*BLACK PEARL* HARRISON/BLANCHARD (Columbia FC 44216)	31	3
32	*DESTINY SONG AND THE IMAGE OF PURSUANCE* COURTNEY PINE (Antilles/New Directions 790697)	26	8
33	*THE POWER OF SUGGESTION* RICHARD ELLIOT (Intima 73321)	36	2
34	*THE CARMEN MCRAE – BETTY CARTER DUETS* (Great American Music Hall/ Fantasy GAMH 2706)	DEBUT	
35	*YAUARETE* MILTON NASCIMENTO (Columbia FC 44277)	DEBUT	
36	*FOR ELLINGTON* THE MODERN JAZZ QUARTET (Atlantic 90926)	DEBUT	
37	*STICKS AND STONES* DAVE GRUSIN/DON GRUSIN (GRP 1051)	30	13
38	*AND YOU KNOW THAT* KIRK WHALUM (Columbia FC 40812)	35	29
39	*NATURAL ELEMENTS* ACOUSTIC ALCHEMY (MCA Master Series 42125)	34	17
40	*DIAMOND LAND* TONINHO HORTA (Verve/ Forecast 835 183)	38	6

JAZZ FEATURE PICKS

AUDIO VISUALSCAPES – **Jack DeJohnette's Special Edition – Impulse 8029 – Producer: Jack DeJohnette**

The brilliant drummer achieves a balance between the gritty two-horn (Greg Osby, Gary Thomas) Special Edition of yore and a hazier, guitar-washed (Mick Goodrick) fusiony sound. Solid stuff most of the way (on two-LPs or one-CD).

A TRIBUTE TO JOHN COLTRANE: BLUES FOR COLTRANE – **Impulse 42122 – Producers: Bob Thiele, Ken Glancy**

A stick-to-the-ribs modal blowing date by a coterie of Coltrane associates – McCoy Tyner, Pharoah Sanders, Cecil McBee and Roy Haynes – with David Murray tossed in for good measure on three tunes (two on the LP). The spirit here is very strong indeed.

THE HOOPS McCANN BAND PLAYS THE MUSIC OF STEELY DAN – **MCA 42202 – Producers: Joe Roccisano**

It's a natural – many of the session guys who infused Steely Dan with jazzy steel are together and blowing on this well-arranged (by Joe Roccisano mainly) date. Steely fans and West Coast big band fans'll eat this up.

MARIANO – **Charlie Mariano – Intuition 90787 (dist: Capitol) – Producers: Mike Herting, Paul Shigihara**

The expatriate reedman blows in from West Germany on this new age-y (Mariano was an early experimenter with east-west fusions), but quite tasty, date; a trio with guitarist Paul Shigihara and keyboardist Mike Herting.

THE GIANTS OF JAZZ IN BERLIN '71 – **Emarcy 834 567 – Producer: Georg Wein**

The Giants of Jazz are Thelonious Monk, Dizzy Gillespie, Kai Winding, Sonny Stitt, Art Blakey and Al McKibbon and their two tours (this unissued date is the third live album from those tours, the others are on Atlantic and Concord) loom larger with each passing year. Loose jamming, but oh those jammers!

IVORY COAST – **Bob James – Warner Bros. 25757 – Producer: Bob James**

Nothing surprising here: tuneful, light-as-meringue stuff. Feathery, pretty stylings that should appeal to fans.

THE INDEPENDENT WAY

Indie Groove

SAY HALLELUJAH, SOMEBODY – The Christian music industry gets craftier all the time. The best of the new Christian albums rise above the maudlin lyrics and easy-listening arrangements that mar so many gospel recordings and opt instead for rock orchestrations with broad appeal and lyrics that address the Christian experience from a more complex point of view. In the major label arena, **Amy Grant** has shown that a gospel record can succeed on secular terms and even express *doubt* without necessarily sacrificing conviction. Among the independent gospel albums we've heard lately, **The Imperials'** *Free The Fire*, on the Myrrh label, proves that you don't have to be square to be Christian. These guys have been together for twenty years (with various personnel changes), have four Grammys under their belts and even did a stint as Elvis Presley's back-up band. So they're for real. They're music blends mid-tempo rock and light-jazz textures in a seamless, state-of-the-art offering. Other Christians doing a good job of integrating their message of love with inventive music or a new lyrical slant include guitarist **Phil Keaggy** (who's from my old neighborhood), **the Mercy Seat** (Gordon Gano's gospel rave-up band on Slash), **T-Bone Burnett**, **Tonio K** and the ubiquitous **U2.**

***NO REALLY, HE'S FROM MY OLD NEIGHBORHOOD** – Myrrh recording artist Phil Keaggy, right, is joined by pals Russ Taff, Lynn Nichols and Randy Stonehill at a recent studio session.*

But I think it *is* possible to go too far in trying to attract a wider audience. This Christian metal thing has been on my hit-list for a long time. The new release from **Bloodgood** comes with a press release boasting that "a slightly new direction in the band's image will eliminate chains and spandex and go to a more 'mainstream' costuming." Any band that has an image consultant is automatically suspect in my bock. And there's still no getting around the fact that shrieking, high-energy metal equals sex, no matter how hard these bands might try to turn the audience's physical response into something resembling Christian ecstacy. To me, however sincere the intent is, donning heavy metal clothes to snare the youth market is just another bait-and-switch tactic.

PRESS RELEASE OF THE WEEK – Hi Tek Music Ventures Inc. is very excited about a new act called **B-Rock**, whom they call "a band unparalled in the music industry." B-Rock, "the first CYBORG MUSICAL PHENOMENA," is led by Brock Seiler, vocalist, drummer and inventor of the patented, black-leather "Brocktron-X drum-suit system and velocity-sensitive boots." The press release continues, "B-Rock is the first band to combine their own patented technology and human performance capabilities to create a new hybrid cyborg musician. This cyborg musician has a unique command of musical time and space, coupled with the ability to play real-time virtually any MIDI instrument to create cybgorg music." Hmm.

OFFICER, ELECT THAT MAN – Harry Chapin, the good-guy folk-singer/storyteller who died in a 1981 car crash, will have a new single released by Dunhill Compact Classics this week. The song is "I Don't Want To Be President," recently discovered among master tapes by the Chapin estate. With all this political nonsense going on, the song couldn't be more timely. In September, Dunhill releases a whole album of previously-unreleased Chapin material, *The Last Protest Singer*. And while we're on the subject, let's not forget that Harry Chapin almost single-handedly made world hunger a "hip" issue, years before "We Are The World." And that "Taxi" thing wasn't bad, either.

Keep the faith ...

Joe Williams

Jem Announces Major Refinancing Package

SOUTH PLAINFIELD, N.J. – After filing for Chapter 11 protection last week, Jem Records announced its latest step in the refinancing process, a process that includes an aggressive schedule of new record releases. Chief executive officer John Matarazzo announced the conclusion of a major new refinancing agreement with Security Pacific Commercial Credit, Inc. Security Pacific has agreed to finance Jem during its present period of reorganization.

Despite its recent financial troubles, Jem under new c.e.o. Matarazzo has made significant changes in management and staffing. Their Passport Records label is readying a group of new releases; the Passport Jazz, PVC and Audion labels will be issuing new albums in August and are due to have 15 new titles available by the end of 1988.

The new releases include an album by ex-Todd Rundgren/Utopia synthesizer wizard Roger Powell, recently unearthed live recordings from cult legends Big Star (featuring Alex Chilton), the first new studio LP by L.A. punk pioneers the Angry Samoans in nearly six years, and the second release from Depeche Mode remix *auteur* Garry Hughes.

'Dunhill Compact Classics' Is Now 'DCC International'

LOS ANGELES – The corporate name of Dunhill Compact Classics has been changed to DCC International, effective immediately. The announcement was made by the company's president, Marshall Blonstein, who said the name change reflected "growth and expansion of the record company beyond its original concepts."

Blonstein noted that Dunhill was formed two years ago to produce and market compact discs exclusively. But since December the company has issued some of its titles simultaneously in LP and audiocassette configurations as well.

"The new name, DCC International, more accurately describes our multi-dimensional evolution. DCC International also anticipates plans we have for releases that utilize recent technological developments, including DAT and CD video."

Blonstein said that DCC International will become the label on all future album titles not assigned to the company's mid-line label, Garland, or the New Age jazz-fusion label, Sandstone Music.

DCC International headquarters are at 8300 Tampa Ave., Suite G, northridge, CA 91324. Their phone number is (818) 993-8822.

***BLASTING TOWARD YOUR TOWN** – Anson Funderburgh & the Rockets, Texas blues guitar rock* extraordinaire, *return from a tour of Sweden with a new album on Black Top/Rounder,* Sins, *and a handful of upcoming tour dates on the West Coast. Keep your eyes peeled – but don't forget the shades.*

TATER TOTZ: Beyond Parody

To hear the Tater Totz tell it (and really, you can only believe about a third of what they say), their all-star combo sprang to life on a flight to Brazil many years ago, when L.A. post-punk luminaries Steve and Jeff McDonald of Redd Kross and Pat Fear of White Flag were flying to Sao Paolo to witness the last-ever full-makeup show by KISS. Sometime during that flight, Steve realized that the entire planeload of people was unconciously acting out a moment from Yoko Ono's conceptual tome, *Grapefruit*. Later, the friends were discussing the impact of women on rock history, and they concluded that two women changed the face of rock 'n' roll more than any others – Yoko, and bratty child-star Hayley Mills. The threesome then vowed that someday, somehow, they would collaborate on an album solely composed of Hayley and Yoko tunes.

It took two years, a handful of friends and a circuitous trail of lost tapes that strains belief, but ultimately the project emerged as *Alien Sleestacks From Brazil*, the Tater Totz' debut album on Gasatanka / Giant Records.

YOKO ONO

Sadly, in the course of recording the album, the boys realized that there just weren't enough Hayley songs to go around (although their rendition of "Let's Get Together" from *The Parent Trap* is darn near definitive); so the final version of the record contains not only a full album-side of Yoko's "Don't Worry Kyoko," but covers of the Fab Four's "Tomorrow Never Knows," the Stones' "Sing This All Together," Queen's "We Will Rock You" (cross-bred with "Give Peace a Chance") and "Bat Macumba" by the long-forgotten Brazilian popsters Os Mutantes – all given that special Tater

Totz touch, which is somewhere between reverence and total obliteration. The one original on the record is "Bharta's Boogie," a psychedelic suite that makes "Revolution Nine" seem as tame as "Yankee Doodle," but the highlight of the album for trashmongers and children of the '60s is "I've Just Seen a Face," sung by guest vocalist Danny Bonaduce, a.k.a. Danny Partridge of the *Partridge Family* tv series.

Bonaduce's participation in the project is typical of the tongue-in-cheek spirit that keeps the band pasted together. Pat Fear met Bonaduce purely by chance, when their cars collided in the San Fernando Valley. Fear was on his way to record some material for the record, and after the fender-bender, rather than popping Bonaduce in the jaw, he recognized the dimunitive redhead as a genuine tv icon and invited him down to the studio. "Can I bring along my guitar player?" Bonaduce asked. No time, Fear replied, suspecting that Bonaduce's friend would simply get in the way. As it turned out later, Bonaduce's guitar-playing pal was *Partridge Family* co-star David Cassidy, and the band's been kicking themselves ever since.

Tater Totz is nothing if not a collaborative effort. Beside Fear and the McDonald brothers, the "permanent" band includes Pat RuthenSmear, formerly of the Germs and 45 Grave, and drummer Trace Element of White Flag. Guests on the album include Michael Quercio of the Three O'Clock, and members of the Last, Celebrity Skin and the Adolescents. (There is also a thanks on the album sleeve to Michael Stipe of R.E.M., but RuthenSmear says that certain people's contributions can't be discussed for hazy "legal reasons.")

The next Totz album, due by Christmas, continues the extended-family theme with guest appearances by Eve Plumb and Robbie Rist of *The Brady Bunch* and ex-Runaways vocalist Cherie Curie. Also forthcoming from the band is a 12-inch single, set for October release, called "Mono-Stereo (Sgt. Satanic's Exploding Plastic Eastman Band Reprise)," featuring a dance version of Yoko's "Why," John Lennon's "Instant Karma," and the 1910 Fruitgum Co.'s insidious '60s hit, "1,2,3, Red Light."

(Left to right): **HAYLEY MILLS, HAYLEY MILLS**

Although their album has sold an astounding 10,000 copies, the Tater Totz will not be performing live in the near future. Commitments with their various other projects make for a logistical nightmare (Bonaduce, who's been making a living off Chinese chop-socky films, was recently working on a film with ... Hayley Mills!), and RuthenSmear says the Totz were conceived of as purely a studio project.

There is, however, one scenario that would turn the Tater Totz into a touring ensemble – a gig as Yoko Ono's back-up band. Ono has actually heard the album and is, apparently, impressed with it. "Now we've got to get her playing again," says RuthenSmear.

"Yeah," adds Fear, "what the world needs now is more Yoko Ono music."

Joe Williams

Reviews

THE HACKBERRY RAMBLERS – *Early Recordings, 1935-1948 – Old Timey*

The Hackberry Ramblers are a nice story, the kind that was probably played out in hundred different ways in a hundred different small-town places back when the world was new. They were a group of friends from the small Louisiana oil town of Hackberry who formed a little orchestra to play hillbilly-cajun-cum-Western swing music at local dances and on the radio. They stayed together for thirty years, strictly on a hobby basis, making music as fresh as this morning's catfish.

The music is simpler and sweeter than what passes for cajun today, with a plaintive fiddle, dobro, guitars, a small drum set and the occasional horn. There's an easy grace in the music that borrows a little from the Western swing that was popular on the radio at the time and points ahead to the cajun country-swing-blues of Hank Williams. Even in the "stomps" there's a lilting, almost sad quality, generated by leader Luderin Darbone's exquisite violin. Or maybe it's just the idea of all that subsequent innocence lost that makes this small-town music seem so sad. About half the material is instrumental, and half the vocals are in cajun/French patois. It's all utterly charming. (This is volume 8 in the Old Timey label's collection of Louisiana cajun music.)

Joe Williams

PEGGY LEE – *Peggy Sings The Blues – Musicmasters(CIJD 20155K)*

Listening to Peggy Lee sing is more like eavesdropping on a conversation rather than being the recipient of a performance. And on her latest album, *Peggy Sings The Blues*, Lee takes the classic American song form, the blues, and instills it with her uniquely understated vocal stylings.

"Fine And Mellow," one of the two songs on the album that are associated with Billie Holliday, is a moving tribute to one of the all-time great blues singers. As well as interpreting the song in her own unique style, Lee sneaks in some vocal inflections similar to those used by "Lady Day" herself. The song is effective because of its subtle charm.

"See See Rider" features Lee's velvety smooth vocals against a backdrop provided by her outstanding backing quintet. Lee wraps her vocals around the jazz/blues arrangement and weaves her way through some fine guitar work by John Chiodini and vibes playing by Mark Sherman, all of which are underscored by Jay Leonhart's walking bass lines.

The hardest hitting blues on the album, "You Don't Know," is a witty reworking of Lee's smash hit, "Fever." The song begins as a duet highlighting Lee's vocals and some tasty bass runs from Chiodini's guitar. The rest of the band, which also includes Mike Renzi on piano and Grady Tate on drums, glides in and adds their touch while Chiodini lets loose on a smoldering solo.

The blues is a classic American art form, and Peggy Lee proves to be a classic interpreter of the blues.

Brad Buchsbaum

VERLAINES – *Bird-Dog* – Homestead

One of the two best bands in New Zealand (which doesn't sound like much, but New Zealand is the best-kept secret in the music world, and the other band, the Chills, are one of the best bands *anywhere*), the Verlaines burst onto the alternative scene last year with *Juvenilia*, a moody, literate masterpiece that owed equal debts to the Velvet Underground and R.E.M.-style pop. Taking their name from the French surresalist poet Paul Verlaine (who also lent his name, posthumously, to guitarist Tom Verlaine), the band sprinkled it's dense, edgy, guitar-driven tunes with cello, elements of drone, and surprising lyrical twists. A song called "Baud to Tears" (a reference to Paul Verlaine's lover, the poet Arthur Rimbaud) contained my favorite line of the year: "You'll never spend a season in hell/If you don't get out of bed." (A reference to Rimbaud's masterpiece, *A Season in Hell*). Another tune was titled, wryly, "Joed Out."

But *Juvenilia* was just that, a collection of old songs from a band whose personnel changes would make the New York Yankees seem stable. *Bird-Dog*, their recent studio album for Homestead, is presumably a more mature work, more reflective of the direction the band has settled on. It finds them in a somewhat somber mood, with more subtle thrusts and a melodic foundation in the blues (though still shot through with a dose of Velvets.). They even go so far as to call one of the tunes "Slow Sad Love Song." There's still an element of surprise in their attack, in the minor chordings, the abundant use of horns and strings, the trademark lyric precision, the occasional lounge-jazz flourishes that owe a small debt to bands like Prefab Sprout and Everything But the Girl. And some of this material still has the same insistent beat as their previous work, although the effect is even more haunting and haunted. There's an emotional stridency here, even in the moments of calm, moments that threaten to burst open at the drop of a guitar pick. The Verlaines combine the best trends in pop today – jangle, drone, tasteful jazz inflections, lyric surprise, intellectual depth, emotional nakedness – in a package that is wholly unique and strangely inviting.

Joe Williams

MY DAD IS DEAD – *Let's Skip The Details* – Homestead

My Dad is Dead is yet another of those bands with a name that forms a complete sentence (They Might Be Giants, Frankie Goes to Hollywood, Let's Talk About Girls), and one of the few whose name has any kind of emotional resonance. My Dad is Dead is really one person, Mark Edwards, and his dad really *is* dead. With that as a starting point, one might expect an album of unmitigated dread, but such is not the case. Within the general framework of punk or post-punk, the record has a certain amount of grace, probably because with one guy playing all the instruments, it's harder for the project to veer out of control. But there's no mistaking the raw anger that underlies this project, and almost all of the songs address some aspect of suffering or anxiety. And even though the closest thing to a hopeful sentiment is buried in a song called "Put It Away" – "You got an attitude and it's got to stop before it kills you" – there's still a transcendent quality to these pained outbursts, a sense of diligent *working through* that's carried along by the repetitive riffing and rythmic pound. There's also just enough melody, just enough jittery percussive invention in the manner of, say Gang of Four, to give it depth and resonance and, yes, a muscular pop appeal. Few records approach this kind of honesty and gut-level appeal. Bravo.

Joe Williams

HAVE AN INDEPENDENT DAY!

AROUND THE ROUTE

AMOA's **Jukebox Promotion Committee** convened in Chicago (8/8-9) to map out further plans for the 100th anniversary of the jukebox and to finalize the various projects that will be in force by the time AMOA Expo opens this coming November. **Jim Hayes** (Gem Music-Dayton, OH) told *Cash Box* the Committee devoted a lot of time to its merchandising program which will be producing a wide variety of jukebox-related items, such as hats, golf shirts, the familiar jukebox pins, clocks and all sorts of other things, that will be available by showtime. The JPC is also talking with beer companies and soft drink companies, as well as one of the airlines, for possible promotional tie-ins. In other words, there are a lot of irons on the fire!

As you read in last week's *Cash Box*, NSM has produced its own CD/CD single/CD video changer (which accommodates compact disc albums as well as CD singles). The new system will be contained in the NSM dedicated compact disc jukebox that will be unveiled at AMOA Expo '88 this coming November. Needless to say, Loewen America prexy **Rus Strahan** is quite excited about it. "By building our own changer we are able to pass along savings to the operator and also offer operators the new technology at a reasonable price," he told us. Suffice to say, when the new NSM CD juke comes out, ops will appreciate the price tag.

SNK Corp. of America hosted distribs to a special premier showing of their new "P.O.W." dedicated video game, at The Hamilton in suburban Itasca, IL (8/17-18). Atlas Dist. prexy **Jerry Marcus**, who was among those in attendance, was impressed with the new piece, describing it as a Double Dragon type game only it has a war theme rather than street fighting. Watch for it! On the subject of summer business at Atlas, Jerry said it's been better than expected, attributable to such hit products as Konami's "Main Event," Data East's "Bad Dudes" and Sega's "Altered Beast" kit. He also had some good comments to make about Romstar's "Sky Soldier" kit.

The Hyatt Regency Chicago, site of AMOA Expo '88, has just been purchased by a Japanese company whose American holdings are represented by Kato Real Estate Corp.

With the annual Rowe distribs gathering coming up in Naples, Florida, Sept. 14-15, we naturally made contact with Rowe veepee **Joel Friedman** to try to get a handle on what's in store at this big event. We got the expected "no comment" from him, with the promise that we'll be seeing something "absolutely sensational" in terms of Rowe's line of equipment. The trade, of course, will be getting its first glimpse at the AMOA convention.

Camille Compasio

Dynamo/Alladin's Castle Air Hockey Fundraiser Is Held In Dallas

CHICAGO – Dynamo Corp. of Richland Hills, Texas and Bally's Alladin's Castle teamed up recently to present a charity promotion and fundraiser focusing on championship air hockey. Alladin's Castle at Redbird Mall in Dallas was the site for the July 9 event, the beneficiary being the Dallas Society for Prevention of Cruelty to Animals (SPCA).

Taking on all comers in the "Challenge The Champs" exhibition were Mark Robbins of Dynamo, a two-time national champion; Robert Hernandez, also a two-time champ; and Mike Schoppe of Houston, a top 10-ranked player. Challengers donated a small amount to the SPCA and were eligible to receive tokens for each point scored and a grand prize (a free party at Alladin's Castle) was offered to anyone able to defeat the champs. No one took the grand prize, but the challenge went on for three hours and a good crowd was on hand to watch the exciting action.

Noel Gonzales, manager of the Aladdin's Castle, observed that Dynamo's "Air Hockey" is very popular at the arcade and noted that the exhibition "stirred up increased interest," which has prompted him to plan for another tournament in the near future.

Dynamo's Mark Robbins suggests that more arcades get involved in charity promotions and tie-ins. "Helping a good cause is an excellent way to generate good publicity for your location and for coin-op games in general," said Robbins, "not to mention the benefits derived for a particular charity. There are many ways to attract people to your game room for a charity event," he continued. "Championship Air Hockey Exhibitions work very well. The speed and excitement of the game draws spectators; everyone wants to watch or challenge the quickest, most skillful players in the world. We expect to conduct a good number of these events in the future."

For more information on promotions, tournaments, et al, contact Mark Robbins at Dynamo Corp., 2525 Handley-Ederville Road, Richland Hills, Tx 76118 or phone 800-527-6054.

Mike Schoppe and Robert Hernandez play a warm-up session for spectators.

Robert Hernandez takes on one of the many comers who challenged the champs at this event.

Ron Bolger Named Bally Sales Manager

CHICAGO – With the Acquisition of the Bally pinball and video line signed and sealed, Williams Electronics Games, Inc. has announced the appointment of Ronald Bolger to the position of sales manager for the Bally product line. Bolger has been with Bally for over eight years in product management, overseeing both the pinball and video game lines.

"We're pleased to have Ron aboard in this important sales capacity," commented Joe Dillon, corporate director of sales and marketing. "He knows pinball and he knows video. His professionalism and enthusiasm will make him a strong, integral part of our team."

Williams is committed to continuing the Bally Midway product lines, and the addition of Bolger gives all Bally distributors an important communication link, as well as a responsive, experienced pinball and video personality. Bolger will provide the entire Bally distribution network with the "Lesley Ross Personal Service" currently enjoyed by Williams' distributors.

All Williams sales orders will be handled by Lesley Ross and overseen by Williams vice president of marketing and sales Marty Glazman; while Ron Bolger will handle all Bally sales orders. Joe Dillon will direct both efforts. "This appointment clearly signals the deep commitment by Williams/Bally Midway to maintain separate product lines," Dillon concluded.

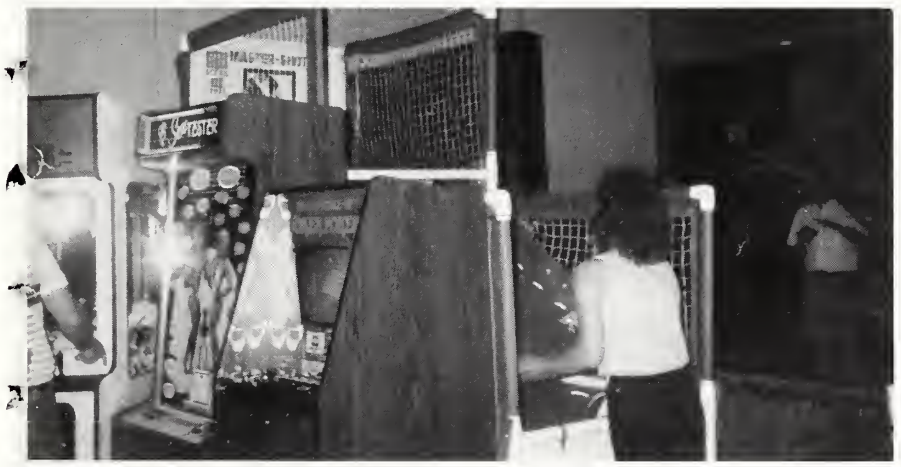
Bally To Spin Off Hotels, Casinos To Its Stockholders

CHICAGO – Bally Manufacturing Corporation's board of directors has approved in principle a plan to spin off, as a tax-free dividend, its hotel and casino businesses to its stockholders. A company spokesman said that "the planned spin-off is intended, among other things, to enhance stockholder values by simplifying the structure of Bally through the creation of two separate companies and by permitting the separate management of each company to pursue specific business opportunities on an independent basis. In turn, it is hoped that this will permit the price of each of the two separate publicly traded securities to more accurately reflect Bally's underlying values, including cash flow, net income and earnings per share. It is expected that the common stock of both Bally's $1 billion hotel and casino business and Bally's $1 billion leisure and service businesses will be listed on the New York Stock Exchange."

The spin-off is expected to be in the form of a tax-free dividend which will be distributed to each Bally Manufacturing stockholder as of a record date to be announced. The tax-free dividend will consist of one share of common stock of Bally's hotel and casino business for each share of Bally Manufacturing owned as of the record date. In addition, it is anticipated that Bally Manufacturing, after the spin-off, will retain an interest in the hotel and casino business of up to 15 percent of the common stock.

Consumation of the spin-off is subject to satisfaction of a number of conditions, including New Jersey and Nevada regulatory approvals, a favorable Internal Revenue Service ruling confirming that the spin-off would be a tax-free dividend to Bally's stockholders, and certain debtholder approvals. In addition, the company expects to seek stockholder approval.

Although the company cannot be certain when all of the required approvals will be obtained, it is hopeful they will be obtained in time to permit the spin-off to be completed within 120 days.



A WINNING DISPLAY! – Hilltop Distributing, Inc. of Weirton, West Virginia, hosted one of the most outstanding exhibits at the recently held (8/4-6) 34th annual West Virginia Music & Vending Association state convention in Huntington. Distrib's Doug Wilson *and other members of the team manned the exhibit, which was all decked out with greenery and other colorful accessories, and contained a product display that included the SMS line of pokers and cranes, Gamemaster's Basketball game, Exidy's Who Dunit, Capcom's Bowler and Last Duel, the Hollywood crane line, Merit's Pub Time Darts, Lektro Vend products, the distrib's Private Label remanufactured cigarette machines, FABTEK's Dead Angle and Gremlin's Skeet Shoot. Doug said the show was well planned and well attended, with a good number of distributor and manufacturer representatives in attendance. Hilltop's* Carla Abel *is pictured (photo 1) demonstrating Gamemaster's Master Shot basketball game; and that's SMS exec* Jim Pietrangelo *(photo 2, 1) gesturing for the camera man as he chats with a show visitor in the exhibit.*

'Home Products Link' To Debut At Winter CES

CHICAGO – A new and exciting technology that can change the way Americans live, namely HPL or Home Products Link, will make its debut at the 1989 Winter Consumer Electronics Show, which is scheduled for January 7-10, 1989 at the Las Vegas Convention Center and surrounding hotels.

Under the auspices of the Electronic Industries Association's Consumer Electronics Group (EIA/CEG) engineering department and its standards committee, HPL will be demonstrated in a variety of home appliances in a booth designed to dramatize the contributions this new system can make to users. The booth will be number PT-13, which is located around the corner from the main entrance to the Las Vegas Convention Center North Hall.

HPL is a communications standard specifically developed for home automation. The standard has three aspects: the media, a control language and an application language to allow products of different manufacturers to work together so that a wide variety of tasks can be performed.

The media are the physical carriers of the message. HPL uses the power line, telephone twisted pair wiring, coaxial cable and infrared remote control as its main message-carrying resources.

The control language and application language will be carried by the media, thus the control language will "contact" the specific home entertainment, major appliances and heating and air conditioning products and the application language will instruct the appliance what to do (turn dishwasher on at 8:00 pm).

The working HPL exhibit will showcase practical applications of this system demonstrating to buyers how consumers can automate their homes in small steps without making obsolete any previously purchased appliances. To do so a group of recognized brand name manufacturers will be displaying their HPL products which will "talk" to each other to carry out coordinated activities.

The Consumer Electronics Shows, which are held semi-annually in Las Vegas in the winter and in Chicago in the summer, are sponsored, produced and managed by the Consumer Electronics Group of the Electronic Industries Association, a Washington, D.C. based non-profit trade group which represents most major electronics manufacturers.

15 YEARS AGO IN CASH BOX

Allcoin Equipment Company, Rock-Ola's phonograph and vending distributor for the San Antonio, TX territory, just celebrated its fifth year in business with a gala party and a showing of the newly debuted Rock-Ola 452 Console Deluxe furniture style phonograph...**Art Daddis,** founder of United Billiards, Inc., has been named the firm's board chairman, with **Scott Daddis** assuming the role of president...Atari, Inc. of Los Gatos, California recently named **Pat Karns** as its national sales manager and director of marketing. Atari president **Nolan Bushnell,** by the way, was recently interviewed by Business Week, for a feature item on this cinderella company and also on the coin-op industry in general...Chicago Coin announced delivery of its new double barrel shotgun action game called **"Flying Ducks"..."Kiddierama Theater,"** a coin-operated children's movie theater was recently placed on the market by Universal Visual Audiotronics Corp. of Davenport, Iowa...**Advance Automatic Sales Co., Inc.** has been appointed sole distributor for Wurlitzer coin-op equipment in the San Francisco area...Atari gets set to release its next video skill game, **"Gotcha,"** which is expected to be as big, if not bigger than **"Pong"**...In an effort to help stamp out defective records, **Stu Glassman** of Radio Doctors one-stop in Milwaukee, has prepared a special "defective record form" for op customers to fill out so that the problem can be directed to the attention of the proper parties...**Midway Mfg. Co.** commenced production of its new rifle game, **"Sportsman"..."Jubilee"** is the latest 4-player pingame being released by **Williams**...**Bally** gets set to release **"Nip It,"** a 4-player pingame which employs the unique new **"balligator"** button...**Allied Leisure** has started sample shipping its new **"Tennis Tourney"** game...**Rowe International** has scheduled its international distribs conference and new product presentation for Sept. 13-14 at the Dunes in Las Vegas... On August 28, New York ops enjoyed a premier showing of the new Seeburg **"Matador 160"** phonograph, held at the Travelers Hotel by LaGuardia Airport and hosted by **Atlantic New York Corp**...**MOA** is issuing free promo stickers for their 1973 exposition, to be held November 9-10-11 at Chicago's Conrad Hilton. Event coincides with the trade association's 25th anniversary...The 55th annual **IAAPA** show will be coming up November 17-20 at the Marriott in Atlanta, this year's new convention site.

CHART INDEX

POP SINGLES

1-2-3 . . . 14
Emilio & The Jerks (G.M.Estefan,E.Garcia) (Foreign Imported-BMI)
All Fired Up . . . 25
K. Forsey, N.Geraldo (K. Tolhurst, P. Giraldo) (Chrysalis/ Big Tooth/ Rare Blue-ASCAP)
Always There For You . . . 75
Stryper, M. Lloyd (Stryper) (Stryper Music-BMI)
Another Lover . . . 70
G. Cole (Campsie, McFarlane, Cole) (Almo-ASCAP/Warner Tamerlane/Sizzling Blue-BMI)
Another Part Of Me . . . 12
Quincy Jones (Michael Jackson) (Mijac/Adm. by Warner Tamerlane-BMI)
Beds Are Burning . . . 95
na (na) (na)
Better Be Home Soon . . . 69
M. Froom (N. Finn) (Roundhead-BMI)
Boom There She Was . . . 92
G. Gartside, D. Gamson (G. Gartside, D. Gamson) (Jouissance/Gamson/Warner Bros-ASCAP)
Chains Of Love . . . 47
Erasure,S. Pettibone (Clarke, Bell) (Sonet adm By Emile-ASACAP)
Circle In The Sand . . . 92
R. Nowels (R. Nowels,E. Shipley) (Future Furniture-ASCAP/Shipwreck-BMI)
Color Of Love . . . 68
W. Brathwaite, B. Eastman (W. Brathwaite, B. Eastman, B. Ocean, J. Skinner) (Zomba-ASCAP)
The Dead Heart . . . 53
W. Livesey, Midnight Oil (Midnight Oil) (Sprint PTY Adm. Warner Tamerlane-BMI)
Dirty Diana . . . 98
Q.Jones (M.Jackson) (Mijac/Warner-Tamerlane-BMI)
Do You Love Me . . . 43
B. Gordy (B. Gordy) (Jobete-ASCAP)
Don't Be Cruel . . . 20
R. Zito (O.B.Lackwell, E.Presley) (Elvis Presely/Unichappell-BMI)
Don't Know What You Got . . . 81
A. Johns, T. Kiefer, E. Brittingham (T. Kiefer) (Eve/ Chappell-ASCAP)
Don't Walk Away . . . 80
D. Tickle, D. Rickets, T. Childs (T. Childs, P. Ramacom) (Moonskin/Unicity-ASCAP)
Don't Worry Be Happy . . . 18
L. Goldstein (B.McFerrin) (Prob Moblem-BMI)
Don't You Know . . . 40
S. Winwood, T. Lord-Alge (S. Winwood, W. Jennings) (F.S./Warner-Tamerlane/Willin'David/Blue Sky Rider-BMI)
Fallen Angel . . . 30
T. Werman (B. Dall, C.C. DeVille, B. Michaels, R. Rockett) (Sweet Cyanide-BMI)
Fast Car . . . 4
D. Kerchenbaum (T. Chapman) (SBK/ Purple Rabbit-ASCAP)
The Flame . . . 50
R. Zito (B. Mitchell, N. Graham) (Lorimar/Hidden Pun-BMI)
Feelings Of Forever . . . 100
G. E. Tobin (M. Paul, J. Duarte) (George Tobin-BMI)
Foolish Beat . . . 76
D. Gibson (D. Gibson) (Creative Bloc/Deborah Anns-ASCAP)
Forever Young . . . 34
R. Stewart, A. Taylor, B. Edwards (R. Stewart, J. Cregan, K. Savigar)(Rod Stewart adm by Intersong/Special rider/ Kevin Savigar adm by PSO-ASCAP)
Go For Yours . . . 95
Full Force (Full Force) (Forcefull Music/Willesden/Warner Tamerlane-BMI)
A Groovy Kind Of Love . . . 56
P. Collins, A. Dudley (T. Wine, C. Bayer) (Screen Gems/EMI-BMI)
Hands To Heaven . . . 9
B.Sargent (D.Glaspar,M.Lillington) (Virgin-ASCAP)
Heart Don't Fail . . . 88
C.Lord-Alge, H. Knight (H. Knight) (M. Chapman/Knighty-Knight-ASCAP)
Heart Turns To Stone . . . 74
M.Jones (M.Jones/L.Gramm) (Heavy Petal/Stray Notes-ASCAP)
Here With Me . . . 23
K. Olson (K. Cronin, R. Braun) (Fate-ASCAP/Roli Ram-BMI)
Hold On To The Night . . . 29
R.Marx, D.Cole (R.Marx) (Chi-boy-ASCAP)
Hole In My . . . 91
C. Lauper, L. Petze (R. Orange) (DJO-BMI)
I Don't Want To . . . 31
C. Hayes, M.Nocito (C. Datcheler) (Virgin-ASCAP)
I Don't Wanna . . . 7
R. Nevison (D.Warren, A.Hammond) (Realsongs/Albert Hammond-ASCAP)
I Don't Wanna Go On . . . 2
C. Thomas (E. John,B. Taupin) (Intersong/Big Pig-ASCAP)
I Hate Myself . . . 21
D. Child, K. Laguna (J. Jet. D. Child) (Luganatic-BMI/SBK April-ASCAP)
I Know You're Out There . . . 93
T. Visconti (Haward) (na)
Indestructible . . . 61
B. Sandstrom (B. Sandstrom, M. Price) (Jobete Music-Ascap)
I'll Always Love You . . . 15
R. Wake (J. George) (Auspitz/Lucky-Break-ASCAP)
Inside A Dream . . . 79
S. Hague (J. Wiedlin, G. Cole) (I Before E/Warner-Tamerlane/Sizzling Blue-ASCAP/BMI)
Inside Outside . . . 77
A. Tripoli (A. Tripoli, T. Moran, A. Cabrera) (Amber Pass/Andy Panda/Disco Fever-ASCAP//Fool's Prayer/Salski/Latin Rascals-BMI)
If It Isn't Love . . . 10
J.Jam, T.Lewis (J. Harris III, T. Lewis) (Flyte Time Tunes/ASCAP)
It Takes Two . . . 85
W. Hamilton, R. Base (R. Ginyard) (Protoons/Hikim-ASCAP)
It Would Take . . . 16
Stock/Aitken/Waterman (Stock-Aitken-Waterman) (All Boys USA-BMI)
Jackie . . . 71
P. Staveley (Steinberg, Kelly) (Billy Steinberg/Denise Barry-ASCAP)
Just Got Paid . . . 36
T. Riley, J. Kemp (J. Kemp, G. Griffin) (Mochrie/Zomba-ASCAP/Cal-Jene/Virgin-BMI)
Kiss Me Deadly . . . 98
M. Chapman (M. Smiley) (Makiki Ltd adm. by Arista/Twin Towers-ASCAP)
Knocked Out . . . 52
L. A. Reed, Baby Face (L. A. Reed, Baby Face. D. Simmons) (Kermy/Hip Trip-BMI)
The Loco-Motion . . . 73
S.A. Waterman (G. Goffin, C. King) (Screen Gems-EMI-BMI)
Long And Lasting Love . . . 83
M. Masser (M. Maseer, G. Goffin) (Prince Street-ASCAP/Screen Gems-EMI-BMI)
Look Out Any Window . . . 41
N. Dorfsman, B. Hornsby (B. Hornsby, J. Hornsby) (Zappo/Basically Gasp-ASCAP)
Lost In You . . . 96
R.Stewart,A.Taylor,B.Edwards (R.Stewart,A.Taylor) (Intersong-USA/SBK April/Poetlord/R. Stewart-ASCAP)
Love Bites . . . 22
R. Lange (Clark, Collen, Savage, Elliott, Lange) (Bludgeon Riffola Ltd./Zomba-ASCAP)
Love Changes . . . 67
S. Hague (S. Climie, R. Fisher, D. Morgan) (Rare Blue/Almo-ASCAP/Little Shop Of Morgansongs-BMI)
Love Will Save The Day . . . 28
Jellybean (Toni C.) (House of Fun-BMI)
Make Me Lose Control . . . 19
J.lenner (E.Carmen,D.Pitchford) (Eric Carmen/Island/Pitchford-BMI)
Make It Last Forever . . . 55
K.Sweat (K.Sweat, T.Riley) (WB/Zamba/Ea/Keith Sweat/Vintertaaainment/Domri-ASCAP)
Make It Real . . . 94
M. Verdick, R. Kelly, D. Powell (L. Mallah, R. Kelly, D. Powell) (Meow Baby/Rick Kelly/Demerie-ASCAP/BMI)
Mercedes Boy . . . 90
C.Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP)
Missed Opportunity . . . 42
D. Hall, J. Oates, T, Wolk (D. Hall, H. Knight) (Hot Cha/Company Careers-BMI)
Monkey . . . 1
G. Michael, J. Jam, T. Lewis (G. Michael) (Chappell/Morrison Leahy-ASCAP)
Never Tear Us Apart . . . 45
C. Thomas (A. Farriss, M. Hutchence) (TOL Muziek/MCA-ASCAP)
New Sensation . . . 66
C.Thomas (A.Farriss,M.Hutchence) (MCA-ASCAP)
Nice 'N'Slow . . . 72
B.Eastmond (B.J. Eastmond, J.Skinner) (Zamba-ASCAP)
A Nightmare On My . . . 26
D.J Jazzy,F prince,B. New,P. Harris (W. Smith, J. Townes, P. Harris) (Zomba-ASCAP)
Nite And Day . . . 89
K. West (A. Sure, K. West) (Al B. Sure International/Key West INternational/Across 110th St.-ASCAP)
Nobody's Fool . . . 13
D. Lambert (K. Loggins, M. Towers) (WB/Milk Money-ASCAP/Warner Tamerlaine/Tiger Bay-BMI)
One Good Woman . . . 17
P. Leonard, P. Cetera (P. Cetera, P. Leonard) (Fall Line Orange-ASCAP/Johny Yuma-BMI)
One More Try . . . 100
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
Off On Your Own . . . 59
Al B. Sure, K. West (Al B. Sure, K. West) (Across 110th st-ASCAP)
Paradise . . . 100
Sade (Adu,Hale, Matthewman, Denman) (Angel/Silver Angel/Famous-ASCAP)
Parents Just Dont . . . 47
D. J. Jeff, F. Prince,B. New, P. Harris (W. Smith, J. Townes, P. Harris) (Zomba-ASCAP)
Perfect World . . . 6
H.Lewis and The News (A. Call) (Lew-Bob-BMI)
Please Don't Go . . . 24
M. Starr (M. Starr) (M. Starr-ASCAP)
Pour Some . . . 35
R. John,"Mutt" Lange, (Clark, Coolen, Elliot, Lange, Savage) (Bludgeon Riffola/Zomba-ASCAP)
Rag Doll . . . 37
B. Fairbairn (Tyler,Perry,Vallance,Knight) (Aerodynamics/Calypso Toonz/Irving/Makiki/Knighty knight-ASCAP)
Powerful Stuff . . . 86
T. Manning (M. Henderson, R. S. Field, W. Wilson) (Walt Disney/Cross Keys/Cross Under/Colgems-EMI-ASCAP)
Red Red Wine . . . 39
UB40, R. Falconer (N. Diamond) (Tallyrand)
The Right Stuff . . . 63
R. Salas (R.Salas, K.Jones) (RaceR-eX/Kip Teez/PolyGram-ASCAP)
The Rumour . . . 82
E. John, J.N. Howard (E. John, B. Taupin) (Big Pig, Adm. By Intersong USA-ASCAP)
True Love . . . 38
E. Scheiner, G.Frey (G. Frey, J. Tempchin) (Red Cloud/Night River-ASCAP)
Roll With It . . . 8
S. Winwood, T.L. Alge (S. Winwood,W. Jennings) (F.S. Music/Warner Tamerlaine/Willin' David/Blue Sky Rider-BMI)
Rush Hour . . . 60
S.Hague (J.Weidlin,P.Refalson) (I Before E/ Refalson-ASCAP)
Say Its Gonna' Rain . . . 99
B. Rosenberg (B. Rosenberg) (NA)
Sayin' Sorry . . . 48
J. Morales, S. Munzibai (E. Li, D. Bowler) (Lou Tomorrow-BMI)
Sendin' All My Love . . . 84
M. Verdick, R. Kelly (L. Mallah, S. Bray) (Meow Baby/Black Lion-ASCAP)
She's On The Left . . . 78
J. Osborne, R. Brookins (R. Brookins, J. Osborne, T. Haynes, C. Blanson) (Sac-Boy/MCA/March 9/Almo/Haynestorm-Les Etoiles-De-La/Chances R-ASCAP
Sign Your Name . . . 27
M. Ware, T. T. D'Arby (T. T. D'Arby) (Virgin Songs/Young Terence-BMI)
Simply Irresistible . . . 5
Robert Palmer (Robert Palmer) (Ackee-Ascap)
Skin Deep . . . 97
J.Lind (J.Lind, M.Goldenberg) (Big Mystique/Virgin/MCA/Fleedleedee-BMI)
Summer Girls . . . 51
Dino (Dino) (Onid-BMI)
Superstitious . . . 62
R. Nevison (J. Tempest) (Screen Gems/EMI-BMI)
Spring Love . . . 65
Stevie B., T.Katas (S. Hill) (Saja/Mya-T-BMI)
Staying Togrther . . . 32
D. Gibson, F. Zarr (D. Gibson) (Creative Bloc/Deborah Ann's-ASCAP)
Sweet Child . . . 3
M. Clink (Guns N' Roses) (Guns N' Roses-BMI)
Tall Cool One . . . 97
T. Palmer, R. Plant, P. Johnstone (Plant, Johnstone) (Talktime/Virgin)
Tell Me . . . 64
M. Wagener (V. Bratta, M. Tramp) (Vavoom-ASCAP)
Time And Tide . . . 58
NA Na Na
Together Forever . . . 98
Stock, Aitken, Waterman (Stock, Aitken, Waterman) (Terrace-ASACAP)
Tomarrow People . . . 99
C. Frantz, T Weymouth (Z. Marley) (Ziggy/Colgems-EMI-ASCAP)
The Twist . . . 49
A. Cabrera, T. Moran (H. Ballard) (Hudson Bay/Fort Knox/Trio-BMI)
The Valley Road . . . 99
N. Dorfsman,B. Hornsby (B.R.Hornsby,J. Hornsby) (Zappo/Basically Gasp-ASCA)
Waiting For A Star To Fall . . . 87
A. Mardin (G. Merrill, S. Rubicam) (Irving/Boy Meets Girl-BMI)
What You See . . . 44
S.B. Lunt (S.B. Lunt,A. Stead) (Perfict Punch/Pet Me-BMI)
What's On Your Mind . . . 33'
F. Maher (P. Robb, K. Valaquen) (T-Boy/Insoc-ASCAP)
When It's Love . . . 11
NA (Eddie, Alex, Sammy, Mike) (Yesaup-ASCAP)
Wild, Wild West . . . 46
C. Kinsey (The Escape Club) (EMI-ASCAP)

B/C SINGLES

Alphabet St. . . . 5
Prince (Prince) (Controversy-ASCAP)
Ain't No Way . . . 28
N. Martinelli (A. Franklin,C. Franklin) (Cotillion/14th Hour-BMI)
Anticipation . . . 52
Deodato (D. Hartman) (SBK Blackwood/Multi Level-BMI)
All In My Mind . . . 9
Full Force, J. B. Moore, R. Ford (Forcefull adm. by Willesden/Willesden-BMI)
Bed Rock . . . 97
Georgio (Georgio) (Georgio's/Stone Diamond-BMI)
Betcha Cant' Loose . . . 83
M. Stokes (M. Stokes, L. Stokes, G. Mallory, W. Parker, D. Parker, A. Steele) (Stone Diamond/Leahcim/Sekots-ASCAP
Can You Wait . . . 39
David Z.,Chicco (G. Pettus) (MCA/Gaidi/Mandels-ASCAP)
Can't Love You . . . 80
G. Guthrie (G. Guthrie) (TIJU/PolyGram-ASCAP)
Cold, Cold World . . . 37
J. King (J. King, A. Hill) (Jay King IV/Birth Control-BMI)
Compassion . . . 26
G. Taylor (G. Taylor) (Virgin Nymph/Morning Crew-BMI)
Couldn't Care Less . . . 43
R. Halbin, R. Scher (R. Scher, A. Godwin) (Jobette/MCA/RC Songs-ASCAP)
Da'Butt . . . 89
M. Miller, M. Stevens (M. Miller) (MCA Music/Sunset Burgundy/Tooste Songs-ASCAP)
Daydreaming . . . 27
M. Day (M. Day, J. Day) (Ya D Sir-ASCAP)
Dinner For Two . . . 25
M. Cooper, R. Everette, F. Pilate (R. Everette) (Jay King IV-BMI)
Dirty Diana . . . 9
Q. Jones (M. Jackson) (Mijack/Warner Tamerlane-BMI)
Divine Emotions . . . 23
N.M. Walden (N.M. Walden, J. Cohen) (Gratitude Sky/When Worlds Collide-ASCAP)
Do You Feel It . . . 88
L. Graham (L. Graham, D. Miller) (Content/Tyronza-BMI)
Do You Wanna . . . 87
P. Buinetta, R. Chuda (O. Williams, R. Tyson, V. Carstrphen) (Jobete/Tall Temptations-ASCAP/Dajoye/Ensign/American League-BMI)
Don't Mess With My Heart . . . 47
C. Wilson (M. Anderson, W. Bonda, B. Jones, T. Smith, W. Polk,J. Adksion) (Box Town/PolyGram Sounds-BMI)
Don't You Know . . . 100
Heavy D.,T. Riley (Heavy D.) (Way To Go/E.F.Cuttin/Donril/Across 110th Street-ASCAP)
Don't Waste My Time . . . 85
B. Wolfer (B. Wolfer) (B. Mekeel)
Every Drop Of Your Love . . . 94
R. "Have Mercy" Kersey (A. Brown, R. Kersy) (Music Corporation of America/Lil' Mama/Mercy Kersy-BMI)
Everything Your Heart . . . 11
D. Hall, J. Oats, T. Wolk (D. Hall) (Hot Cha/Careers-BMI)
Evil Roy . . . 34
M. White, P. Baily, A. Z. Giles (P. Baily, A. Willis, A. Giles) (Sir & Trini/Streamline Moderne/Black Lion/ Captain Z-ASCAP/Texascity-BMI
Falling In Love . . . 100
A. McCrae, C. Halyard (A. McCrae, C. Halyard, H Tee)
Fishnet . . . 24
J. Jam, T. Lewis (M. Day, J. Harris III, T. Lewis) (Ya D Sir/Flyte Tyme-ASCAP)
Flirt . . . 7
L. F. Silvers III (L. F. Silvers III) (Jobete/R.K.S.-ASCAP)
Get It . . . 9
S. Wonder (S. Woner) (Jobete/Blackbull-ASCAP)
Get Outta Of My Dreams . . . 93
R. J. "Mutt" Lang (Lang, Ocean) (Zomba-ASCAP)
Going Back To Cali . . . 93
Rick Rubin (R.Rubin, J.T. Smith) (Def Jam-ASCAP)
Here Comes The Night . . . 49
Kashif, C. Sturken, E. Rogers (C. Sturkin, E. Rogers) (Music Corp Of America/Bayjun Beat-BMI)
How Could You . . . 90
N. Martinelli (S. Peake, D. Grigsby) (Julie Mooselick/Mountain Peake-ASCAP/On The Move-BMI)
I Am Your Melody . . . 31
N Conners (J. Burvick, M. Meadows) (Valda/Sunsight/Boykin-BMI)
I Bet Ya' I'll Let Ya' . . . 81
J. Carmichael (J.f. Mcdowell, N. Mckinnor) (Jobete/Jental General/Chrysial Raison-ASCAP)
I Came To Play . . . 94
NA (NA) (NA)
I Can't Stand The Rain . . . 78
J. Mtumel.. (D. Bryant,A. Peebles,B. Miller) (Irving-ASCAP)
I Need Money Bad . . . 55
G. McFadden (G. McFadden, J. Whithead, L. Vitali, J. Cohen) (Suma Group/Bright Light/Maird-BMI)
I Need Somebody . . . 98
S. Vaughn,S. Guy (S. Vaughn,S. Guy,K Jenkins) (NA)
I Want You . . . 74
L. A. Reid, Babyface (NA) (NA)
In The Mix . . . 92
R. Carson (R. Carson) (Muscle Shoals/Jalew-BMI)
If I Were . . . 69
R. Kersey (C. McMurry,P. Sawyer,G. Jones) (Joebette-ASCAP)
If We Try . . . 69
L.A. Babyface (T. Coates,Lynell E.) (Hip Trip/Hip Chic-BMI)
I've Been A Fool For You . . . 6
D. Wansel, M.Jaye (M.J. Davis) (Abana-BMI)
Joy . . . 1
R. Calloway, V. Calloway (R. Calloway, J. Davis, D. Calloway) (Calloco/Hiptrip-BMI)
Just Got Paid . . . 4
T. Riley,J. Kemp (J. Kemp, G. Griffin) (Mochrie-ASCAP/Cal-Gene-BMI)
Just Havin' Fun . . . 23
C.Gentry (C.Gentry, L.Peters) (Conceited/Let's Shine-ASCAP)
Little Walter . . . 8
D. Foster, T. McElroy (Foster, McElroy,Tony Toni Tone) (Poly-Gram Songs/Two Tuff Enuff-BMI)
Living In The Limelight . . . 37
T. Allen (T. Allen, G. Jones) (Willesden-BMI/Warner Bros.-ASCAP)
Love Makes A Woman . . . 36
J. Sims (E. Record,C. Davis,W. Sanders) (Warner Tamerlane/Unichappell-BMI)
Love Me All Over . . . 50
Kashif (Kashif,G. Phillinjanes) (MCA/Kashif-ASCAP/King Aurthur-BMI)
Love Struck . . . 11
J. Johnson (J. Johnson) (Shockadelica/Almo-ASCAP)
Lover For Life . . . 89
D. Robinson (D. Robinson) (Feel The Beat/Stone Diamond-BMI)
Lovey Dovey . . . 84
T. Currier (B. Khozouri, T. Terry) (Shaman Drum-BMI)
Lovin' On Next . . . 98
H. Rice (A. Rich, J. Pestetto, H. Rice) (Nelana/Limited Funds/Rashida-BMI)
Man In The Mirror . . . 59
Quincy Jones (S. Garrett, G. Ballard) (YellowBrick Road/MCA-ASCAP)
Mercedes Boy . . . 17
C. Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP)
Most Of All . . . 10
P. Leonard (P. Leonard,G. Cole) (Johnny Yuma/Warner Tamerlane/Bertus-BMI)
My Girl . . . 30
Suave (W. Robinson, R. White) (Jobete-ASCAP)
New Girl . . . 68
G. Albright (G. Albright,G. Albright) (SMA-ASCAP)
Night And Day . . . 43
K. West (A. Sure, K. West) (Al B. Sure International/Key West International/Across 110th st.-ASCAP)
No Pain . . . 8
L. Sylvers III (L. Sylvers III, K. Grady, K. Aubrey) (R.K.S./Jobete-ASCAP)
No Pain . . . 26
B. Wright (B. Wright) (Miami Spice-ASCAP)
OOO LA LA LA . . . 21
Tina Marie (T. Marie, A. McGrier) (April Music/Midnight Magnet/Oh Bev/McNella-ASCAP)
One More Try . . . 3
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
One Time Love . . . 57
C. Jasper (C. Jasper) (Jasper Stone-ASCAP)
Piano In The Dark . . . 32
A. Fischer,B. Russell,J. Hull (B. Russell, J. Hull, S. Cutler) (Rutland Road/WB/Colgems/EMI-ASCAP/Dwarf Villiage-BMI)
Pink Cadillac . . . 99
D. Lambert (B. Springsteen) (B. Springsteen-ASCAP)
Please Don't Go . . . 91
M. Starr (M. Starr) (Maurice Starr-ASCAP)
Rocket 2 U . . . 95
B. Nunn (B. Nunn) (Groupie-BMI)
Run's House . . . 10
Run-D.M.C., Davy D. (D. McDaniels, J. Simmons, J. Mizell,D. Reeves) (Protunes/Rush-Groove-ASCAP)
Say It Again . . . 19
J. Knight, A. Zigman (Segler,Davis) (Blackwood/Henrey Suemay-BMI)
Should I Say . . . 16
J. Smith, R. Waritz (Smith, Day) (Poolside-BMI)
Sittin' On Dock . . . 87
J. Cain (O. Redding, S. Cropper) (Irving-BMI)
Slow Starter . . . 63
R. Hall (R. Hall, A.Z. Giles) (NA)
So In Love . . . 49
R. Brookins (R. Brookins, Reddings) (Sac-ASCAP/Boy/MCA-BMI)
Something Just . . . 15
K. Sweat (K. Sweat, T. Riley) (Vintertainment/Keith Sweat/Donril/Zomba-ASCAP)
Spend Some Time . . . 78
M. Miller (M. Miller,M. Stevens, L. White, B. Wright) (Sunset Burgundy/MCA/Lilyac-ASCAP/Mchoma/Bernard Wright-BMI)
Stand Up . . . 18
C. Hinds, H. Defoe (Hinds, Defore) (Warner Bros/WB/Virgin-ASCAP)
Strange Relationship . . . 13
H. Hewett, M. Seward (H. Hewett, M. Seward) (Not Avail)
Sweet Sensation . . . 2
G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycep/Ferncliff-BMI)
That's What Love Is . . . 86
G. Levert, M. Gordon (G. Levert, M. Howard, M. Gordon) (Trycep adm by Willesden/Mardago/Pera-BMI)
The Way You Love . . . 97
B. Loren (NA) (Wiz Kid/Irving-BMI)
There's A Need . . . 81
A. Longhurst (S. Stirling, G. Williams) (Hidden Pun-BMI)
Thinking Of You . . . 99
M. White (M. White, W. Vaughn W. Vaughn) (Maurice White/Youngoulei/Wenkewa-ASCAP)
Thrill Seeker . . . 86
R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI)
Tired Of Being Alone . . . 12
W. Douglass Jr. (A. Green) (Irving/Al Green-BMI)
Vibe Alive . . . 21
B. Laswell,Mastgerial,H. Hancock (Hancock,Laswell,Collins,Bonner,Mico Wave) (Hancock/Enemy/Mash-A-Mug/Island/Whats New Wave/Irving-BMI)
Wasn't I Good . . . 3
J. Johnson (J. Johnson,, B. Tate) (Crazy People-ASCAP)
L.A., Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic-BMI)
We're Going To Party . . . 90
J. Alexander, M. Bynum (W. Jefferson, J. Jefferson) (Houston Gold-BMI)
Where Do Broken Hearts . . . 1
N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Baby Love-ASCAP)
Wild Wild West . . . 59
M. Dewese,L. Maillison, T. Riley, B. New, P. Harris (M.Dewese) (Willesden-BMI)
Wishing Well . . . 28
M. Ware, T.T. D'arby (T.T. D'arby, S. Oliver) (Virgin-Nymph/Young Terrence-BMI)
When Love Comes Calling . . . 86
J. Giscombe (J. Giscombe, R. Smith) (Colgems-BMI/MCA-ASCAP)
Who Do You Love . . . 88
W. Linsey (P. Brown, R.Saulsberry) (Peter Brown/Rod Saulsor-ASCAP)
Yes . . . 76
M. Lloyd (T. Fryer,N. Cavanaugh, T. Graf) (Hands Down-ASCAP)
Yes (If You Want Me) . . . 42
S. B. Lunt (S. B. Lunt,A. Stead) (Perfict Punch/Pet Me-BMI)
You Are Who You Love . . . 52
D. Frank, M. Murphy (G. Christopher) (Chappell/Intersong/God's Little-ASCAP)
Young Love . . . 67
N. Martinelli, R. Cantor, J. Jefferson (R, Cantor, J. Jefferson, J. Hartman) (SAEG/Randy Michelle/Hello-BMI)

COUNTRY SINGLES

A Little Bit In Love (Goldline-ASCAP) . . . 2
Addicted (Blue Gate/Cheryl Wheeler-ASCAP) . . . 9
Ain't She Shinin' Tonight (Forest Hills-BMI/Song Pantry-ASCAP) . . . 2
Alive And Well (Kristoshua-BMI) . . . 1
Am I Crazy? (Statler Brothers-BMI) . . . 87
Baby Blue (Muy Bueno/Bill Butler-BMI) . . . 84
Betty Jean (MCA-ASCAP) . . . 85
Blue Grass Dancing In Your Green Kentucky Eyes (Ensign-BMI) . . . 98
Blue Love (Cross Keys-ASCAP/Tree) . . . 20
Blue To The Bone (Cross Keys/Tree Group/Jack And Bill/McBee-ASCAP) . . . 6
Bluest Eyes In Texas (WB, Uncle Beave-ASCAP/Warner-Tamerlane/Bunch Of Guys-BMI) . . . 36
Boogie Woogie Fiddle (Miss Hazel-BMI) . . . 56
Button Off My Shirt (Almo/Good Single Ltd./Quince/Chappell/Rondor-ASCAP) . . . 23
California Blues (Peer International-BMI) . . . 33
Chisled In Stone (Hookem-ASCAP/Hidden Lake-BMI) . . . 3
Cry Baby (Jerry Foster-ASCAP/Johnny Morris/Jerry and Bill-BMI) . . . 40
Dangerous Road (Jack and Bill/Songs De Burgo/Lodge Hall/o/b/o Itself-ASCAP) . . . 94
Darlene (Acuff-Rose/Milene/It's On Hold-ASCAP/BMI) . . . 28
Desperately (Cross Keys-ASCAP) . . . 48
(Do You Love Me) Just Say Yes (Little Big Town/American Made/Old Wolf-BMI, Corey Rock/Wee B-ASCAP) . . . 1
Don't Close Your Eyes (Jack & Bill-ASCAP) . . . 37
Don't Give Candy To A Stranger (Uncle Artie/Goldline/Silverline-ASCAP/BMI) . . . 8
Don't The Morning Always Come Too Soon (Millstone-ASCAP) . . . 25
Down On Market Street (Hatcher Lane-ASCAP/Swamp Cabbage-BMI) . . . 4
Gift, The (Diamond Dog/Love This Town-BMI) . . . 9
Give A Little Love (Irving-BMI) . . . 10
Gonna Take A Lot Of River (Reynsong-BMI) . . . 29
Honky Tonk Moon (Hannah Rhodes-BMI) . . . 16
I Can Love You (Irving-BMI) . . . 41
I Couldn't Leave You If I Tried (Coolwell-ASCAP) . . . 4
I Don't Have Far To Fall (Acuff-Rose-BMI/Golden Reed-ASCAP) . . . 21
I Have You (Warner-Tamerlane/Believus Or Not/Screen Gems-EMI-BMI) . . . 44
I Should Be With You (Steve Wariner-BMI) . . . 7
I Wanta Wake Up With You (Ben Peters-BMI) . . . 55
I Wish That I Could Fall In Love Today (Beechwood-BMI) . . . 54
I Won't Fall In Love (Tillis Tunes-BMI) . . . 73
I'd Do Anything For You, Baby (Little Bill-BMI) . . . 78
If I Know You (John Lindsay-PRO) . . . 75
If Hearts Could Talk (Combine-BMI/Music City-ASCAP) . . . 12
If It Ain't Broke Don't Fix It (Rural Hip-ASCAP,West Express-BMI) . . . 34
If The South Would a Won (Bocephus-BMI) . . . 5
I'll Give You All My Love Tonight (Bellamy Brothers-ASCAP) . . . 69
I'm Gonna Love Her On The Radio (Rick Hall/Beginner-ASCAP) . . . 8
I'm Your Puppet (Fame-BMI) . . . 74
It Keeps Right On Hurtin' (Ridge-BMI) . . . 2
I've Been Lookin' (Unami/Jeffwho-ASCAP) . . . 65
Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI) . . . 3
Kiss And Run (April/Swallow Fork-ASCAP) . . . 82
Legs (Old Friends-BMI) . . . 66
Letter Home (Moon And Stars/Screen Gems-EMI-BMI) . . . 13
Lonesome For You (Jack and Bill/Amanda-Lin-ASCAP/Millhouse-BMI) . . . 77
Lookin' Out My Back Door (Jon Dora-ASCAP) . . . 97
Love An Other Fairy Tales (Chappell/Serenity Manor/Chriswald/Hopi Sound/Buzz Cason-ASCAP) . . . 80
Make Love Work (Zona-ASCAP) . . . 63
Money (Wooden Wonder-SESAC) . . . 17
New Shade Of Blue (Long Tooth-BMI/Endless Frogs adm by Bug-A-Lew-ASCAP) . . . 33
Nobody's Angel (Warner-Tamerlane/Babbling Brooks/Rumble Seat-BMI) . . . 61
One Word Answers (Ramage-ASCAP) . . . 71
Ramona From Daytona (Lyn Pen-BMI) . . . 96
Real Good Feel Good Song (Of/King Coal/Jack and Bill/Rebel Heart-ASCAP) . . . 35
Rebels Without A Clue (Bellamy Brothers-ASCAP) . . . 70
Runaway Train (Bugle-BMI) . . . 42
Saturday Night Special (Jobete-ASCAP/Major Bob-BMI) . . . 32
(She Likes) Warm Summer Days (Terri Music-ASCAP) . . . 99
She Looks Like A Heartache (Jobete/Terrace-ASCAP) . . . 49
Shine A Light On A Lie (Famous/Blue Moon/Randy Howard-ASCAP/Bull's Creek-BMI) . . . 50
Somebody Wrong Is Lookin' Right (Best Buddies-BMI) . . . 89
Someday, Somenight (Southern Grand Alliance-ASCAP) . . . 100
Sometimes She Feels Like A Man (Maypop/Lawyer's Daughter-BMI) . . . 64
(Speed Of) The Sound Of Loneliness (Big Ears/Bruised Oranges-ASCAP) . . . 67

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted $10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE – $203 Classified Advertisers (Outside USA add $78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: DUNK SHOT $695, DRAGON SPIRIT $1095, LOCK ON $1195, XENOPHOBE $995, 1943 $1095, UP YOUR ALLEY $1195, DANGER ZONE, $1195, TOP SECRET $695, BOOT CAMP $795, DARK ADVENTURE $1095, TIC TAC TRIVIA $495, ALIEN SYNDROME $1095, SKY SHARK $895, IKARI WARRIOR $795, BIG EVENT $795, DUNGEONS & DRAGONS $995, PARTY ANIMAL $1095, HEAVY METAL (MELTDOWN) $895, DIAMOND LADY $1695, ARENA $1295, PINBOT $1295, SUPER FLIPP $295, STANDARD CHANGE MACHINES $1195, 25¢ COIN ACCEPTERS $3.00 EACH. CALL OR WRITE NEW ORLEANS NOVELTY CO., 3030 NO. ARNOULT RD, METAIRE, LA, 70002. TEL: (504)888-3500.

• • •

SEEBURG Jukeboxed and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, PA 17331. Tel: (717)632-7205.

• • •

HENRY ADAMS AMUSEMENT CO., 1317 South 1st Street, Temple, TX 76501. Tel: (817)778-4211. I want to buy Merit Pit Boss and Merit Triv-Whiz (sex) counter (bartop) games.

• • •

DYNAMO POOL TABLES 4x8-$1000 each 1/3 deposit & balance C.O.D.. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st St., P.O.Box 3644, Temple, TX 76501.

• • •

FOR SALE - Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, W. Va (304)292-3791.

• • •

WANTED - Used Single Cranes. Cannady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. Phone (616)683-5913.

• • •

For Sale IGT-80, also Bally Shoot A Line, Lotta Fun, Barrel o Fun, & Dixieland. Will also by IGt-80 & Quick Change. Guerrini, 1211 W. 4th Lewistown, PA. Tel.(717)248-9611.

REAL ESTATE

GOVERNMENT HOMES from $1 (U repair). Delinquent tax property. Repossessions. Call (805) 687-6000 Ext. GH-4415 for current repo list.

RECORDS

JUKEBOX OPERATORS - We will buy your used 45's - John Aylesworth & Co., 9701 Central Ave., Garden Grove, CA, 92644. (714)537-5939.

CASH BOX™

talks directly to
Radio & Retail each
and every week.

CASH BOX™

Your International Music Connection

In Tune With A Constantly Changing Industry!